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Coerne - Śakuntalá · Op. 67

M1503
G40
7.405F

Mus 640.7.405F

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Music composed for and dedicated to the

CLASS of NINETEEN HUNDRED and FOUR of SMITH COLLEGE

ŚAKUNTALÁ

A Melodrama

An English Version by *ALICE MORGAN WRIGHT* based upon *MONIER WILLIAMS'* Translation from the Sanskrit of *KALIDASA*

by

LOUIS ADOLPHE COERNE

op. 67

PUBLISHED BY
C.W. Thompson & Co.
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Mus 640.7.405 F

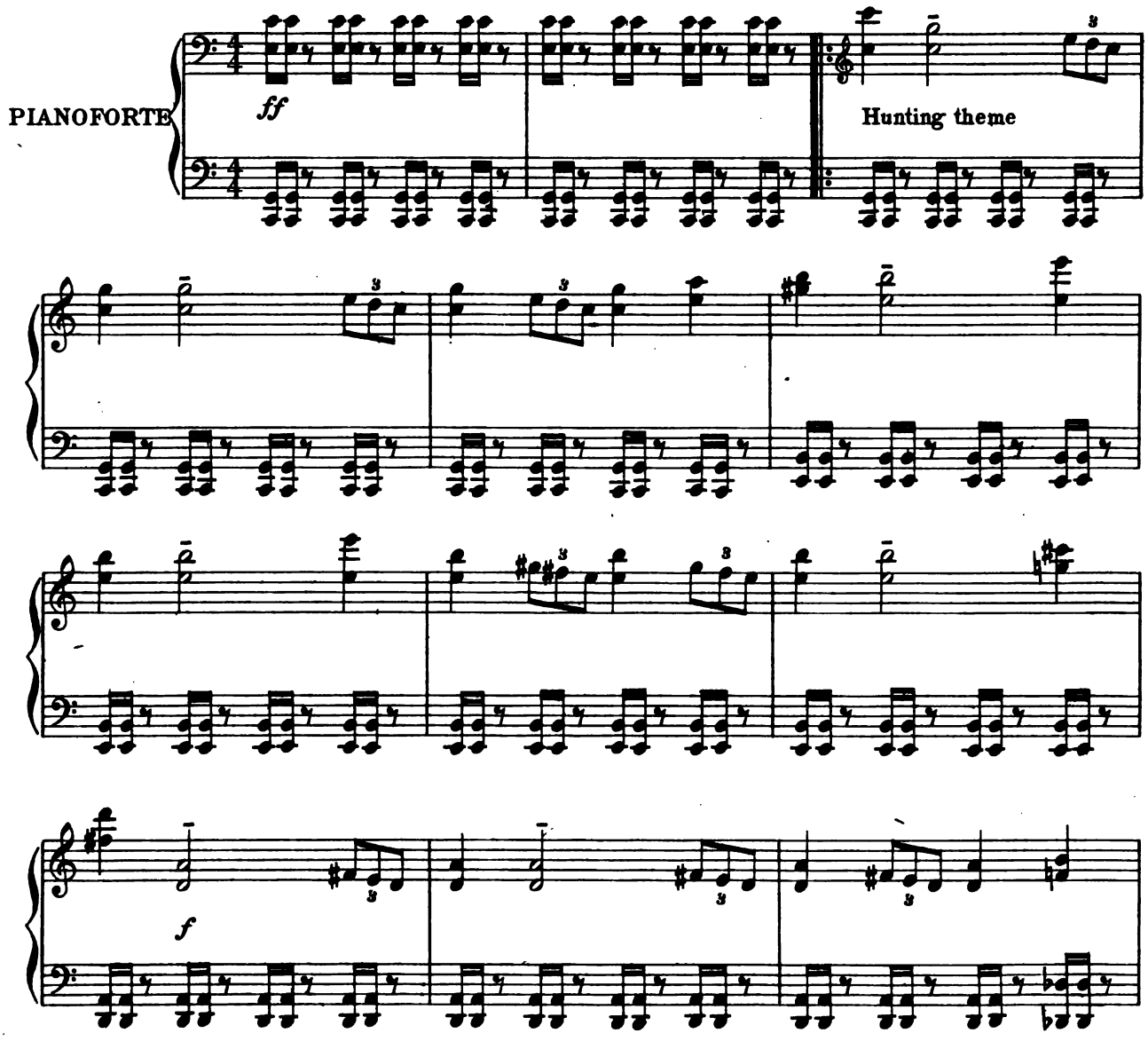
ŚAKUNTALÁ

(1) *(Lower house-lights and suspend seating)*

PRELUDE

LOUIS ADOLPHE COERNE Op.67

Fast and with spirit



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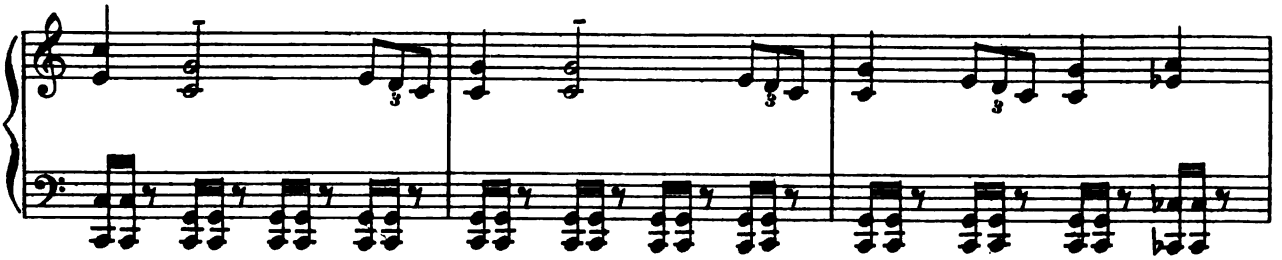
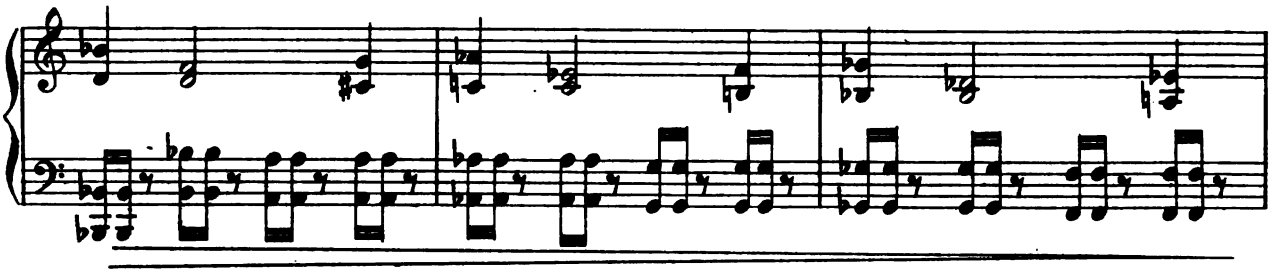
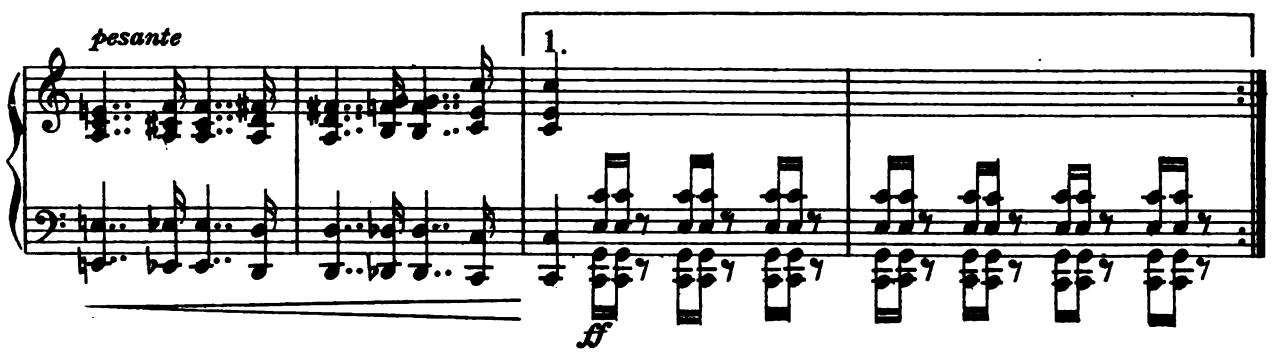
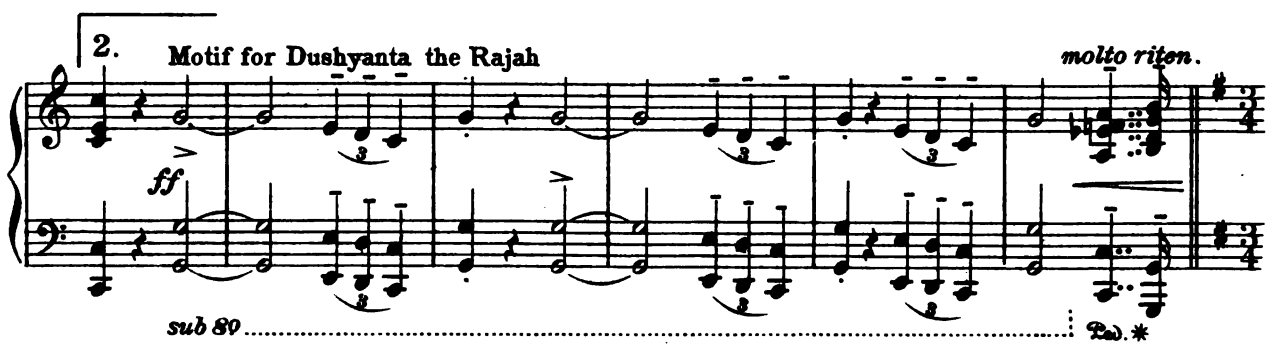
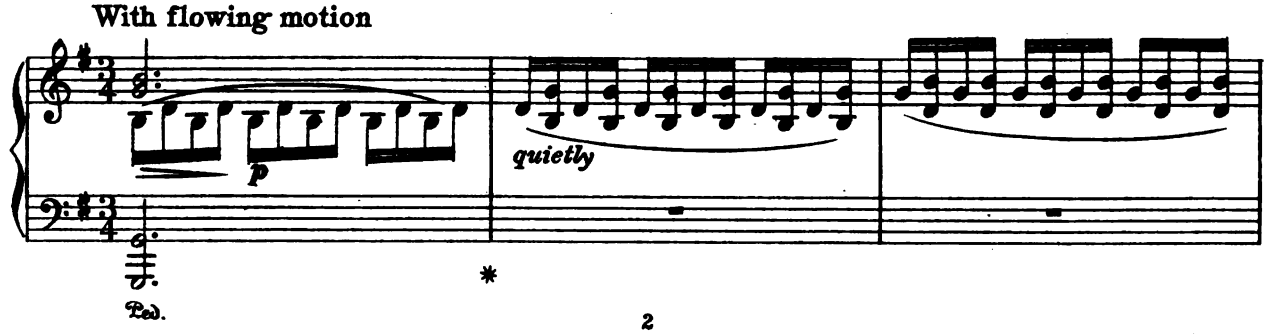
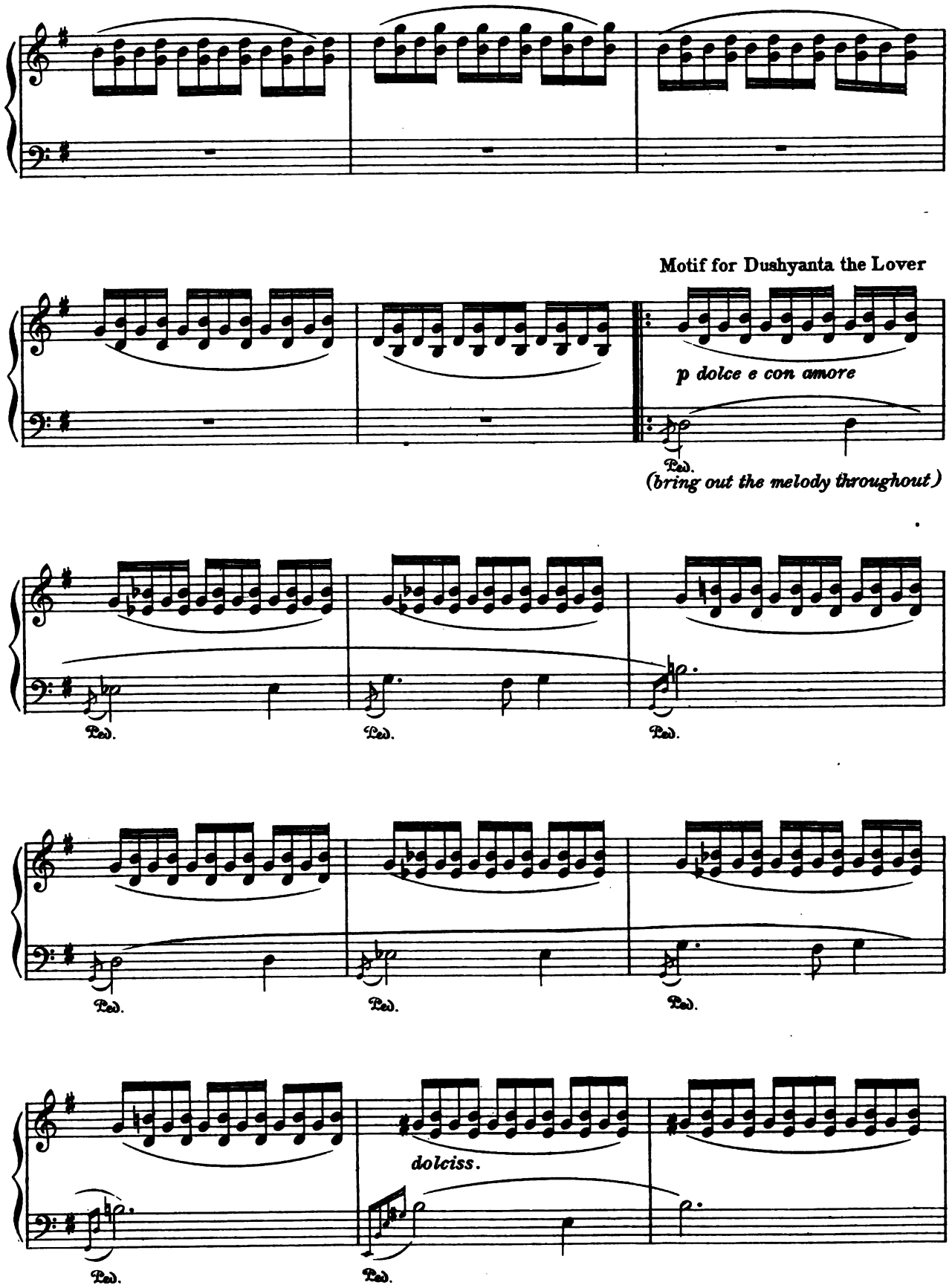


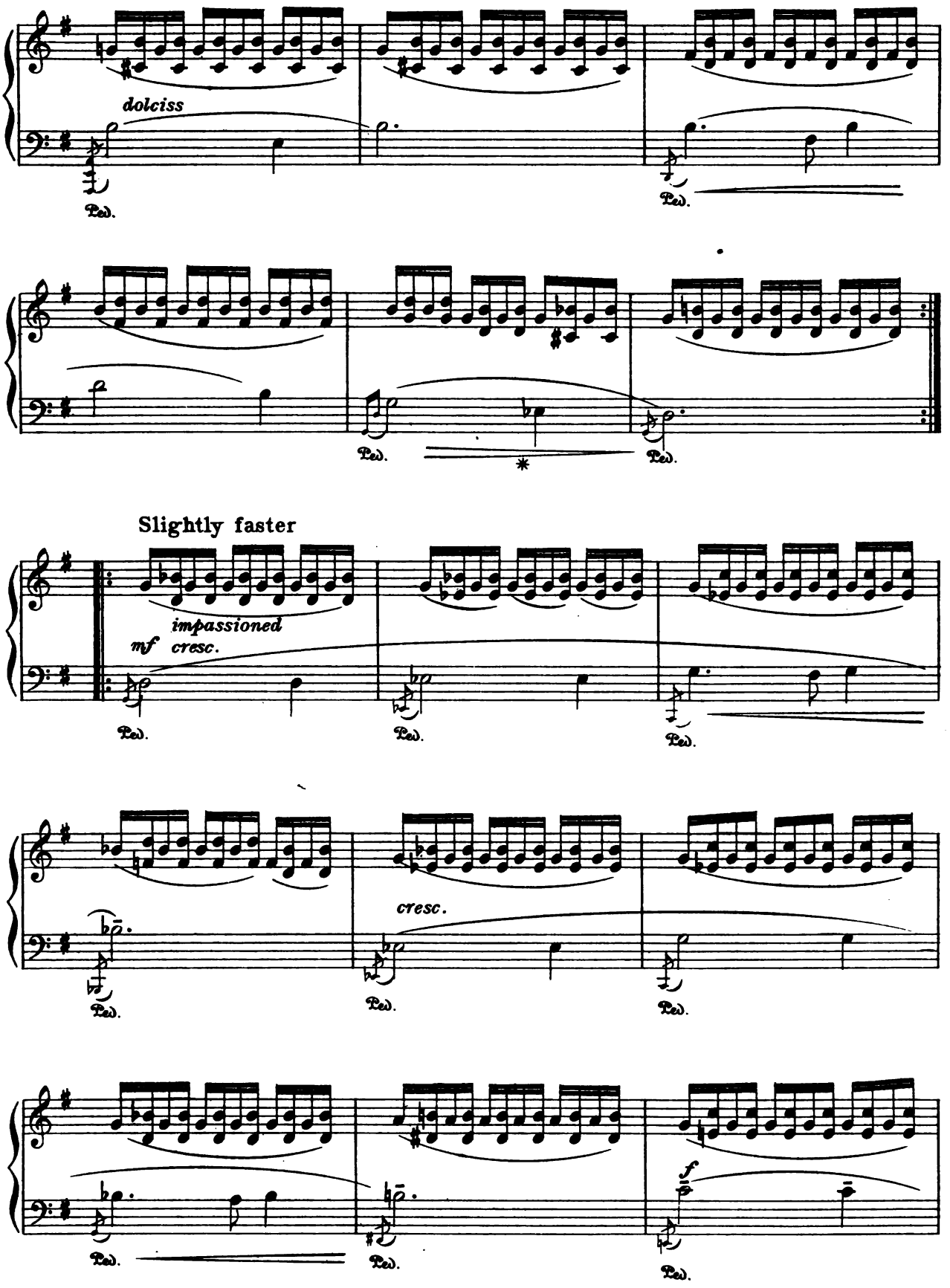


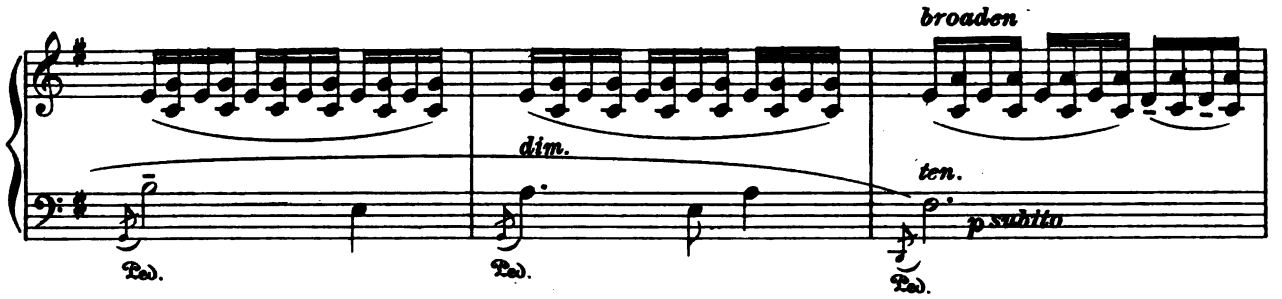

pesante
1.
ff

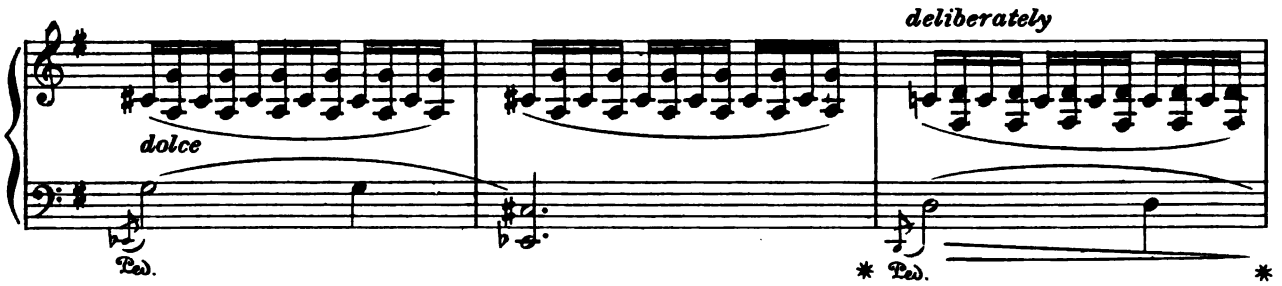

2.
Motif for Dushyanta the Rajah
molto riten.
ff
sub 8va
Ped. *


With flowing motion
p
quietly
Ped.
*

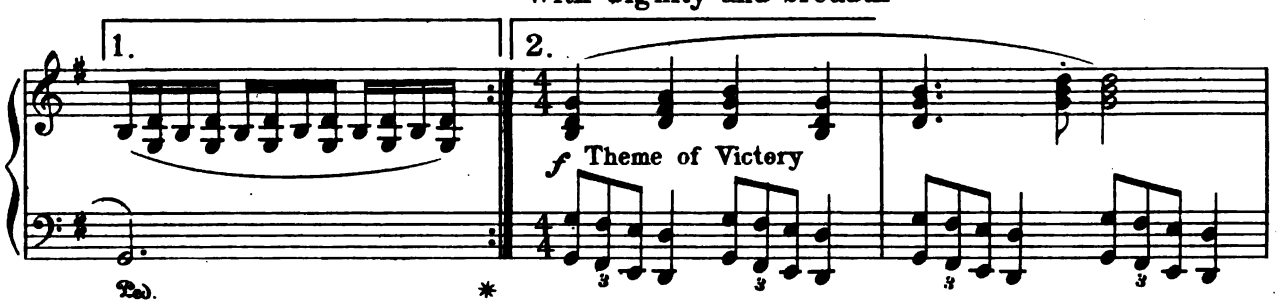

Motif for Dushyanta the Lover
p dolce e con amore
Ped.
(bring out the melody throughout)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dolciss.
Ped.
Ped.

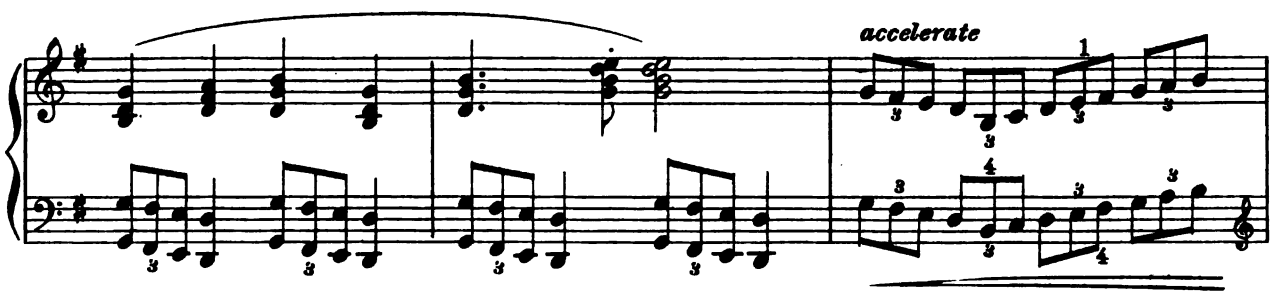

dolciss
Ped.
Ped.
Ped.
Ped.
Slightly faster
impassioned
mf cresc.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.

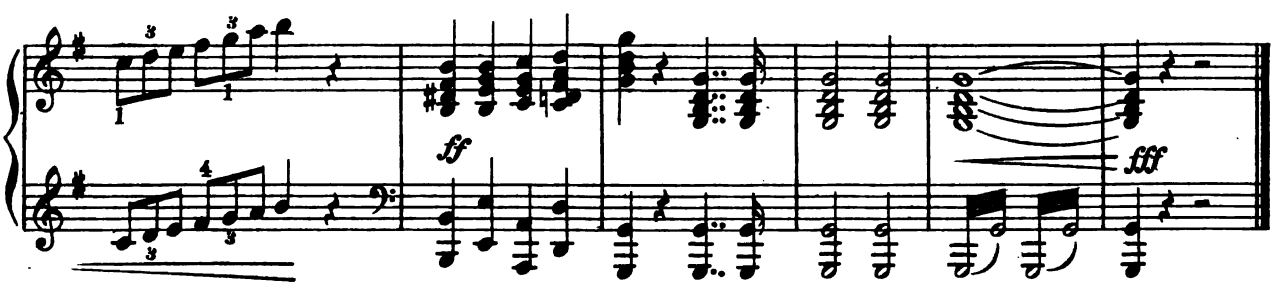




With dignity and breadth







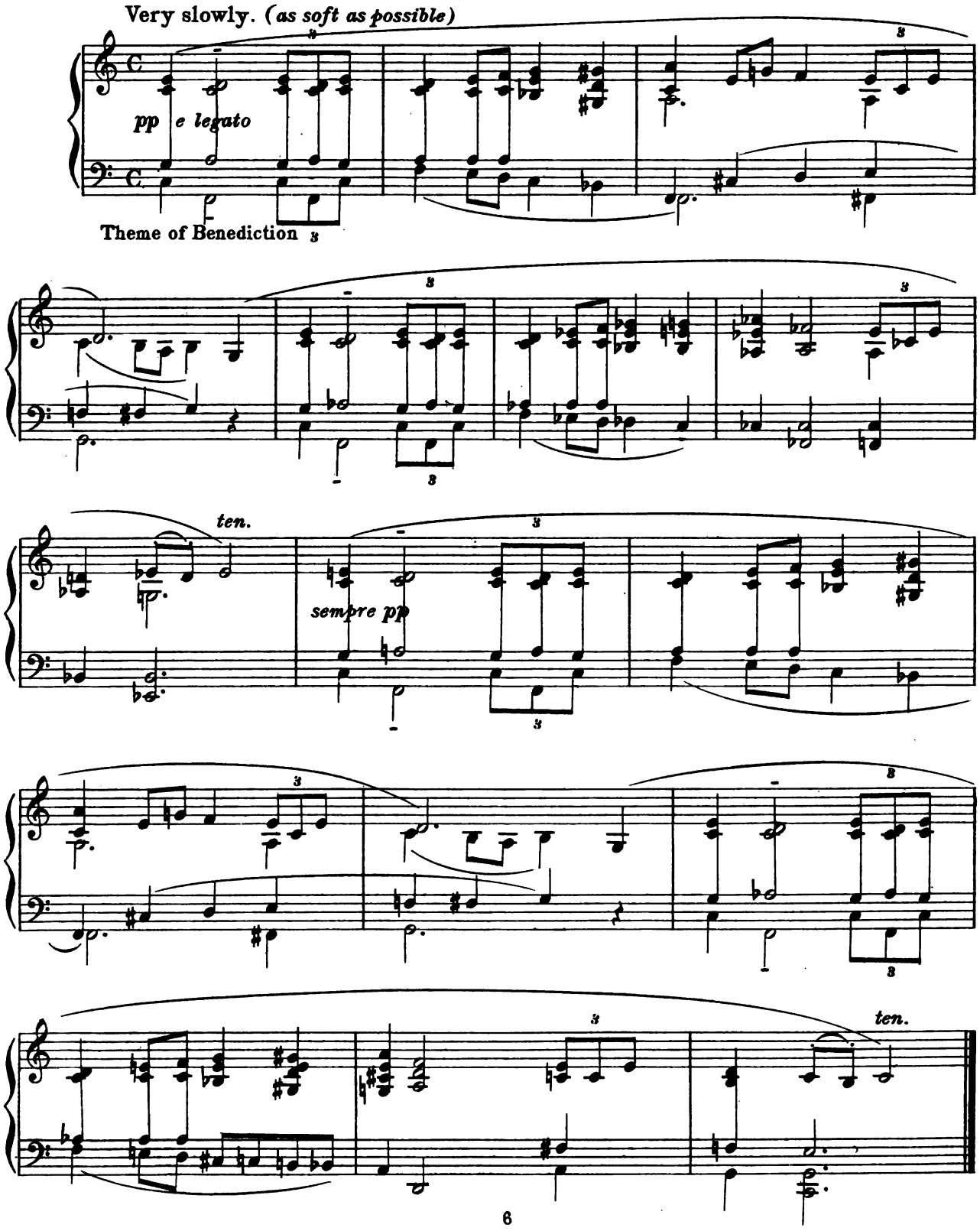
Lights up.(one minute)

PROLOGUE

(2) *Lights again lowered (Curtain rises)*
(Page 7)

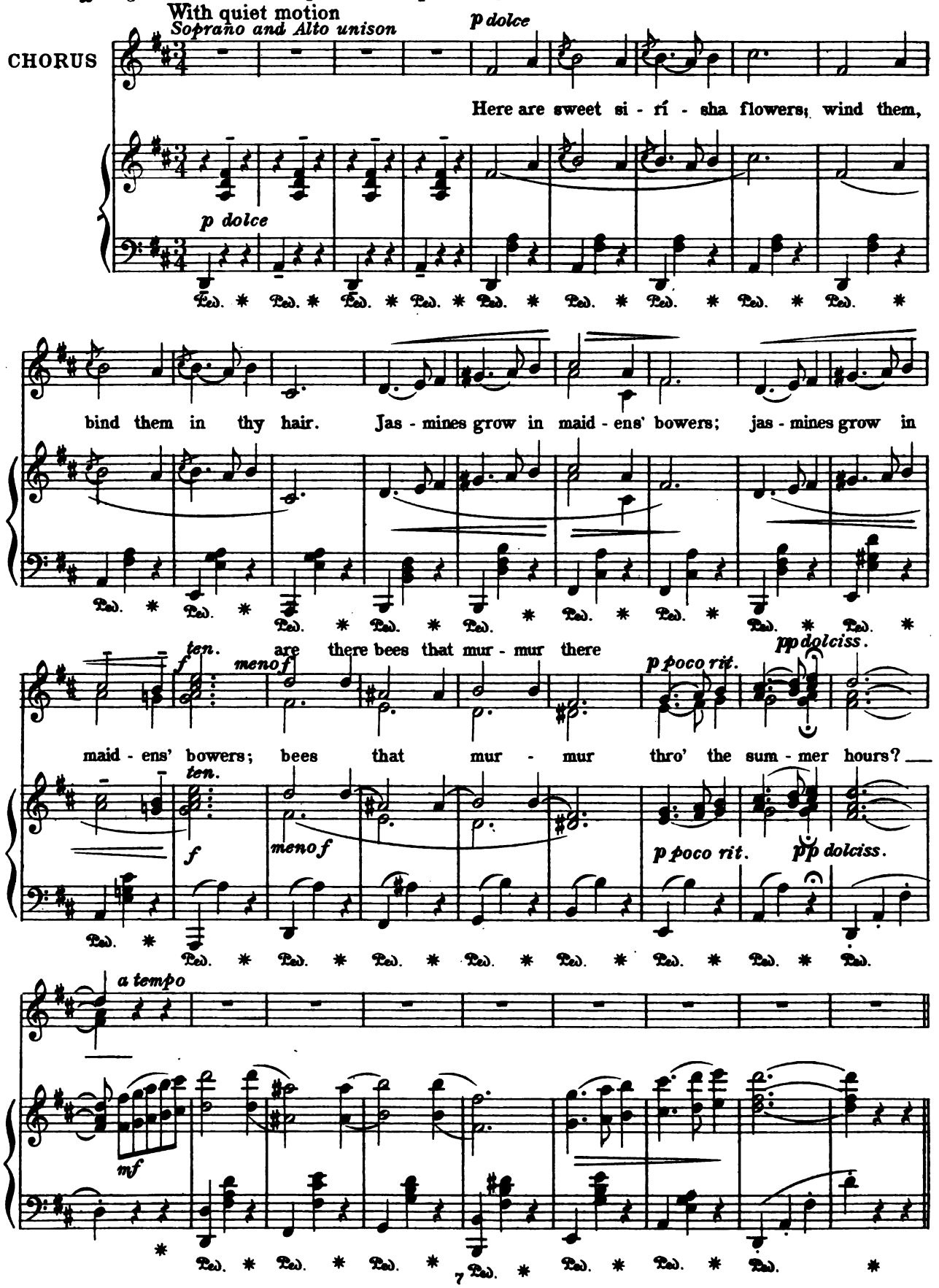
Stage Manager "Isa preserve you!"

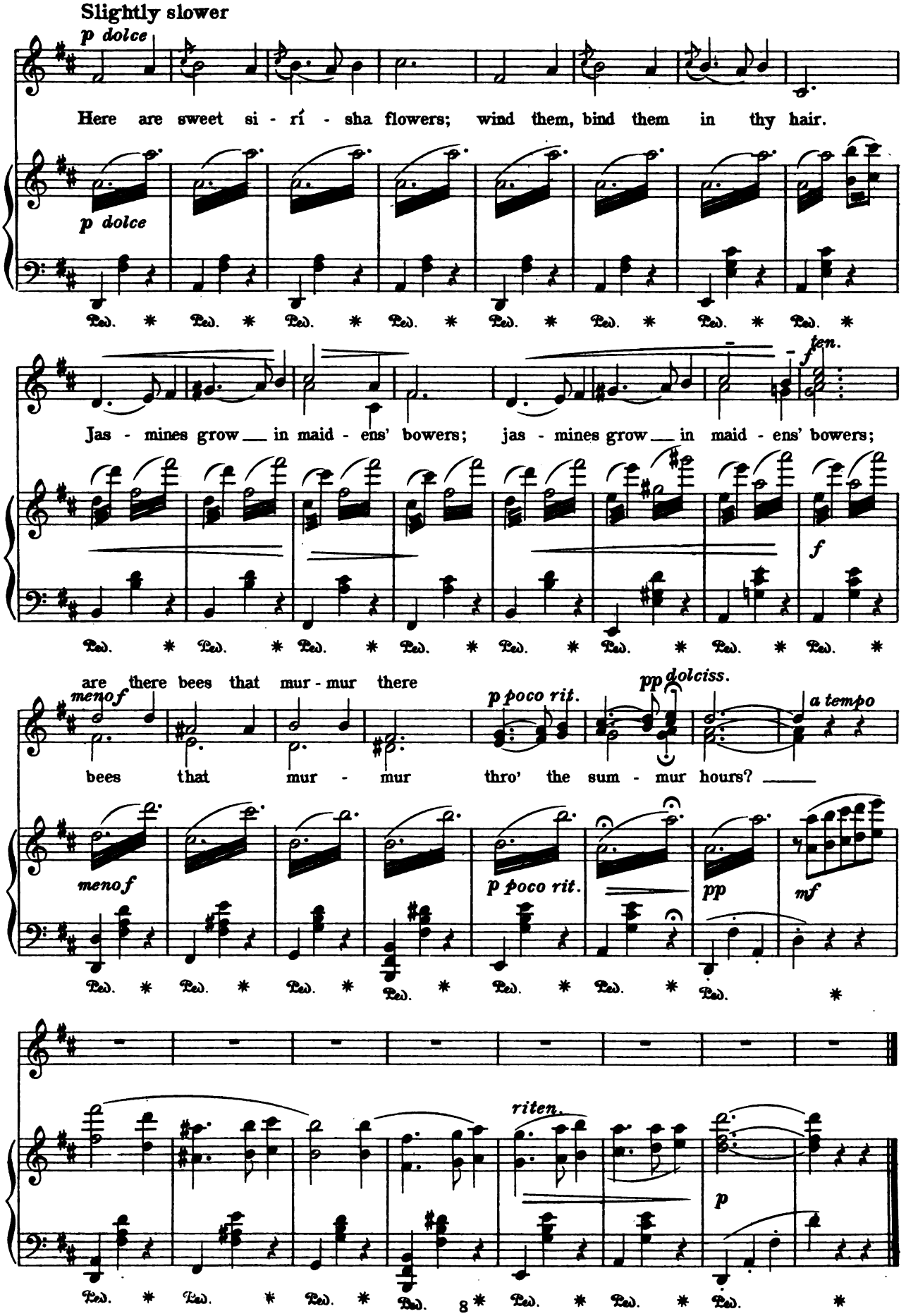
A THEME OF BENEDICTION



(3) *Stage Manager "That is our latest, best-beloved guest?"*
(Page 8)

(Chorus off stage to mandolin and guitar accompaniment)




Slightly slower
p dolce
Here are sweet si - rí - sha flowers; wind them, bind them in thy hair.
p dolce
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Jas - mines grow in maid - ens' bowers; jas - mines grow in maid - ens' bowers;
ten.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
are there bees that mur - mur there
meno f
p poco rit.
pp dolciss.
a tempo
bees that mur - mur thro' the sum - mur hours?
meno f
p poco rit.
pp
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
riten.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Act I

SCENE I

(4) *Stage Manager "Comes coursing through the wood"*

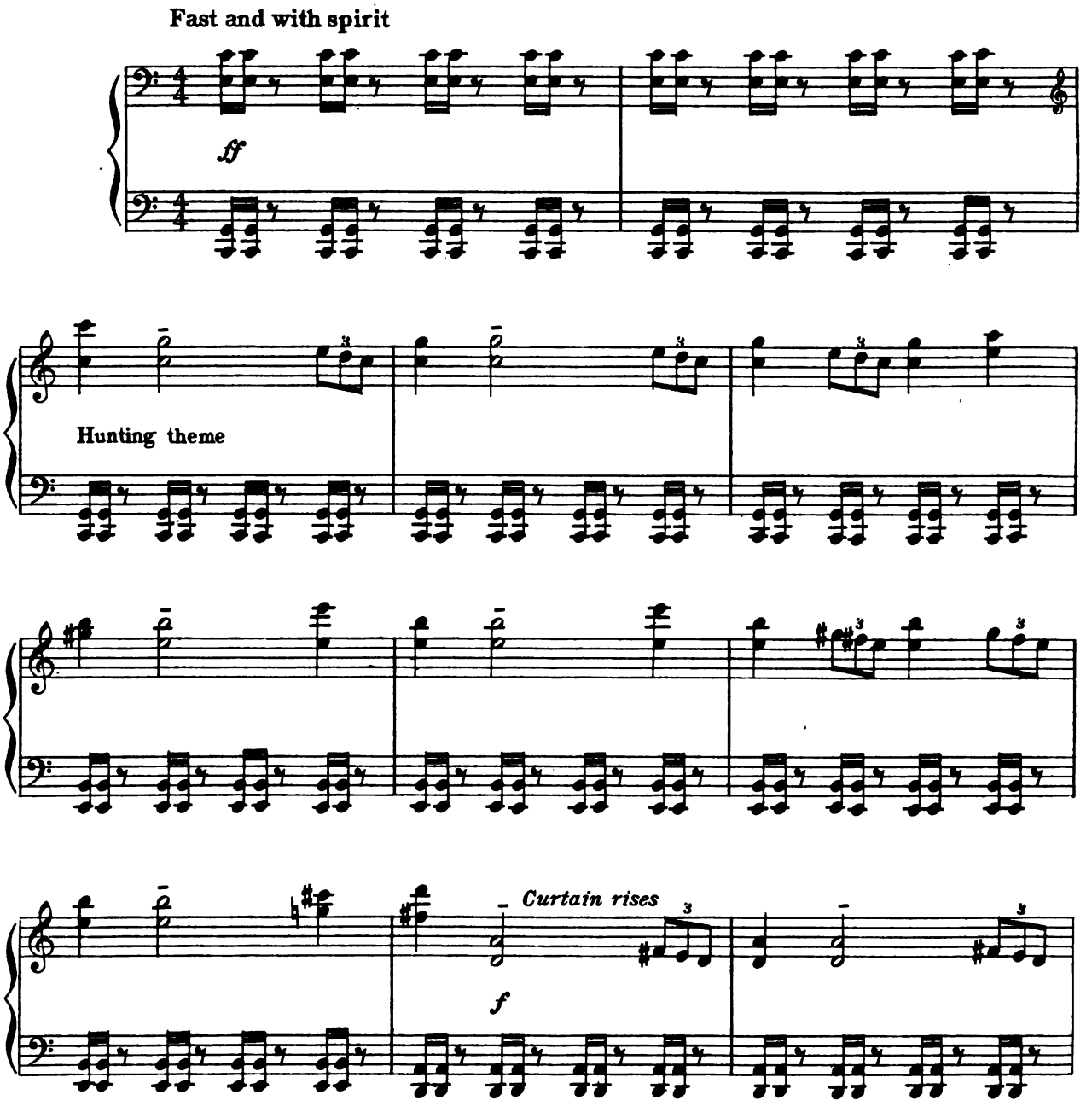
(Page 9 13)

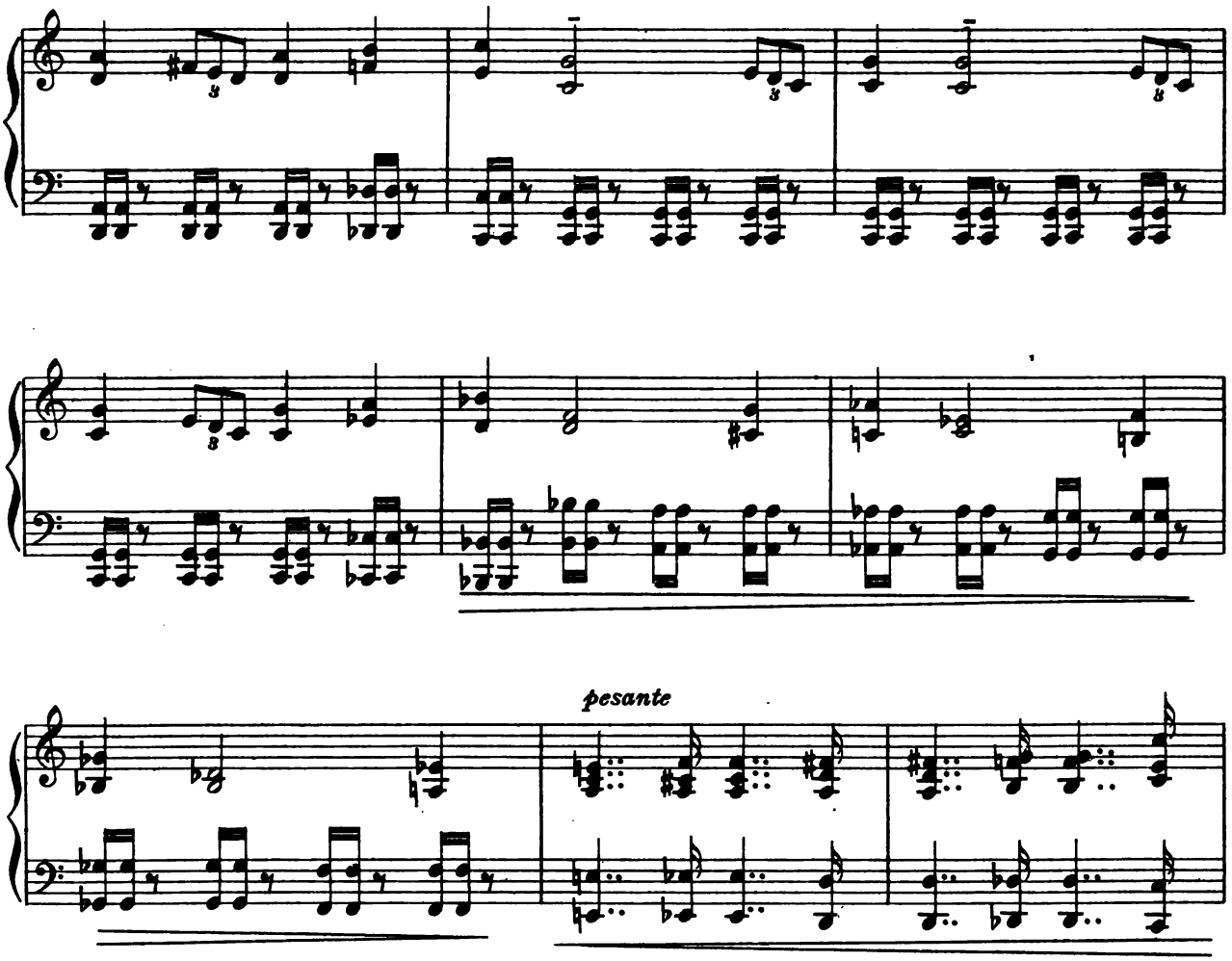
HUNTING THEME

and

MOTIF FOR DUSHYANTA

(House-lights remain down. Curtain down.)





Enter Dushyanta and Charioteer

ff Motif for the Rajah

sub 80

molto riten.

fff

Ped. * Ped. *

(5) *Vatayana "The very breeze breathes a divine content"*

(Page 15)

MOTIF FOR ŚAKUNTALÁ

Slowly and simply

(as soft as possible)

pp sempre

Motif for Śakuntalá

ten.

ten.

Entrance of Śakuntalá

pp

ten.

pp

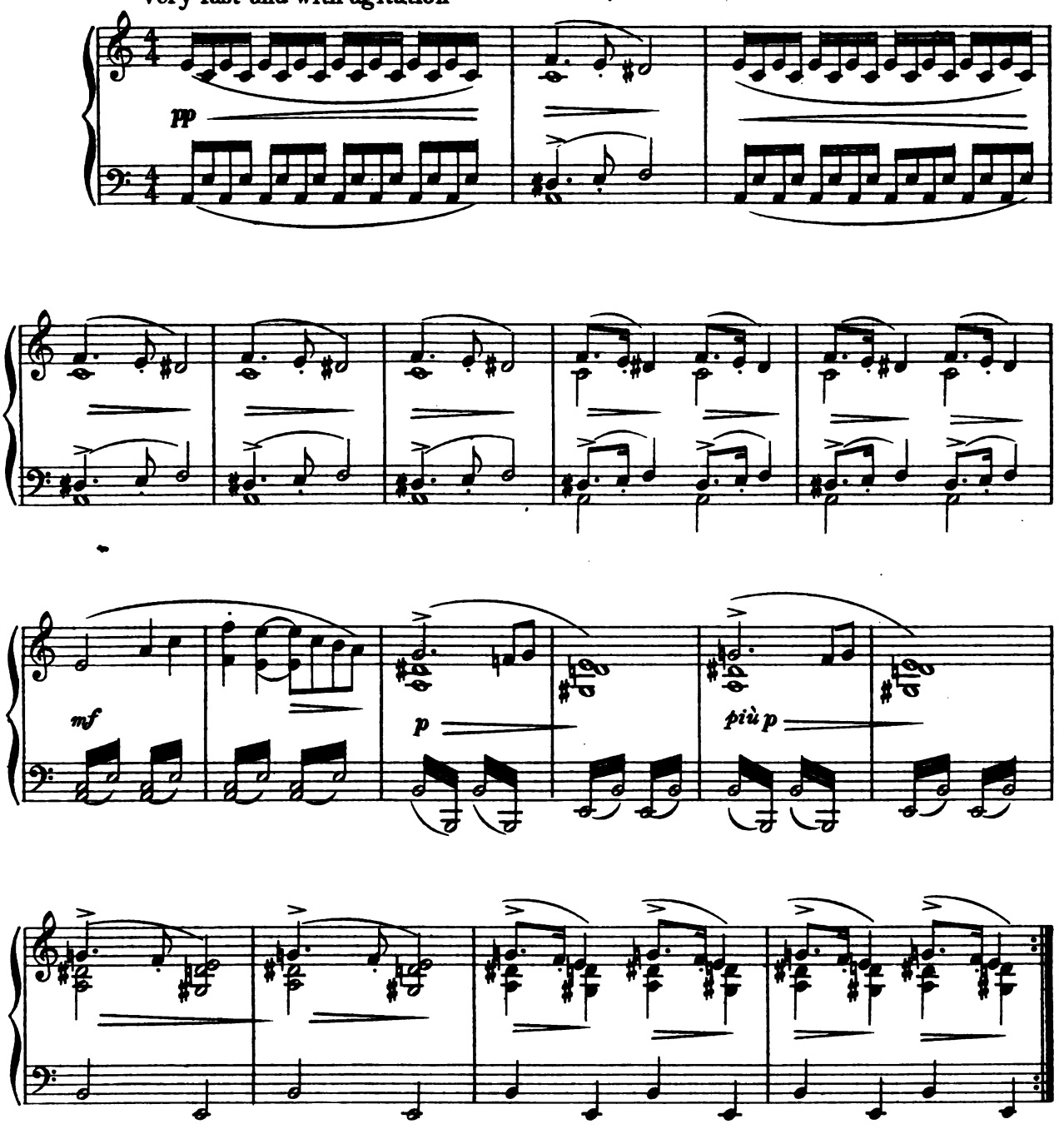
dolciss.

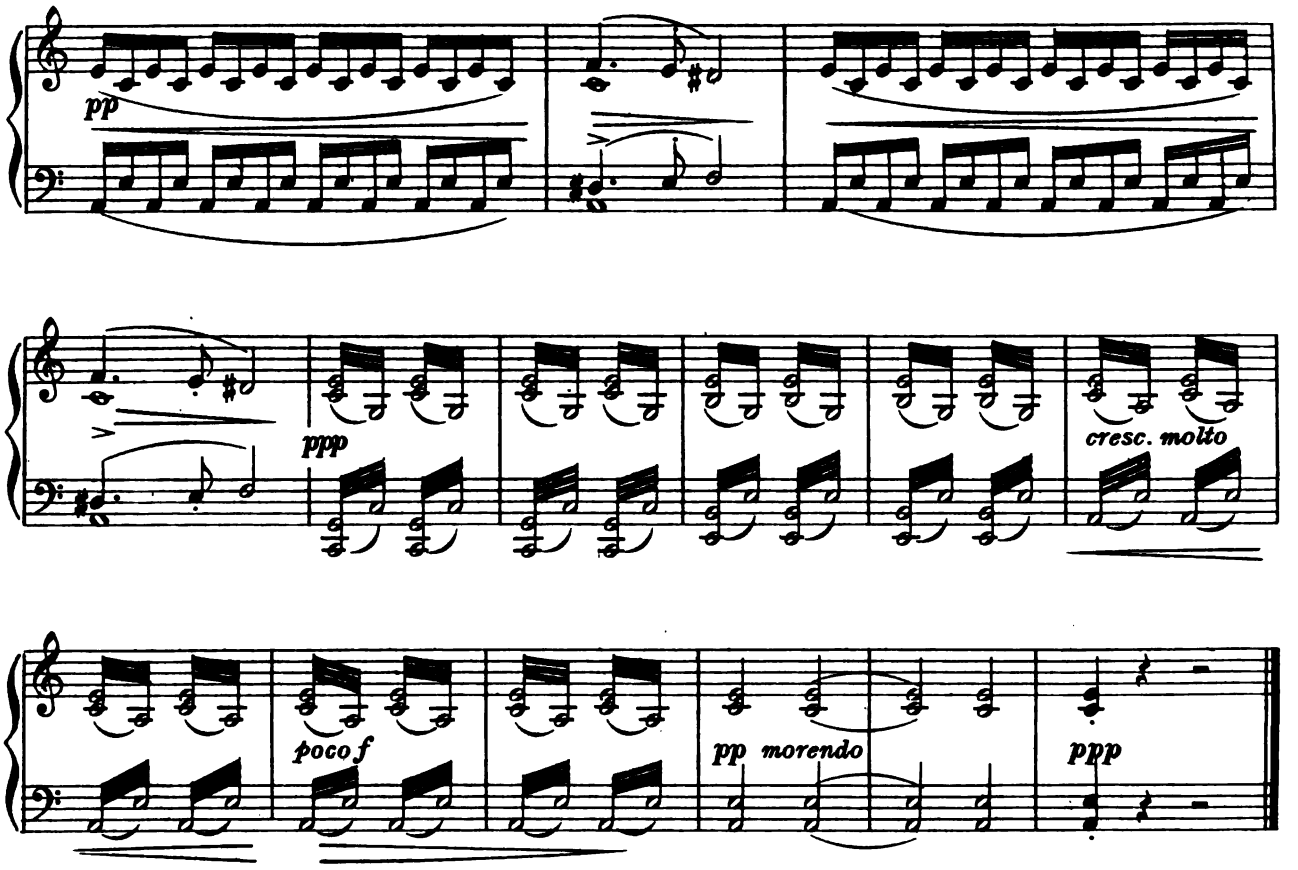
poco riten.

(6) *Dushyanta "Oft' turn on me a timid look askance"*
(Page 21)

ALARM OF THE HERMITS

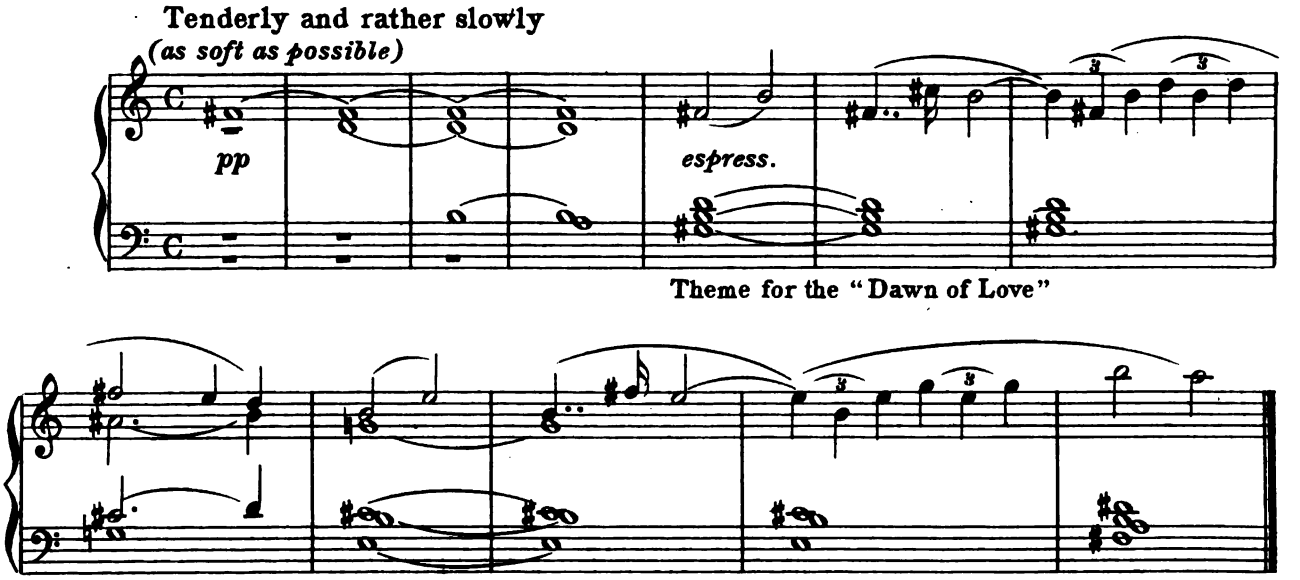
Very fast and with agitation





(7) *Dushyanta "It shall be our especial care"*
(Page 22)

The tender lingering glances of Śakuntalá as she leaves Dushyanta



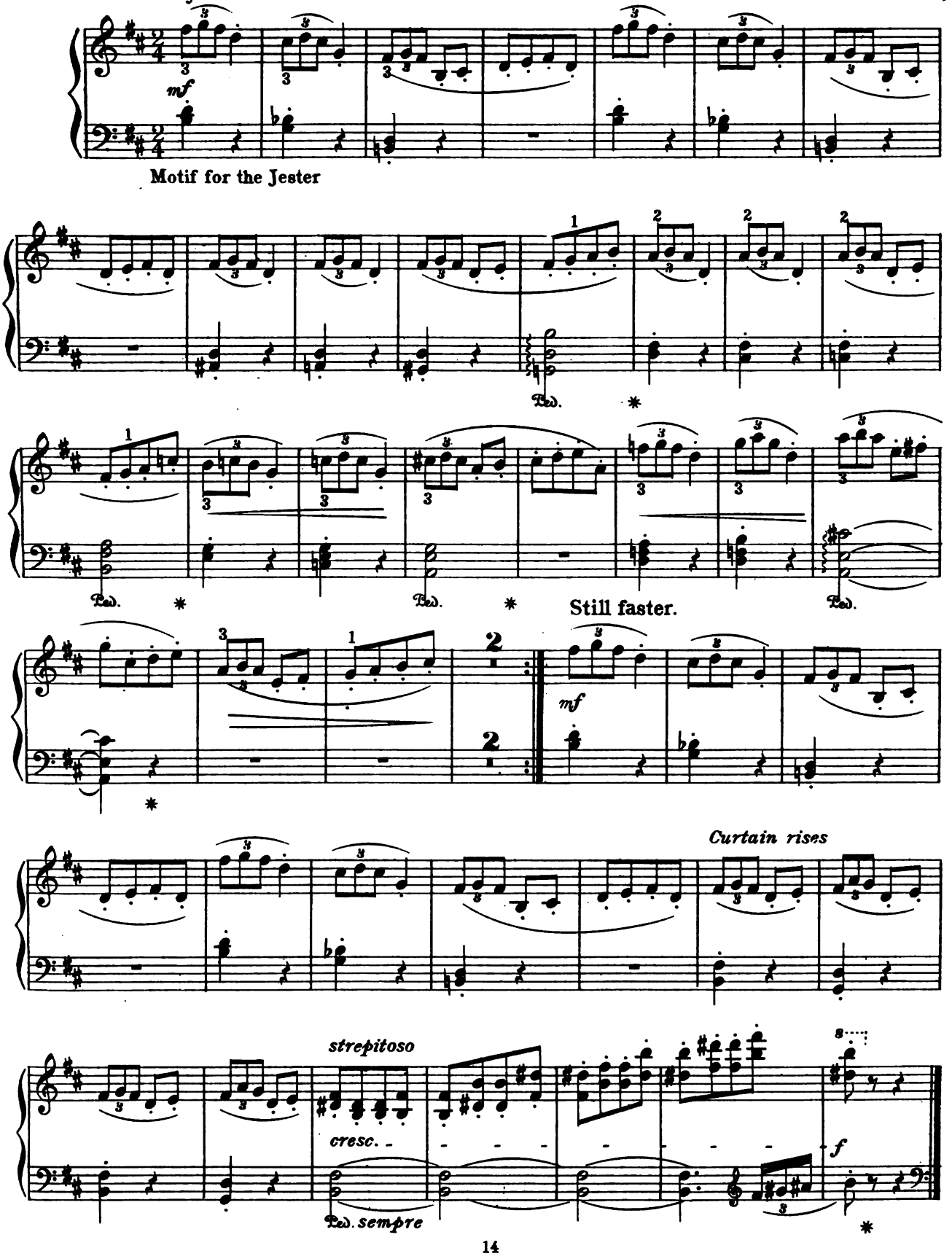
Curtain falls. Lights remain down. (No wait; 30 seconds pause)

(8)
(Page 23)

SCENE II

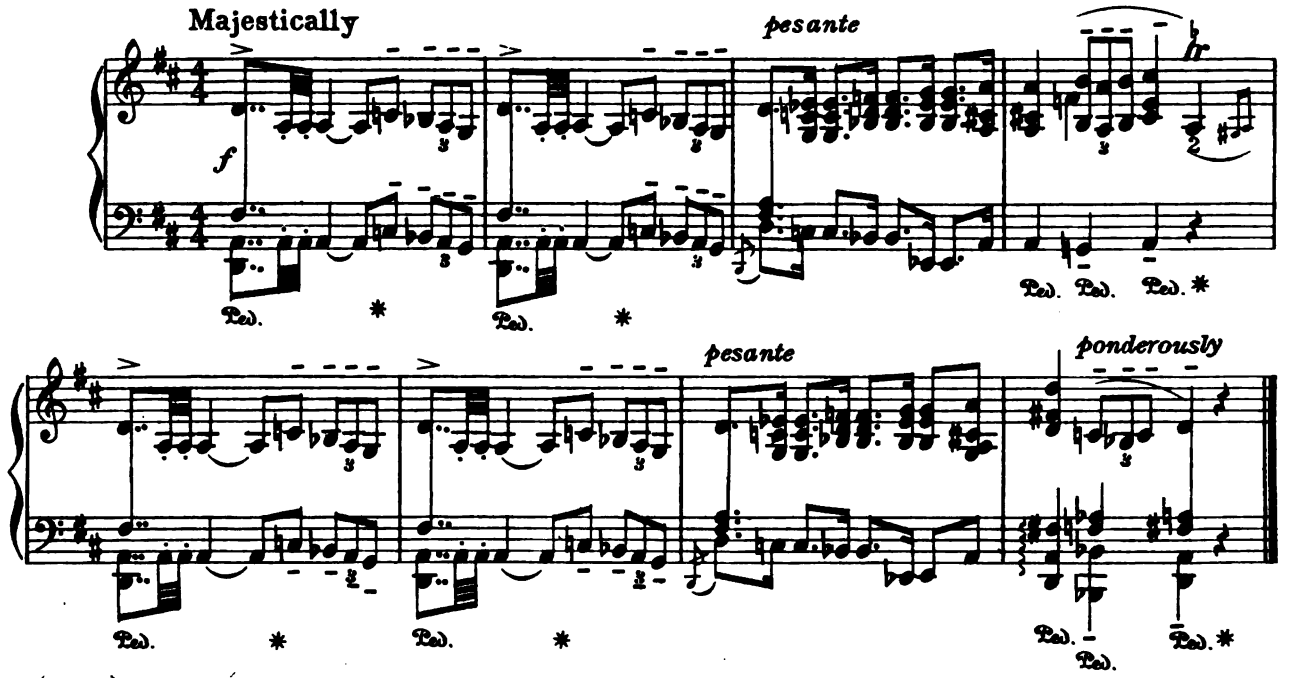
MOTIF FOR THE JESTER

Very fast and with abandon.



(9) *Mathavya "Now what is to be done? "*
(Page 23)

Enter Dushyanta, Vatayana and train

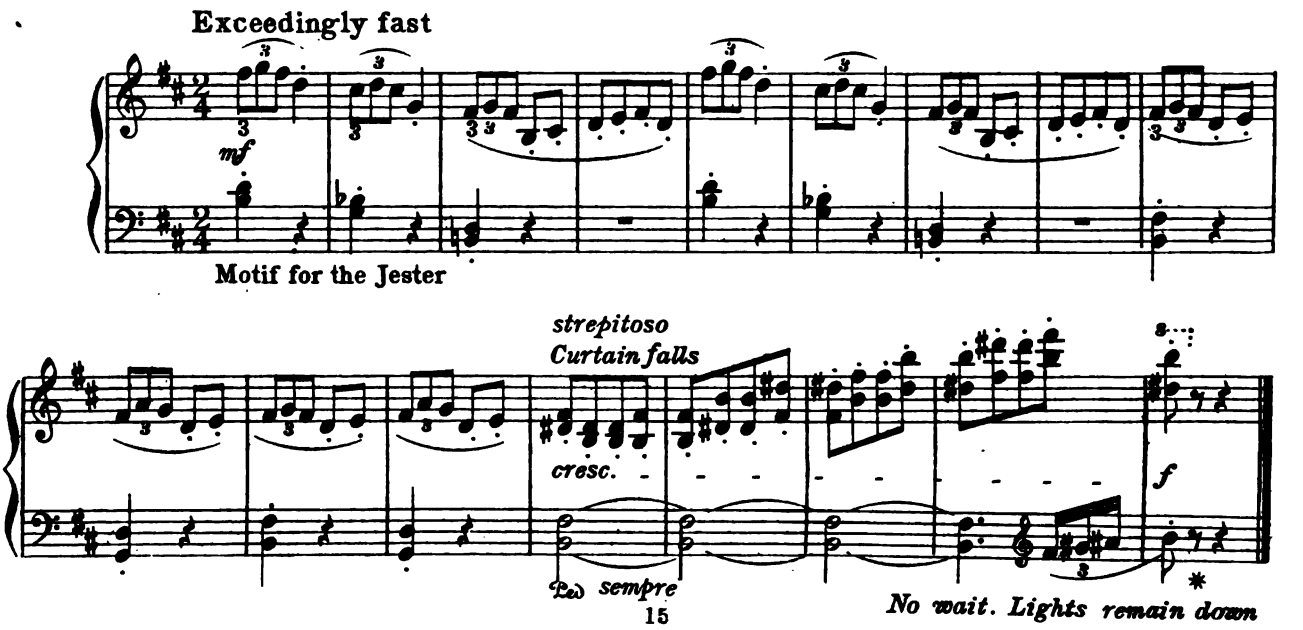


(10) *Dushyanta" Be so good as to leave us, Vatayana"*
(Page 26)

Repeat No. 9 softly

(11) *Dushyanta "This will avoid trouble in the palace"*
(Page 31)

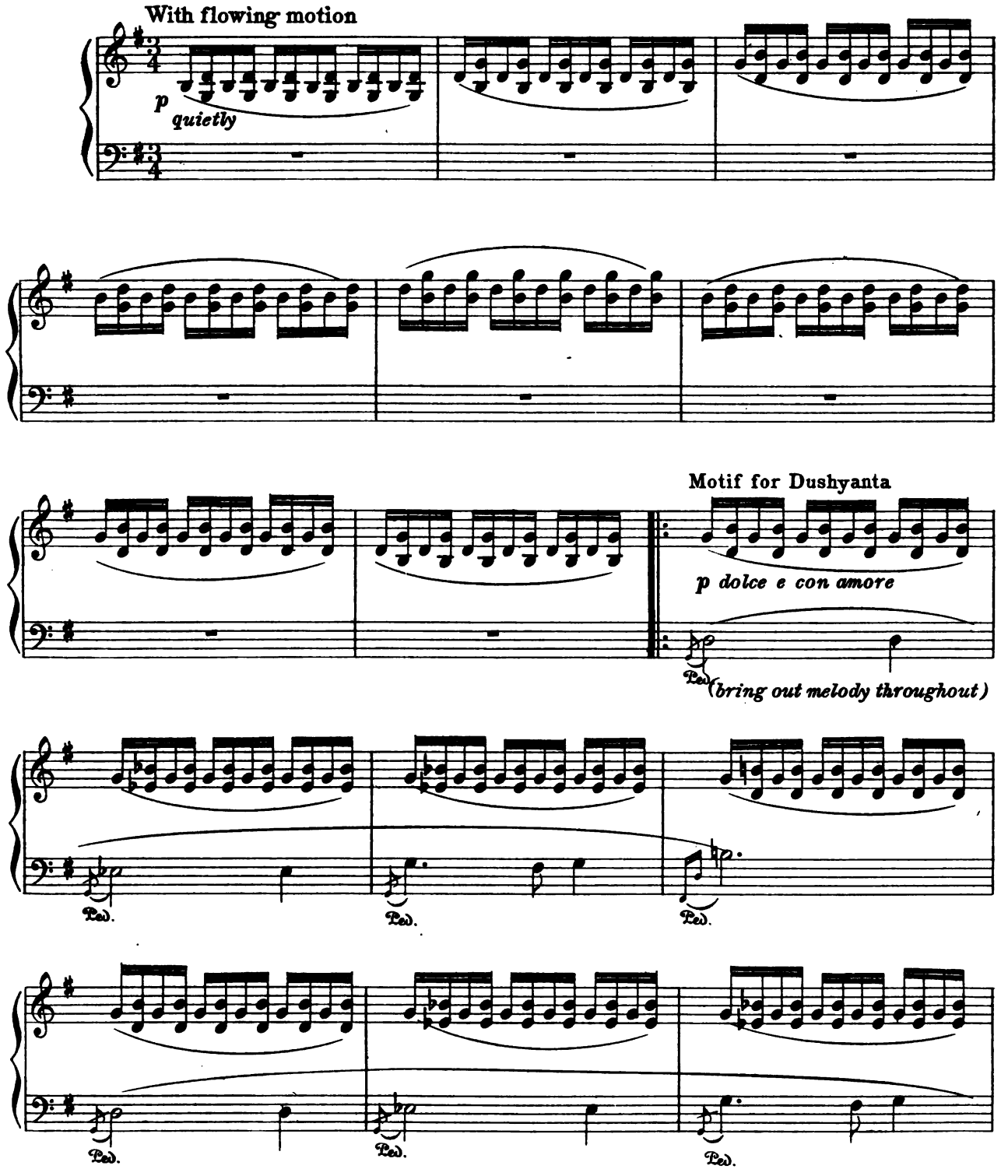
JESTER'S AMUSEMENT

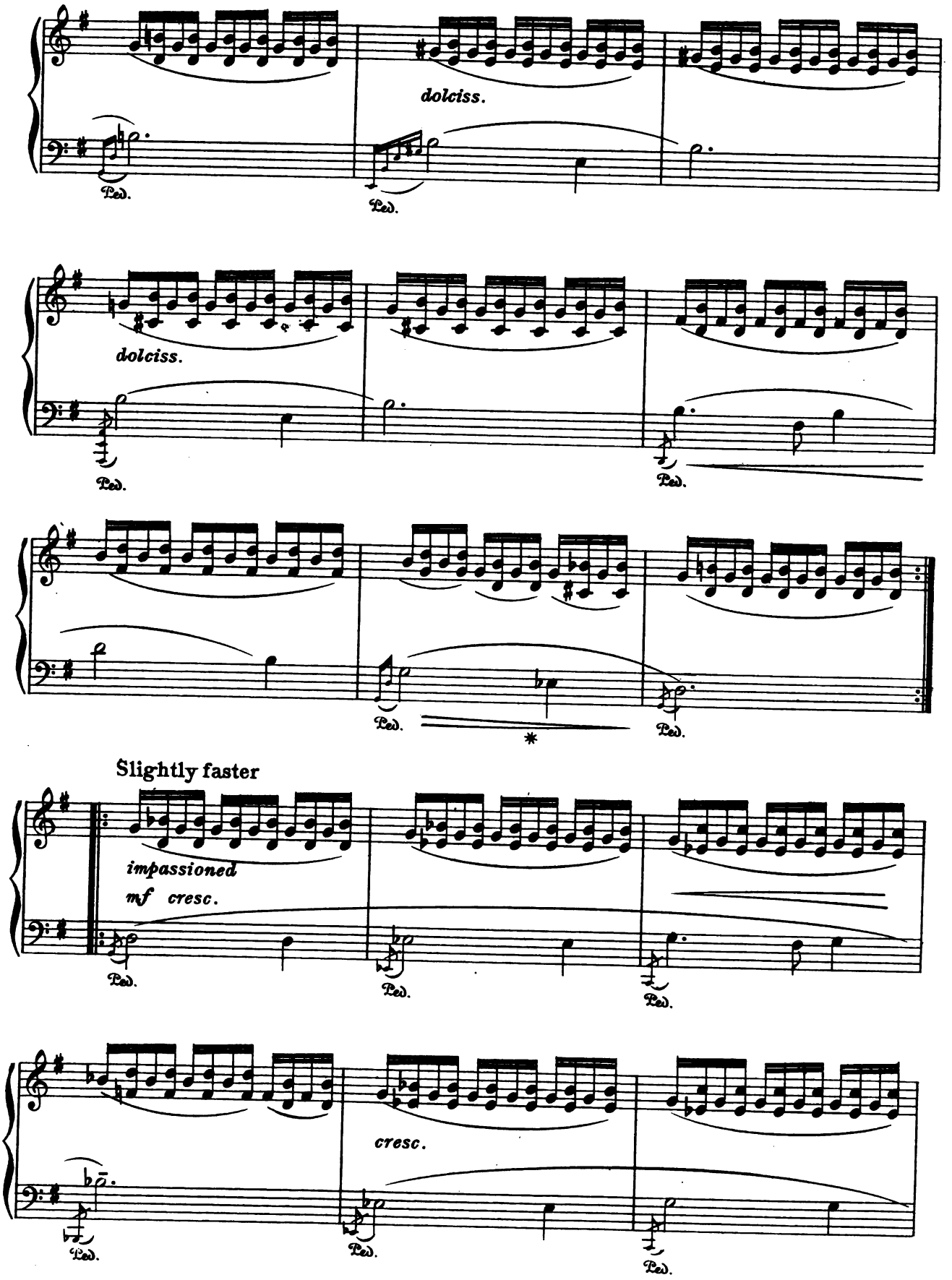


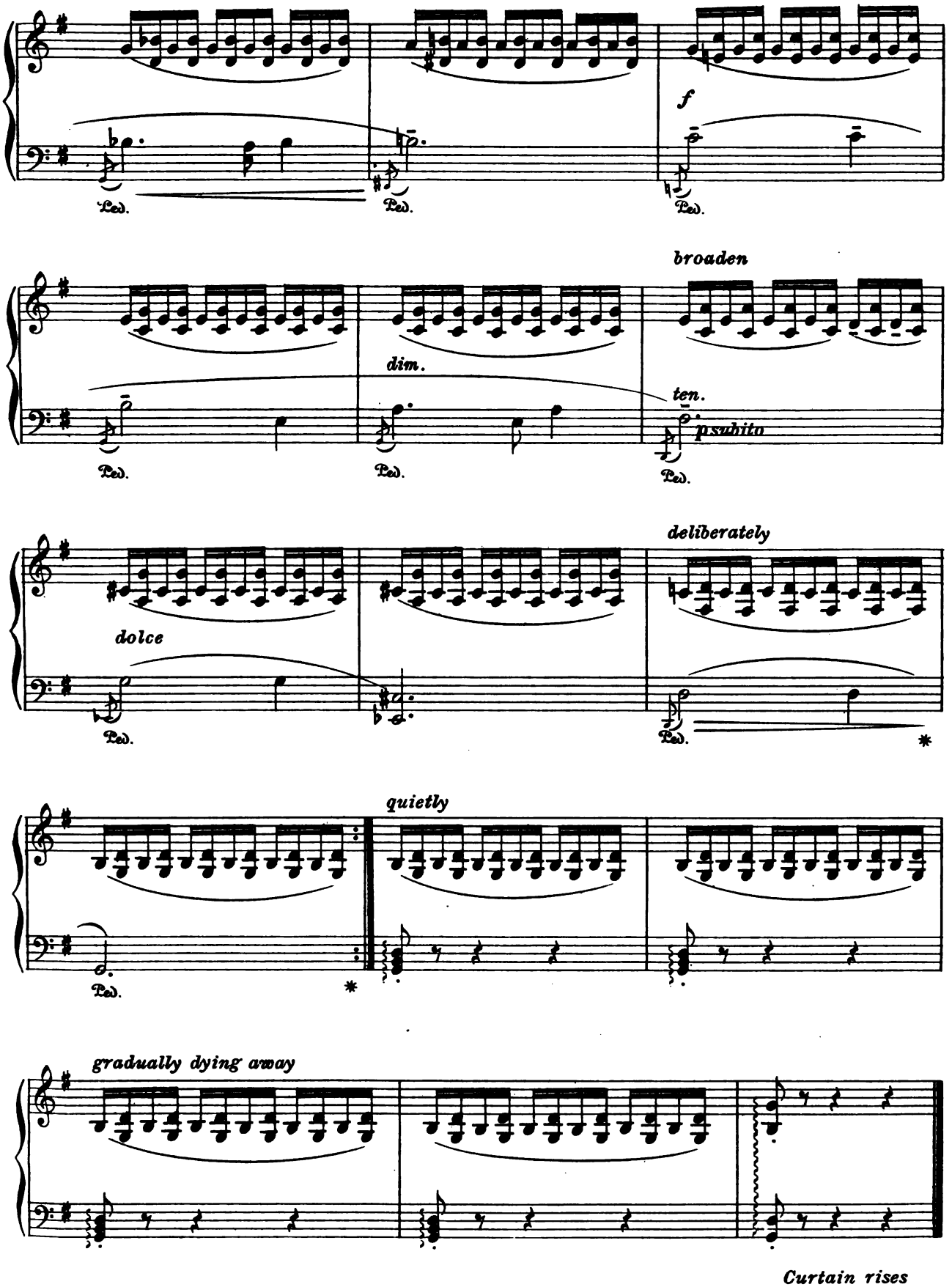
SCENE III

(12)
(Page 32)

MOTIF FOR DUSHYANTA THE LOVER




dolciss.
Ped.
Ped.
dolciss.
Ped.
Ped.
Ped.
*
Ped.
Slightly faster
impassioned
mf cresc.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.

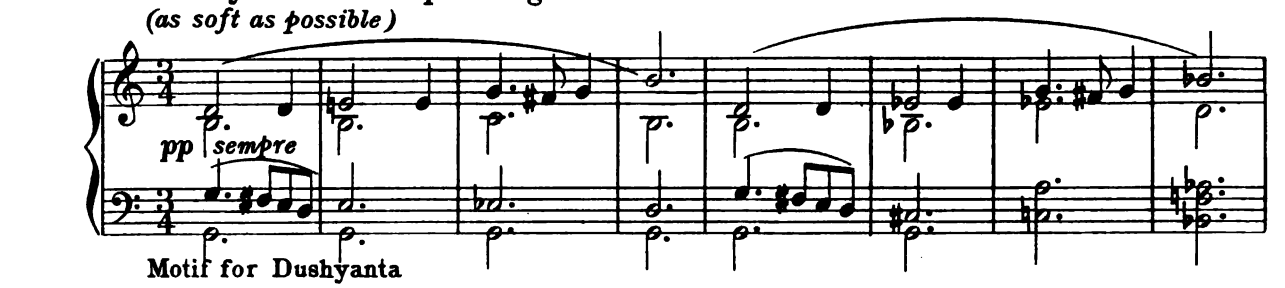

f
Ped.
Ped.
Ped.
broaden
dim.
ten.
p subito
Ped.
Ped.
Ped.
deliberately
dolce
Ped.
Ped.
*
quietly
Ped.
*
gradually dying away
Curtain rises

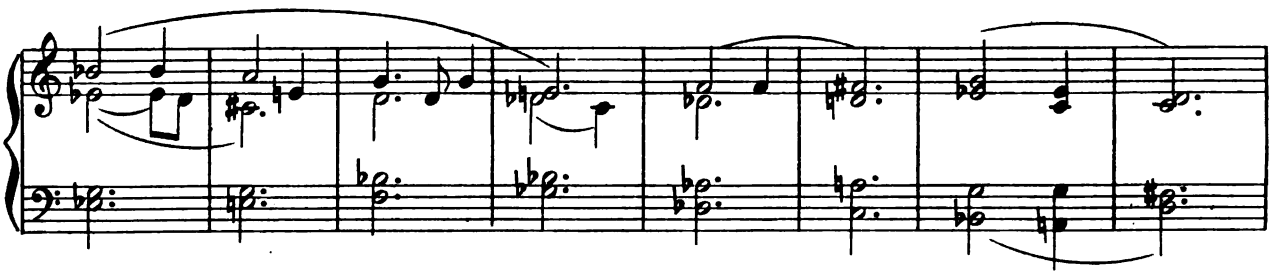
(13) *Dushyanta "And breath of lotus buds that dream"*
(Page 33)

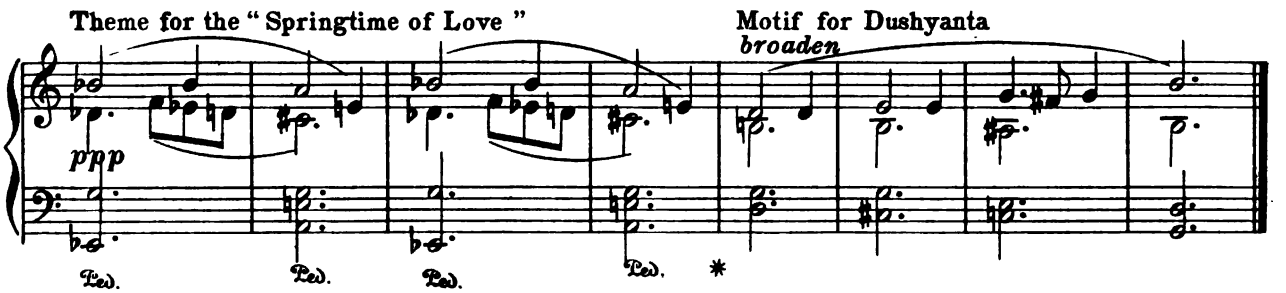
THE FEVER OF LOVE

(A scene is opened at the back)

Slowly and with deep feeling
(as soft as possible)







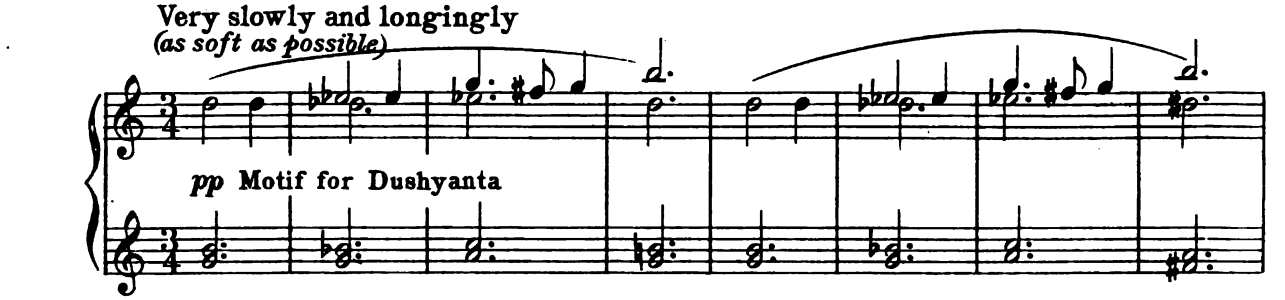
SCENE IV

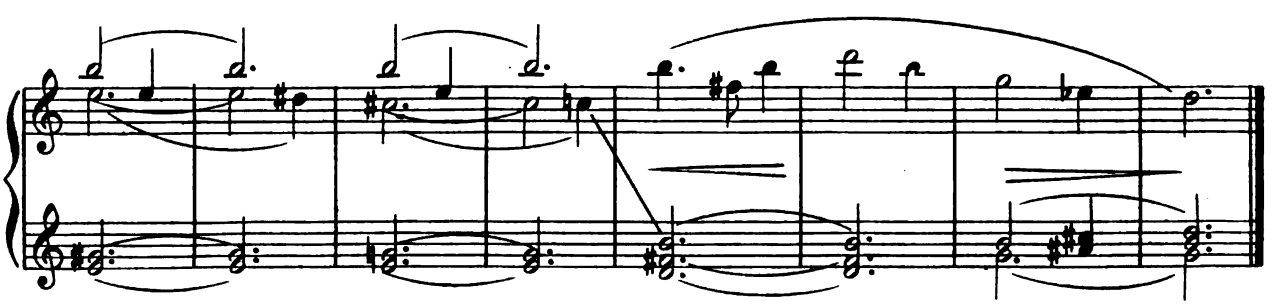
(Śakuntalá in her bower)

(14) *Dushyanta "And let me hear her answer"*
(Page 35)

ŚAKUNTALÁ'S AVOWAL

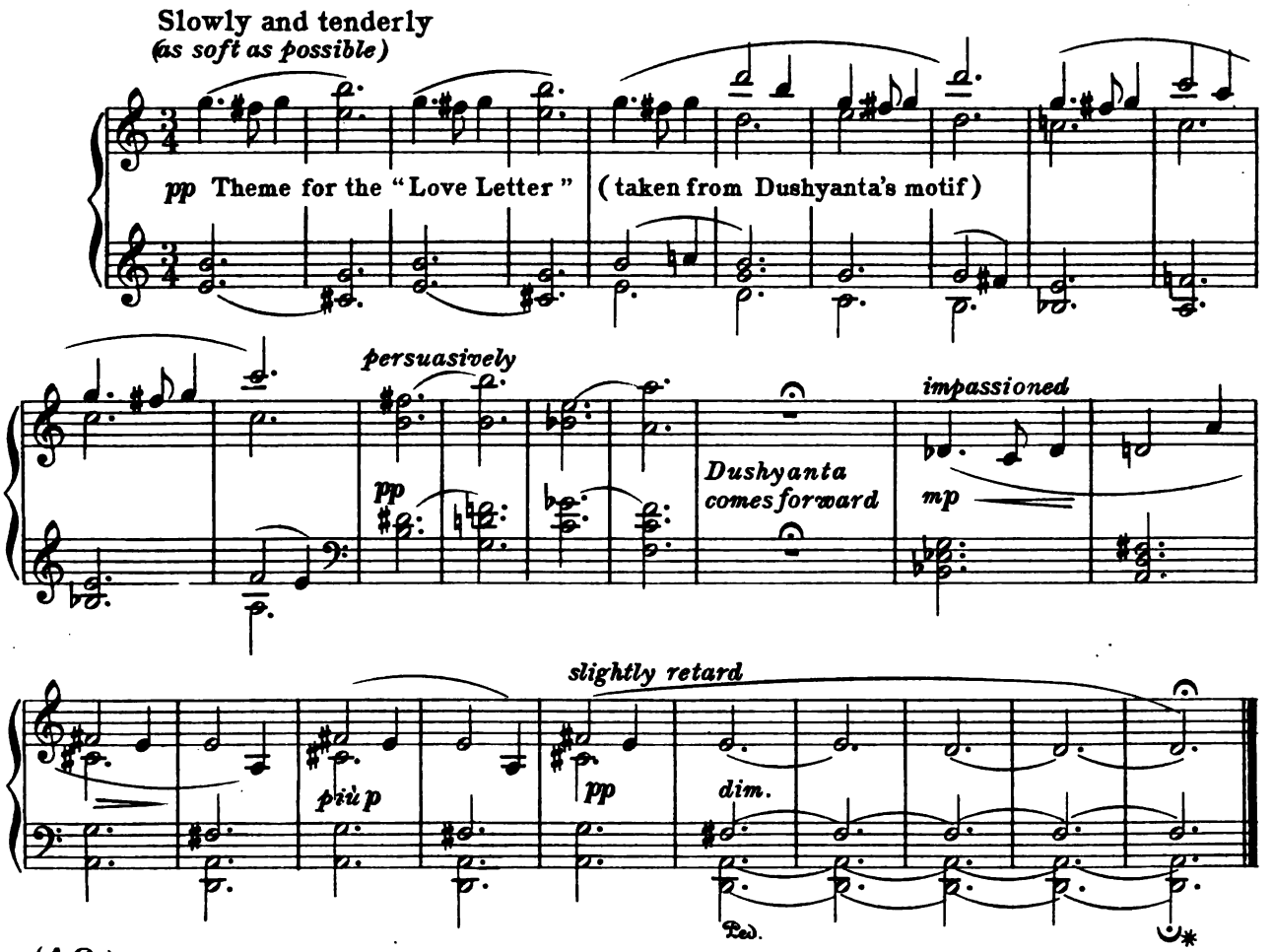
Very slowly and longingly
(as soft as possible)





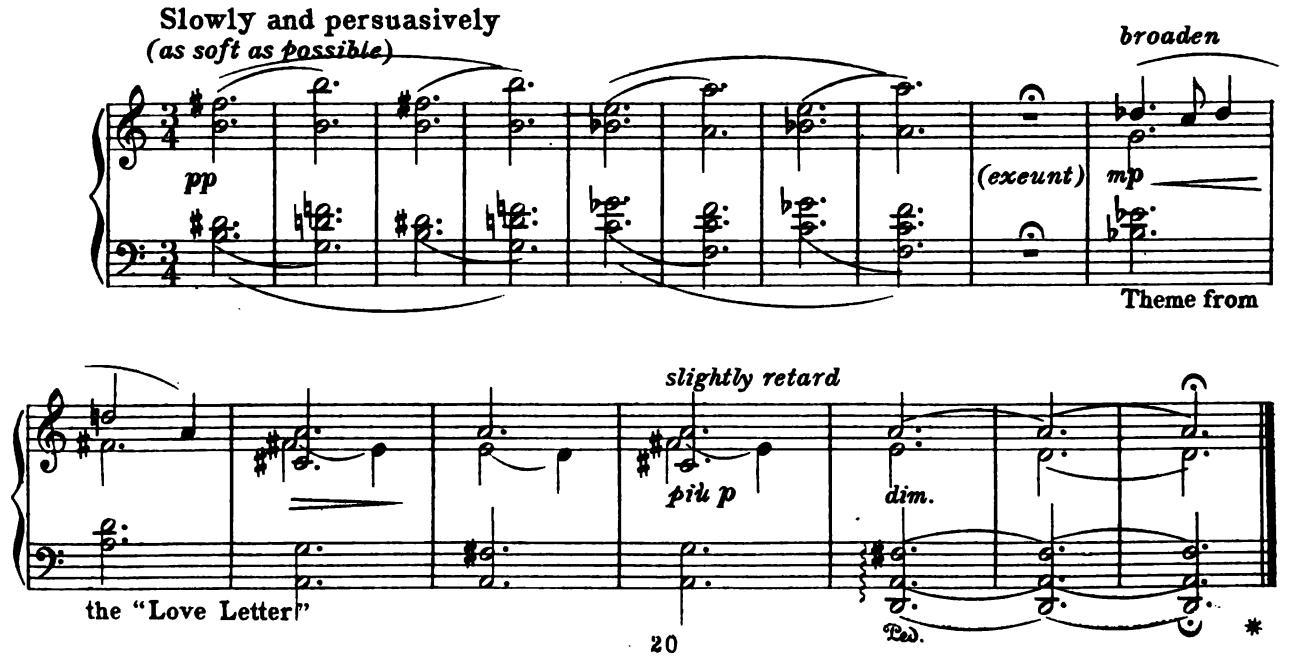
(15) *Anasuya "The glorious rays of the autumn moon"*
(Page 36)

THE LOVE LETTER



(16) *Śakuntalá "There is certainly a change for the better, mother"*
(Page 39)

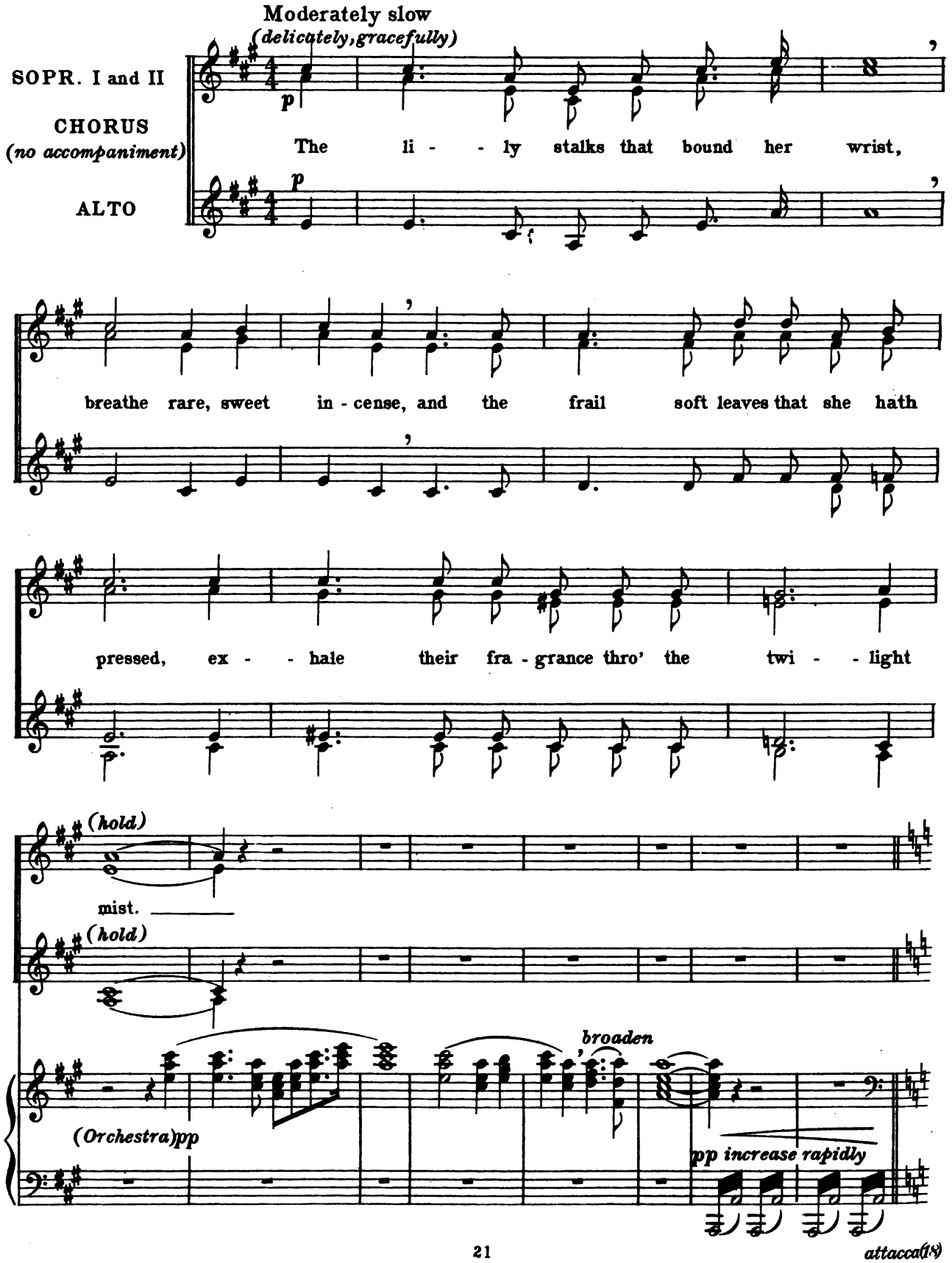
MELODY OF CONTENT AND HEALING



(17) *Dushyanta "The ground is charmèd of her feet "*
(Page 39)

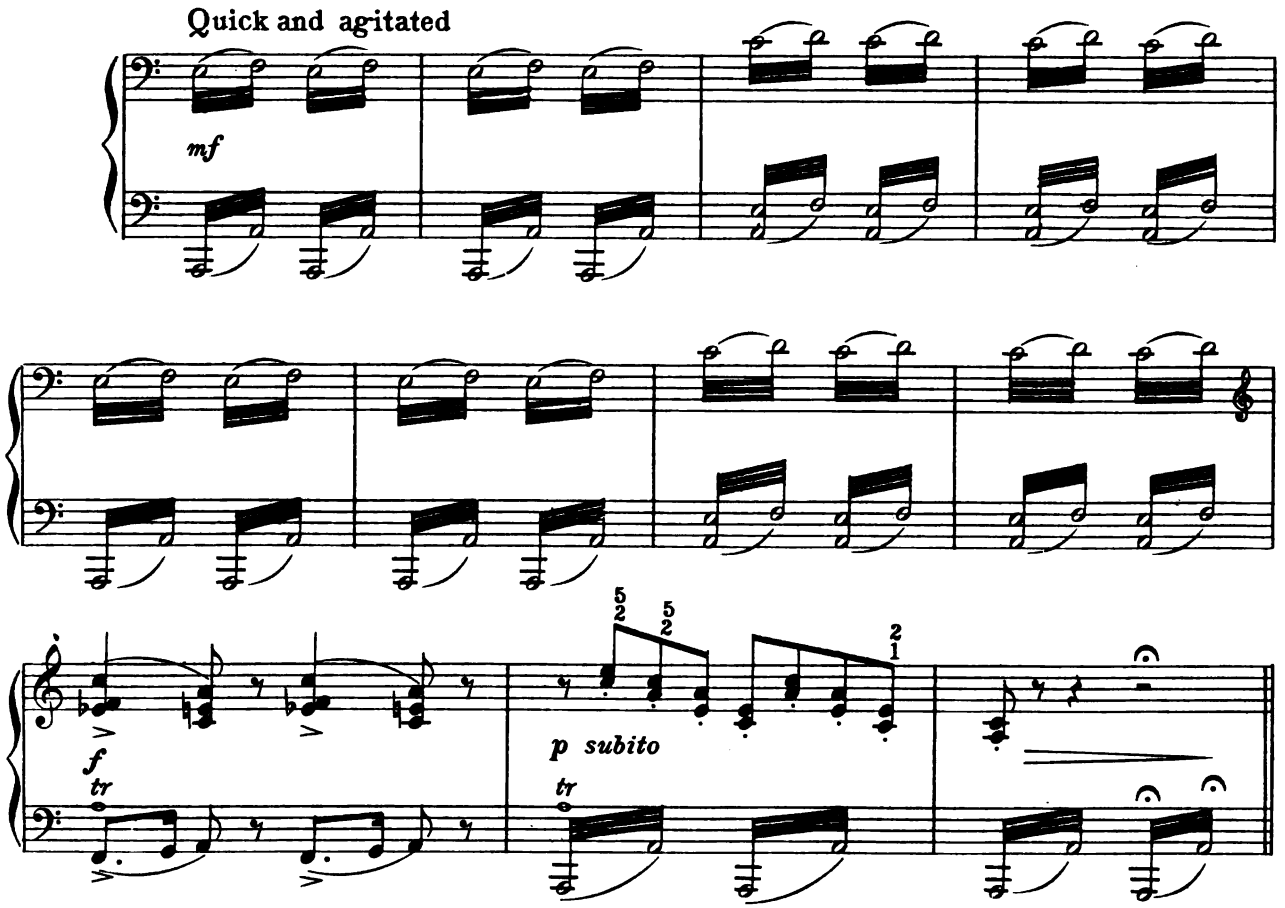
TWILIGHT SONG OF THE MAIDENS

(Heard off in the direction of Śakuntalà's exit)



(18)
Page 40)

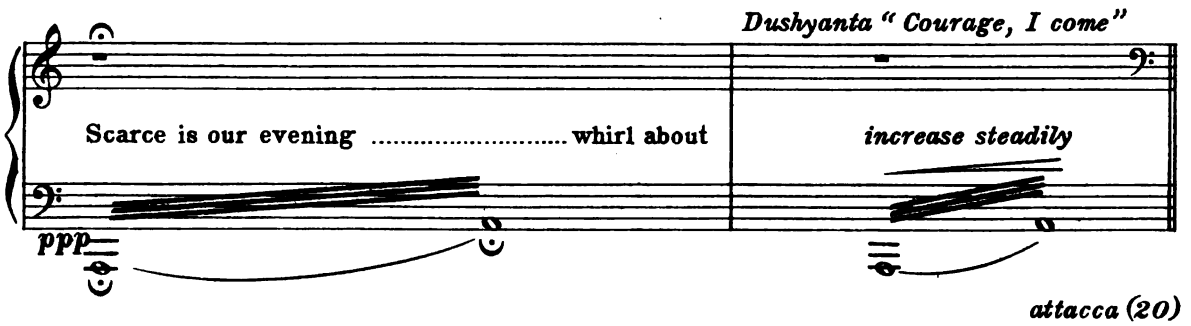
FOREBODINGS OF EVIL



(19)
(Page 40)

THE HERMITS' CHANT OF FEAR

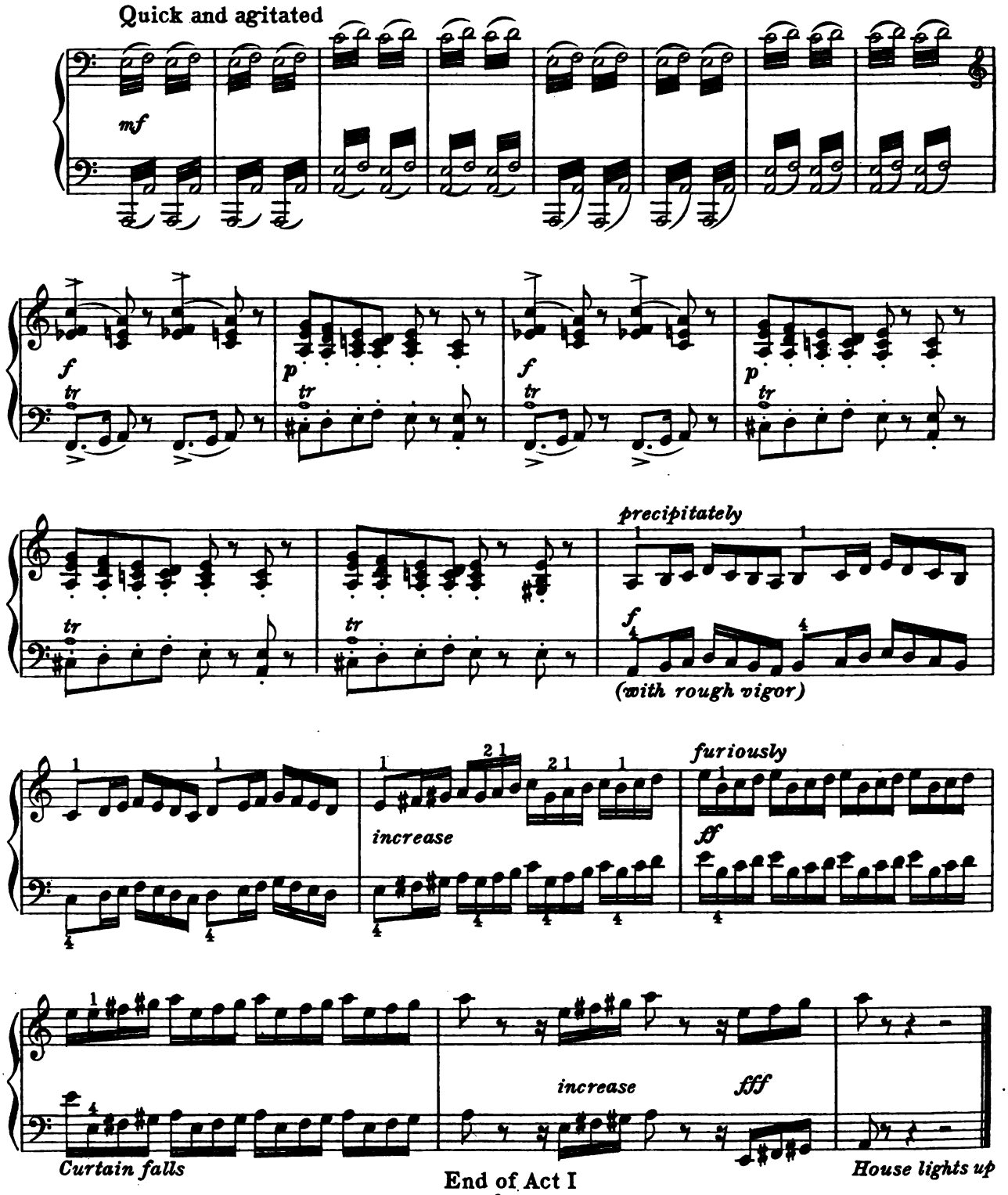
(Heard from the opposite side of the stage)



attacca (20)

(20)
(Page 40)

THE WHIRLING ABOUT OF THE DREAD MOVING SHADOWS



End of Act I

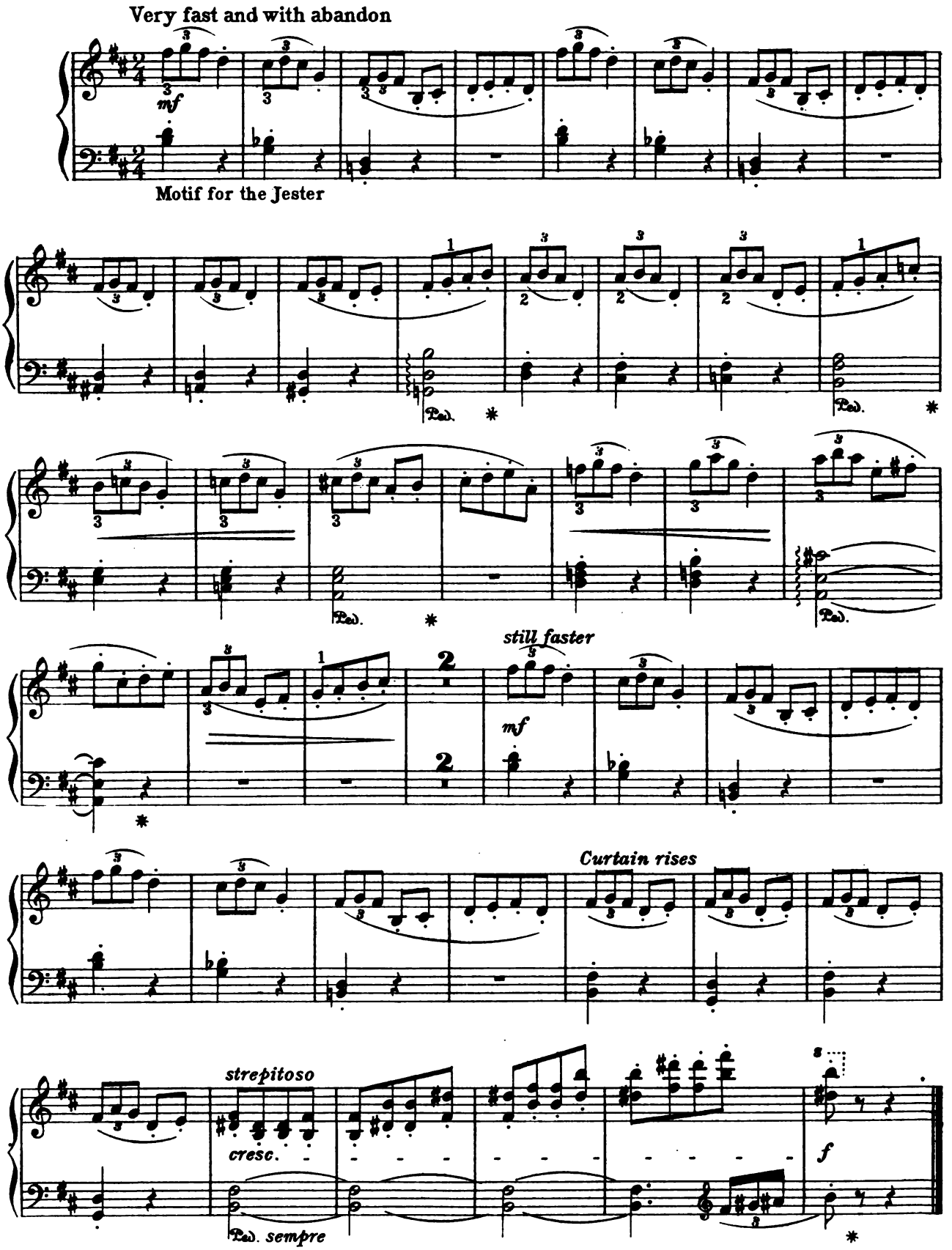
Intermission of 2—3 minutes

Act II

SCENE I

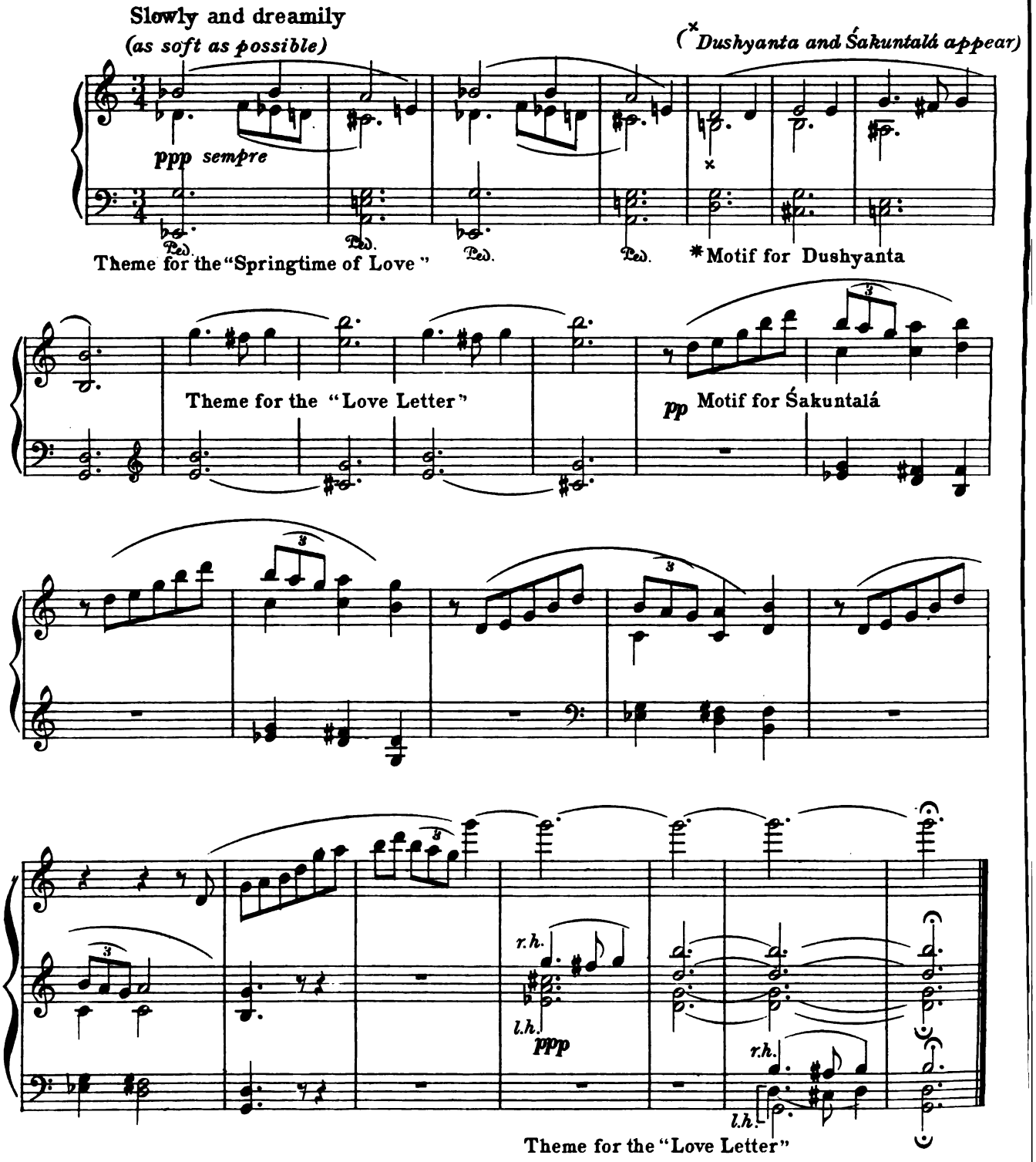
(21) *House lights lowered*
(Page 41)

MOTIF FOR THE JESTER



(22) *Mathavya "Not by you, old fellow; come away"*
(Page 43)

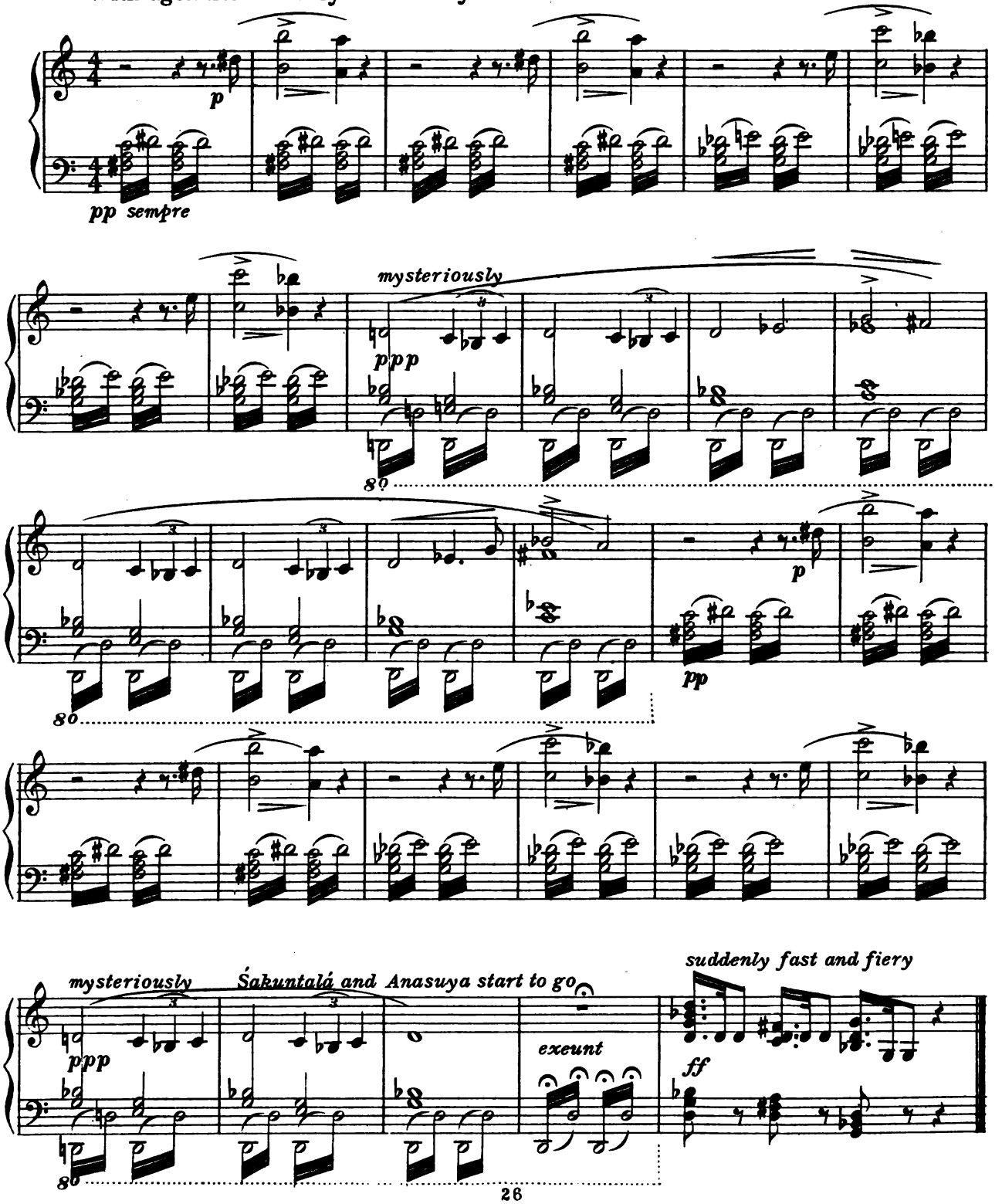
THE WEDDED LOVERS



(23) *Śakuntalá "No"*
(Page 45)

THE CURSE AND SPELL

With agitation but only moderately fast



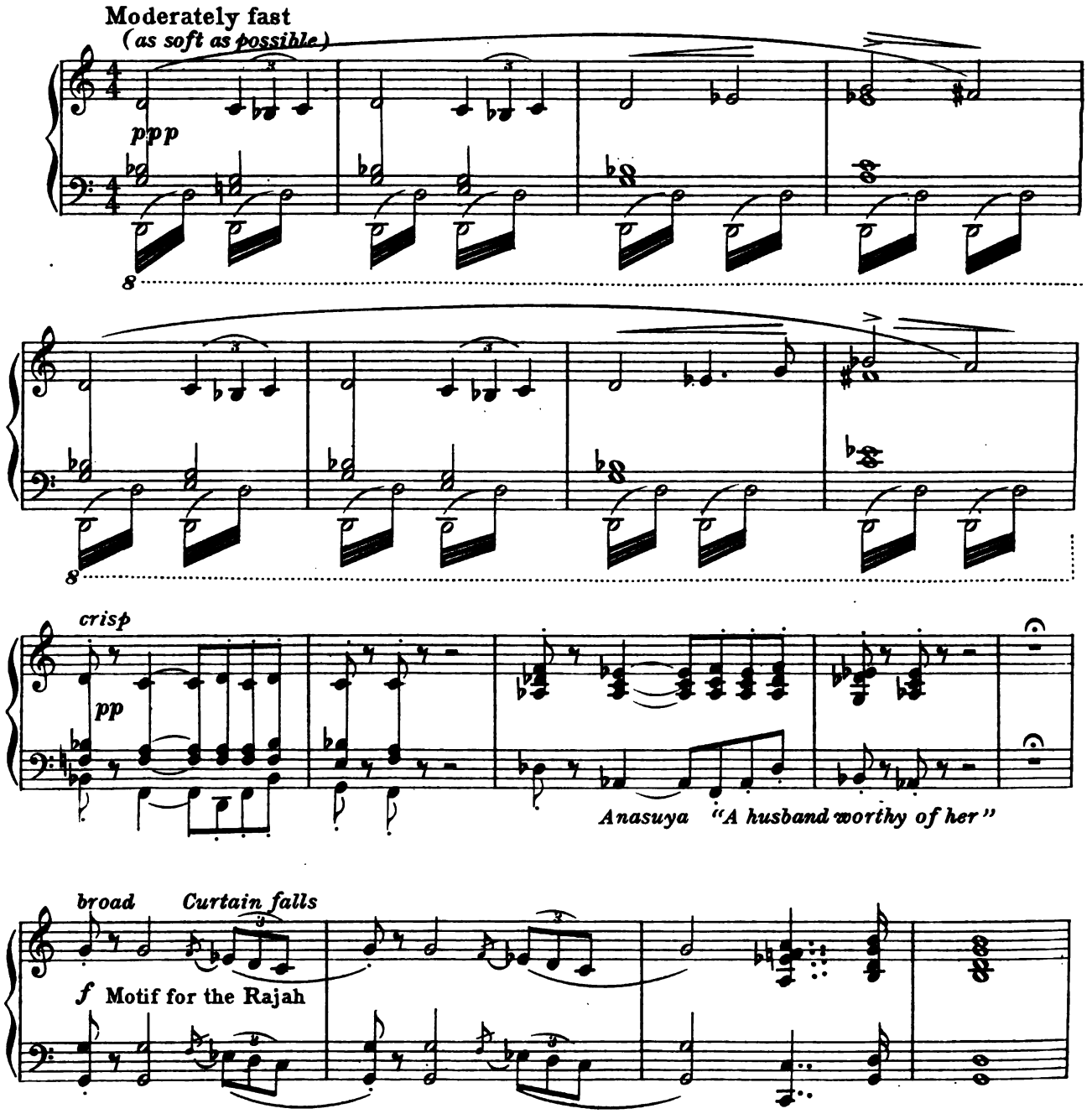
(24) *Priyamvada "Not away to the city!"*
(Page 46)

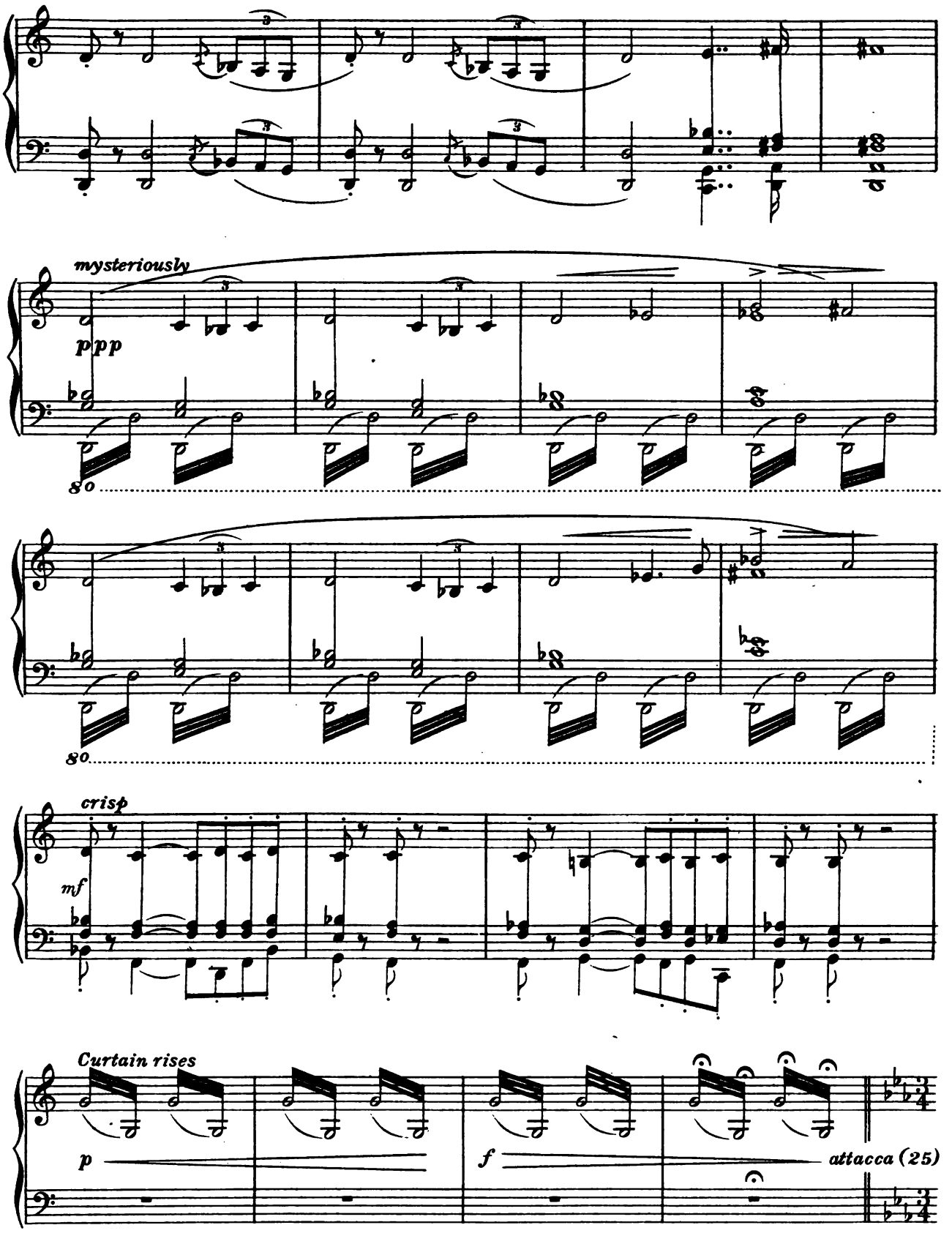
THE AGITATION OF THE MAIDENS

THE KING'S SUDDEN DEPARTURE

PRIYAMVADA'S DREAD OF THE FATHER'S RETURN

ANASUYA'S NOTE OF FERVENT FAITH



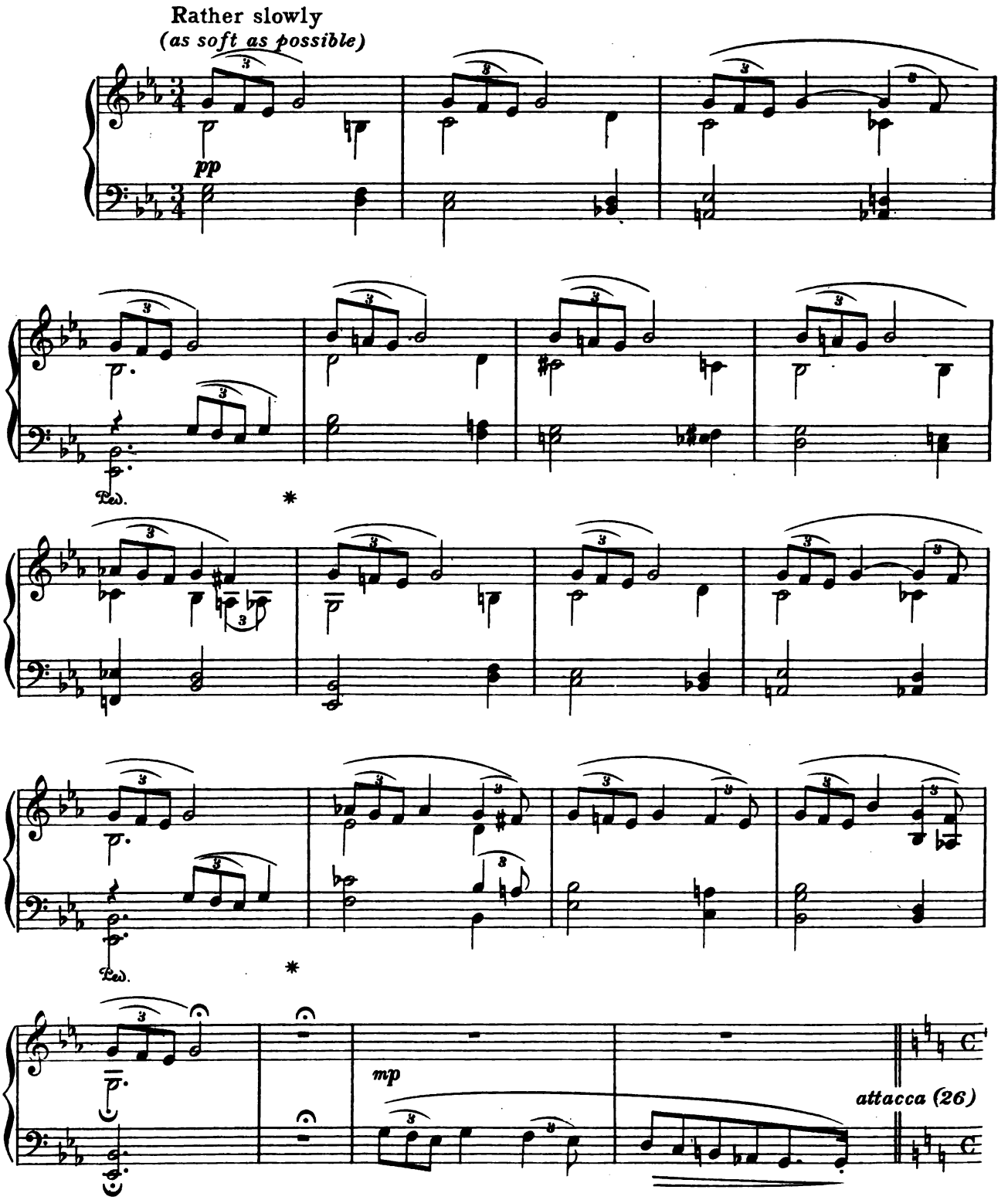


No pause House lights remain down

SCENE II

(25)
(Page 48)

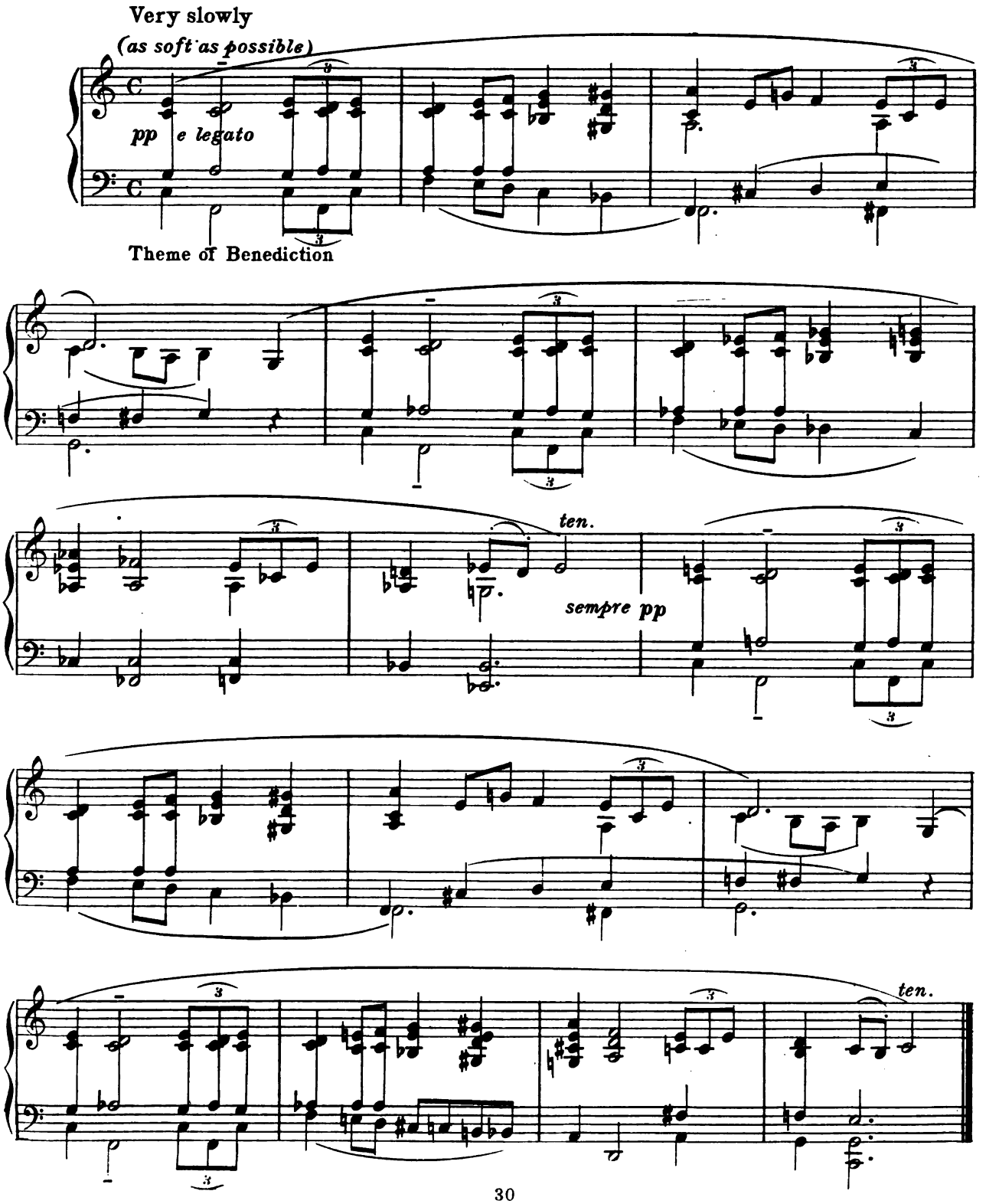
RECITATIVE — CHORUS



(26) *Enter Narada*

(Page 48)

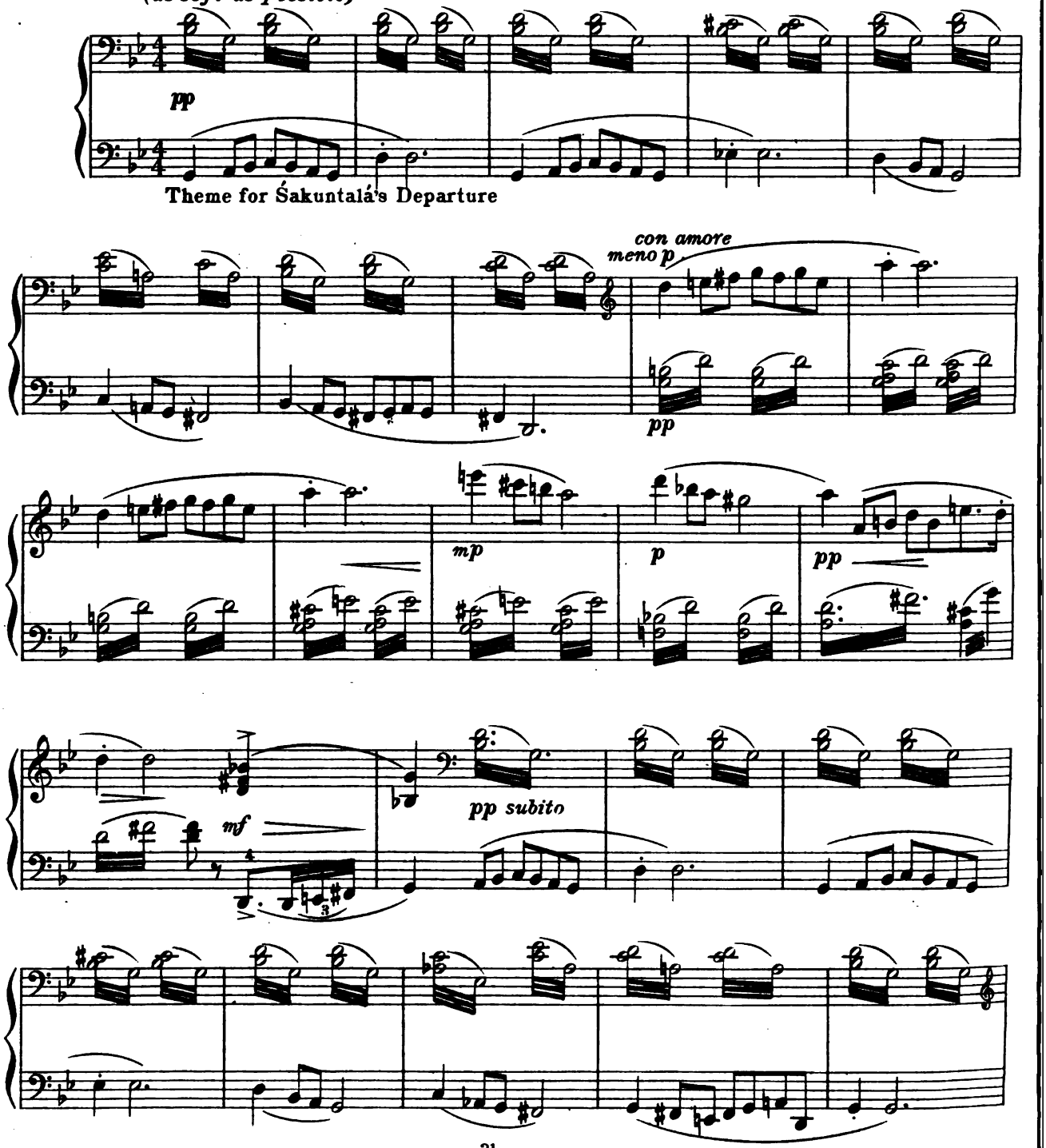
THEME OF BENEDICTION

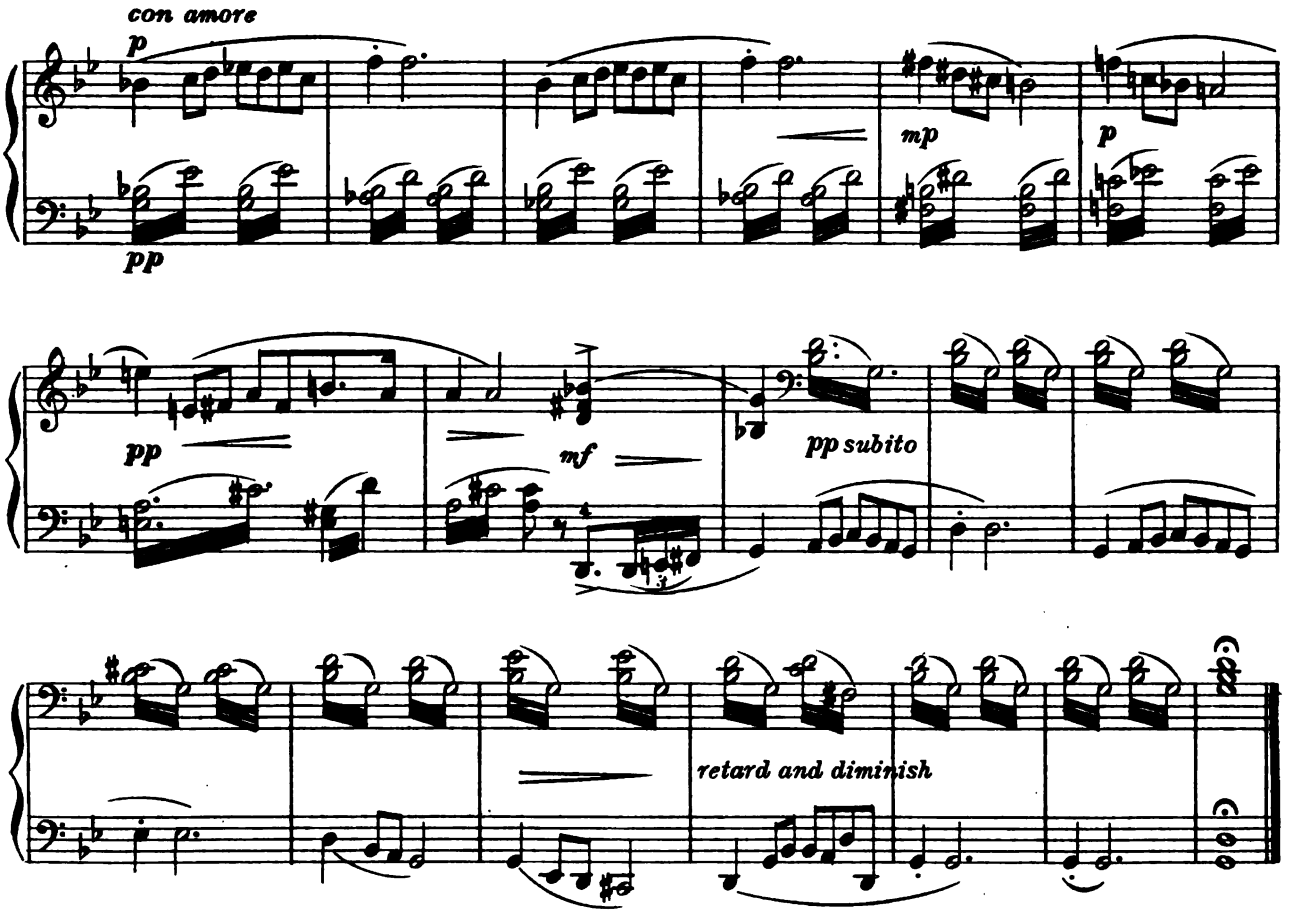


(27) *Priyamvada "They are calling the hermits"*
(Page 49)

THE BLESSING OF THE HOLY WOMEN
THE MAGIC TREE AND THE ROBE OF MYSTERY
THE SOLEMN PROCESSION OF KANWA AND HIS HERMITS

Subdued and very slow.
(as soft as possible)

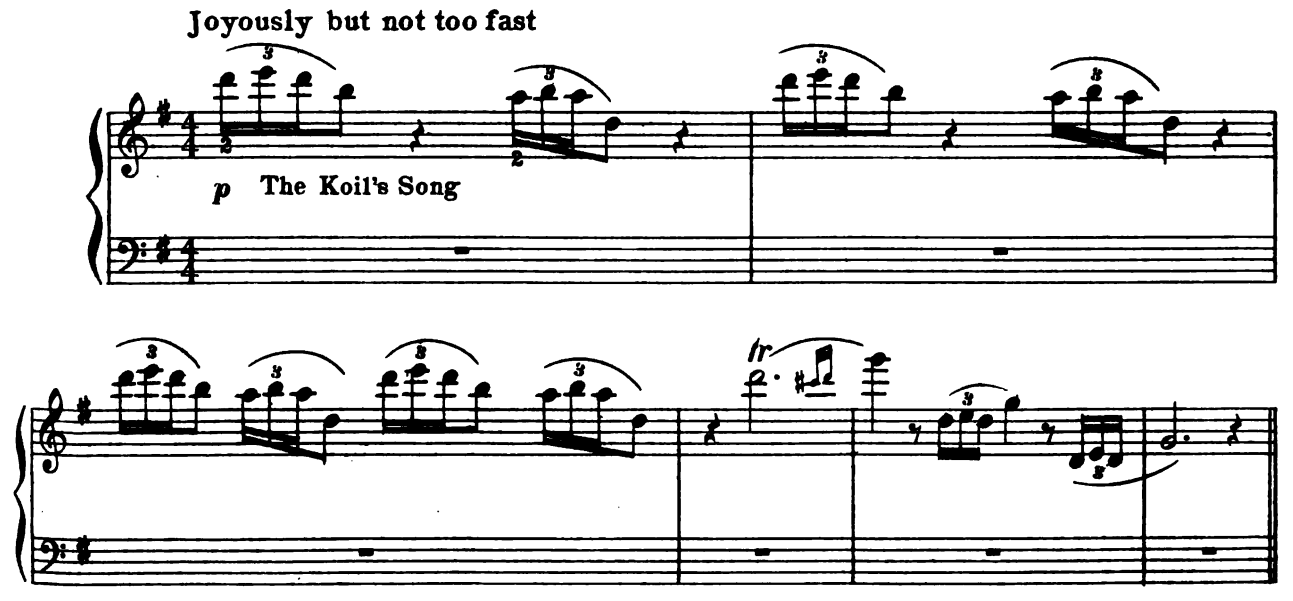




(28) *Kanwa "Speak to Śakuntalá your farewell"*

(Page 51)

THE KOIL'S SONG

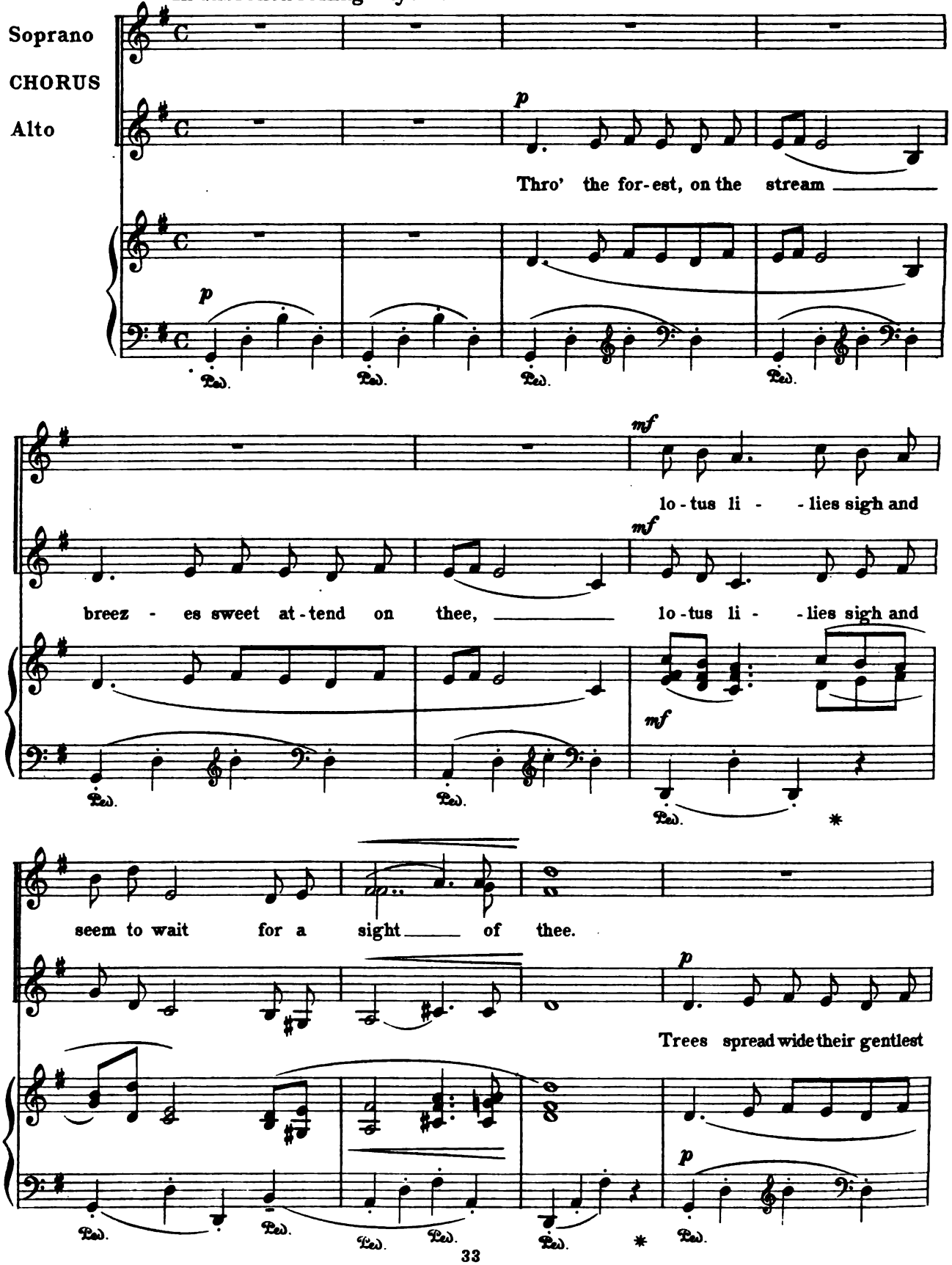


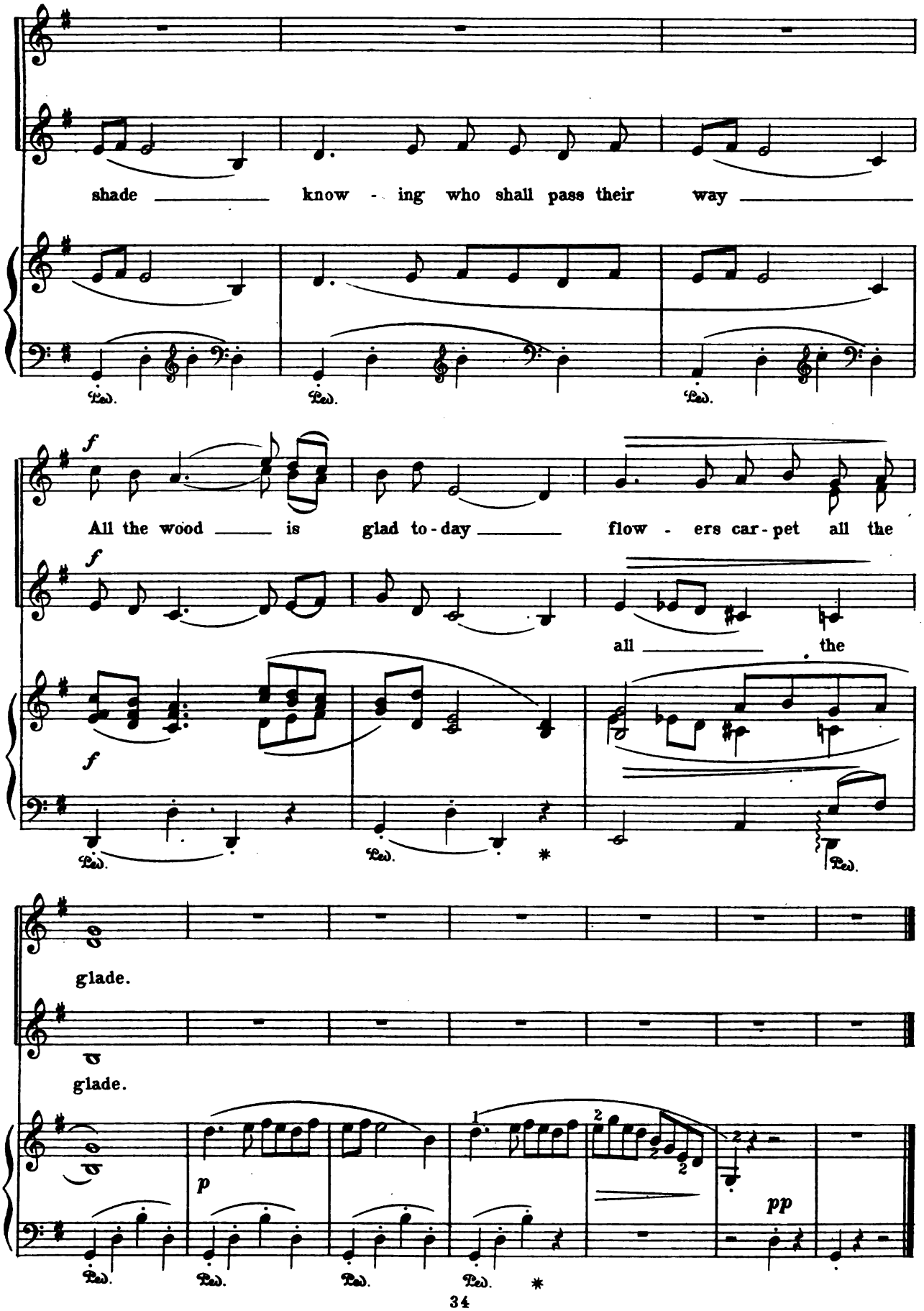
(29)
(Page 51)

NYMPHS IN THE FOREST

(Chorus off stage to mandolin and guitar accompaniment)

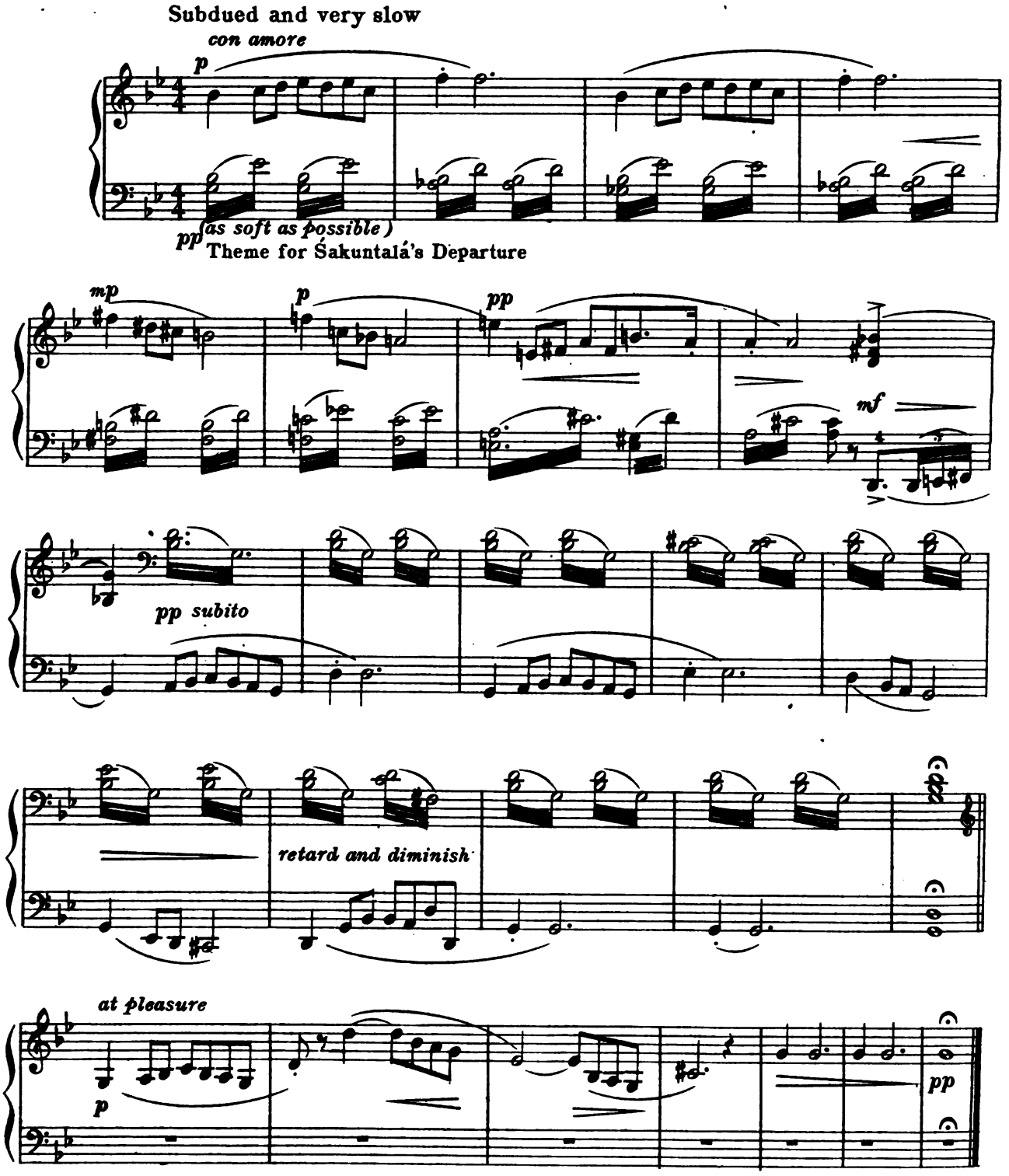
In unbroken rolling rhythm




shade know - ing who shall pass their way
All the wood is glad to-day flow - ers car-pet all the
all the
glade.
glade.

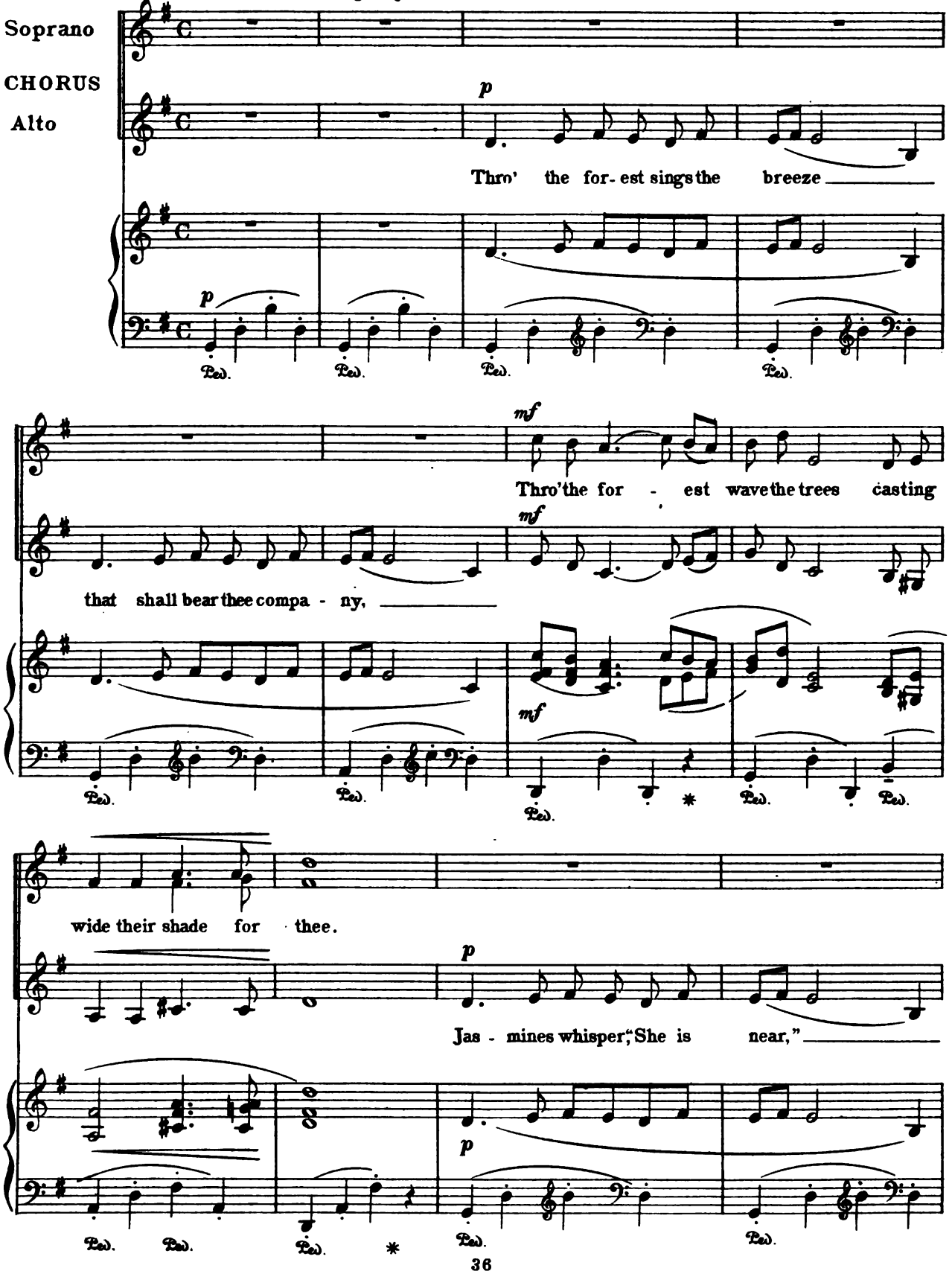
(30) *Sarngarava "Come, lady, we must start"*
(Page 54)

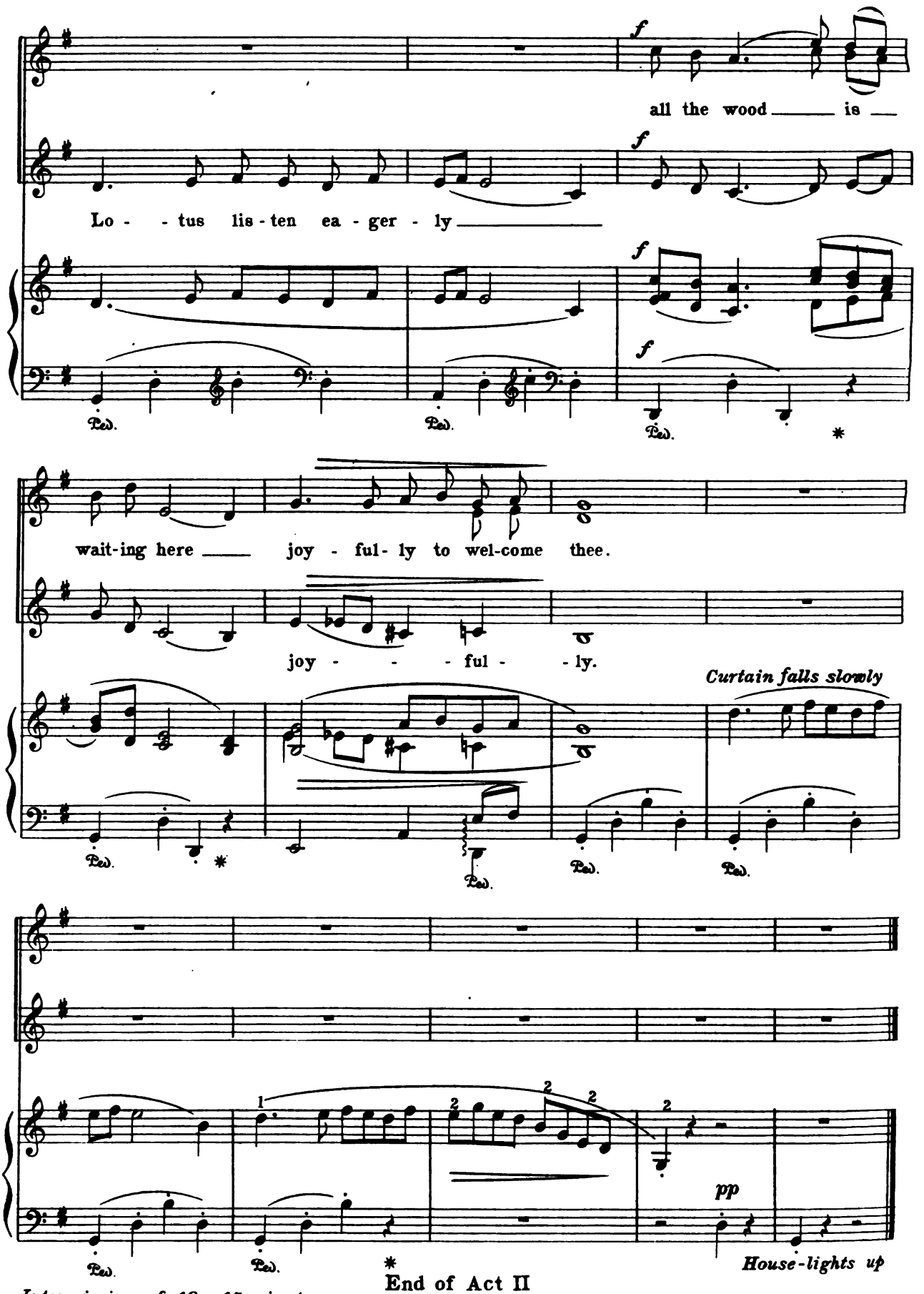
ŚAKUNTALÁ'S DEPARTURE



NYMPHS IN THE FOREST

In unbroken rolling rhythm





Intermission of 10 —15 minutes

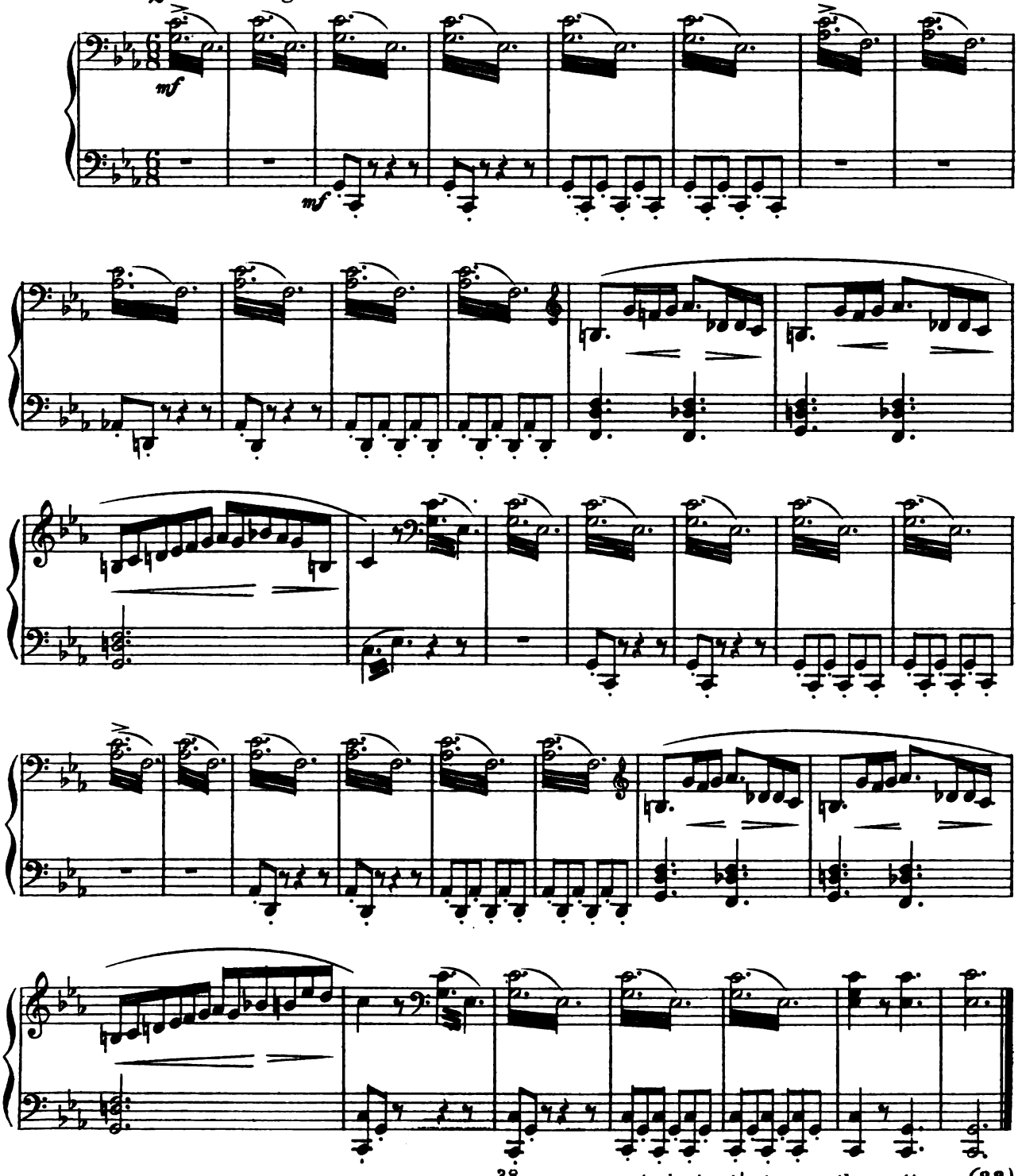
End of Act II

Act III
SCENE I

(32) *House-lights gradually lowered*
(Page 55)

THE KING UNDER THE CURSE OF DURVASAS

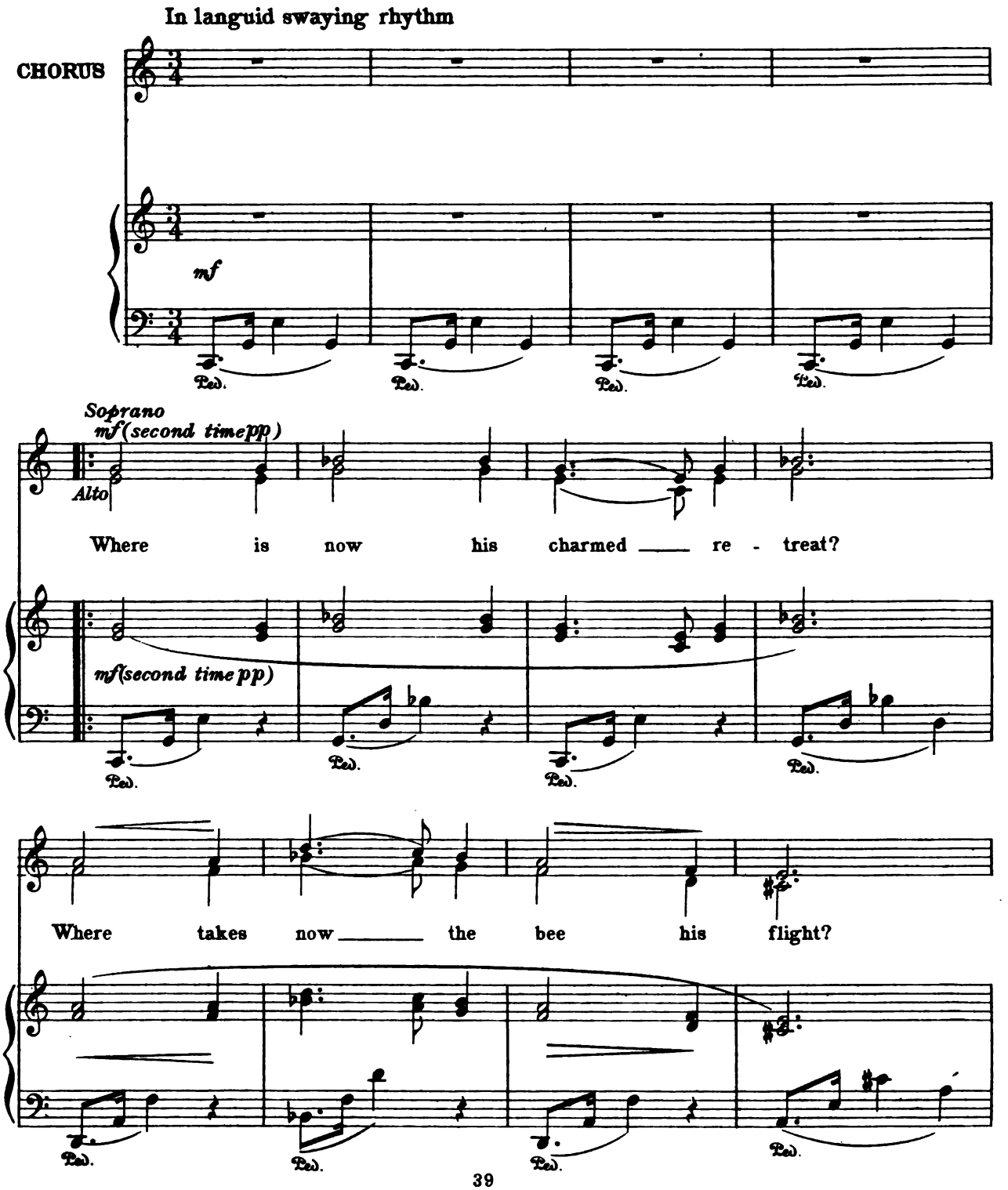
Quick and agitated

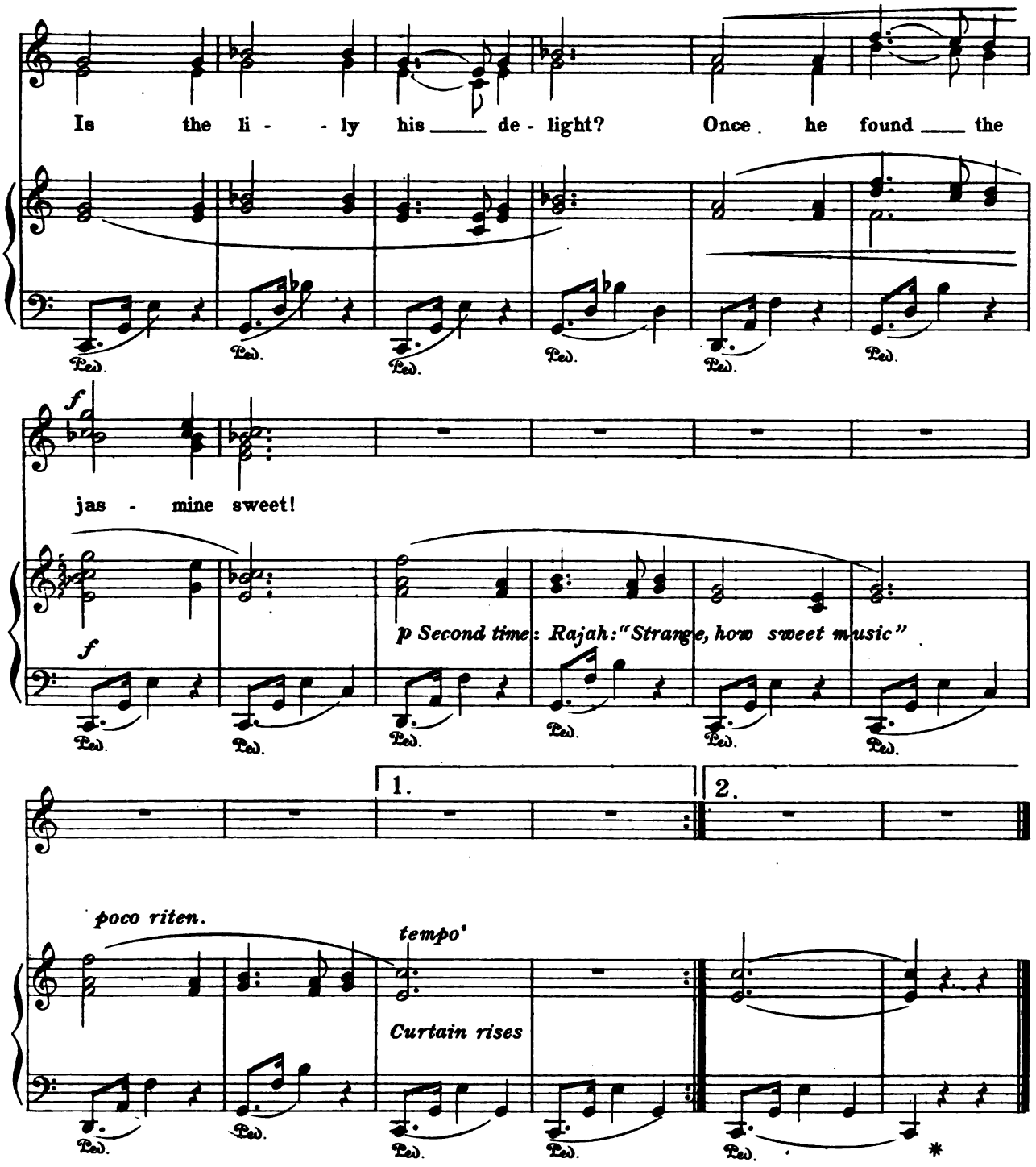


An instant's pause, then attacca (33)

(33)
(Page 55)

Chorus to mandolin and guitar accompaniment. Curtain remains down.





(34) *Raivataka "To offer your Majesty homage"*
(Page 57)

Repeat Nº 33 once through; toward its close the Curtain falls

No wait. House-lights and Curtain remain down

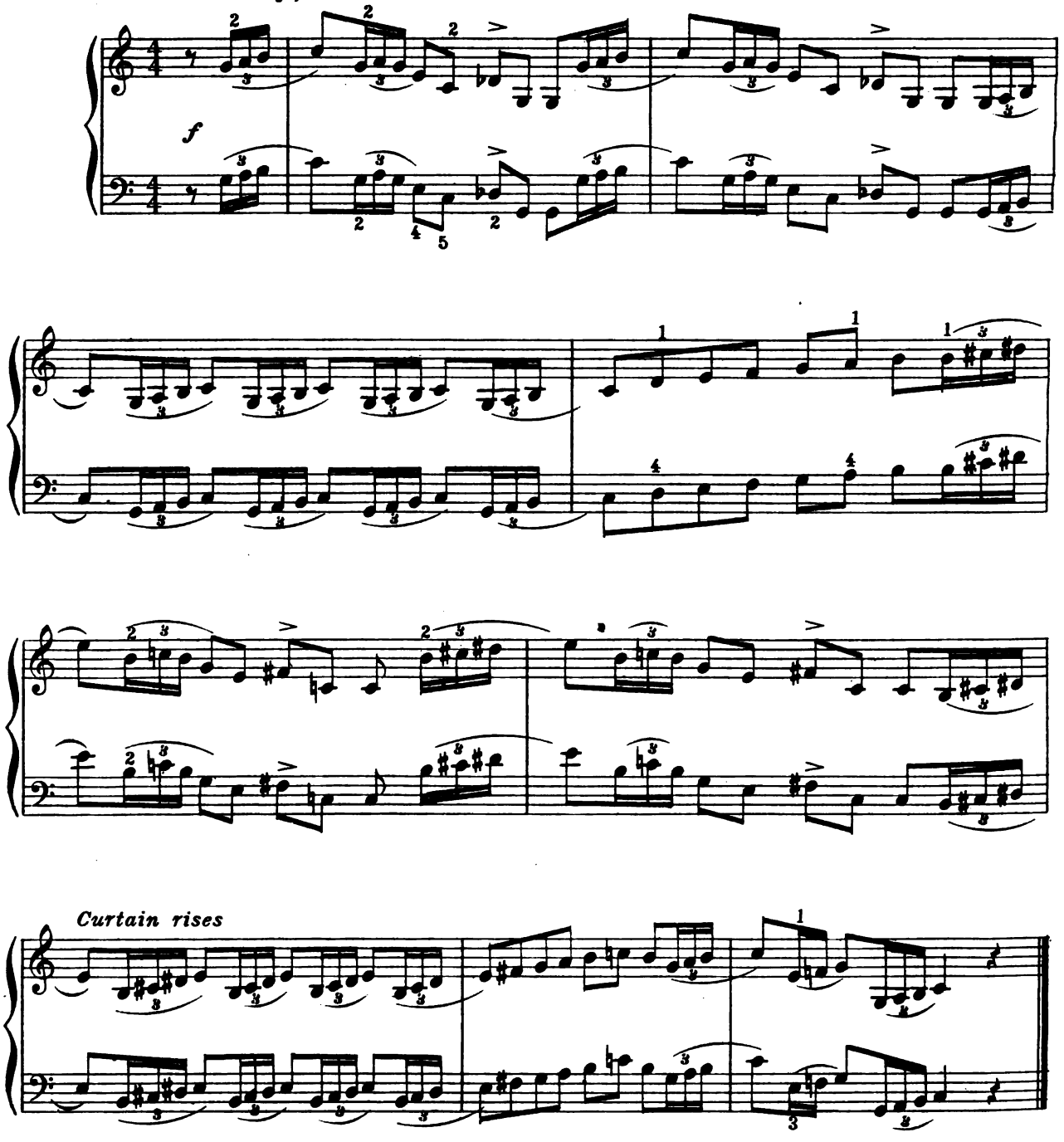
SCENE II *AUDIENCE HALL*

(35) *Moment's pause*

(Page 58)

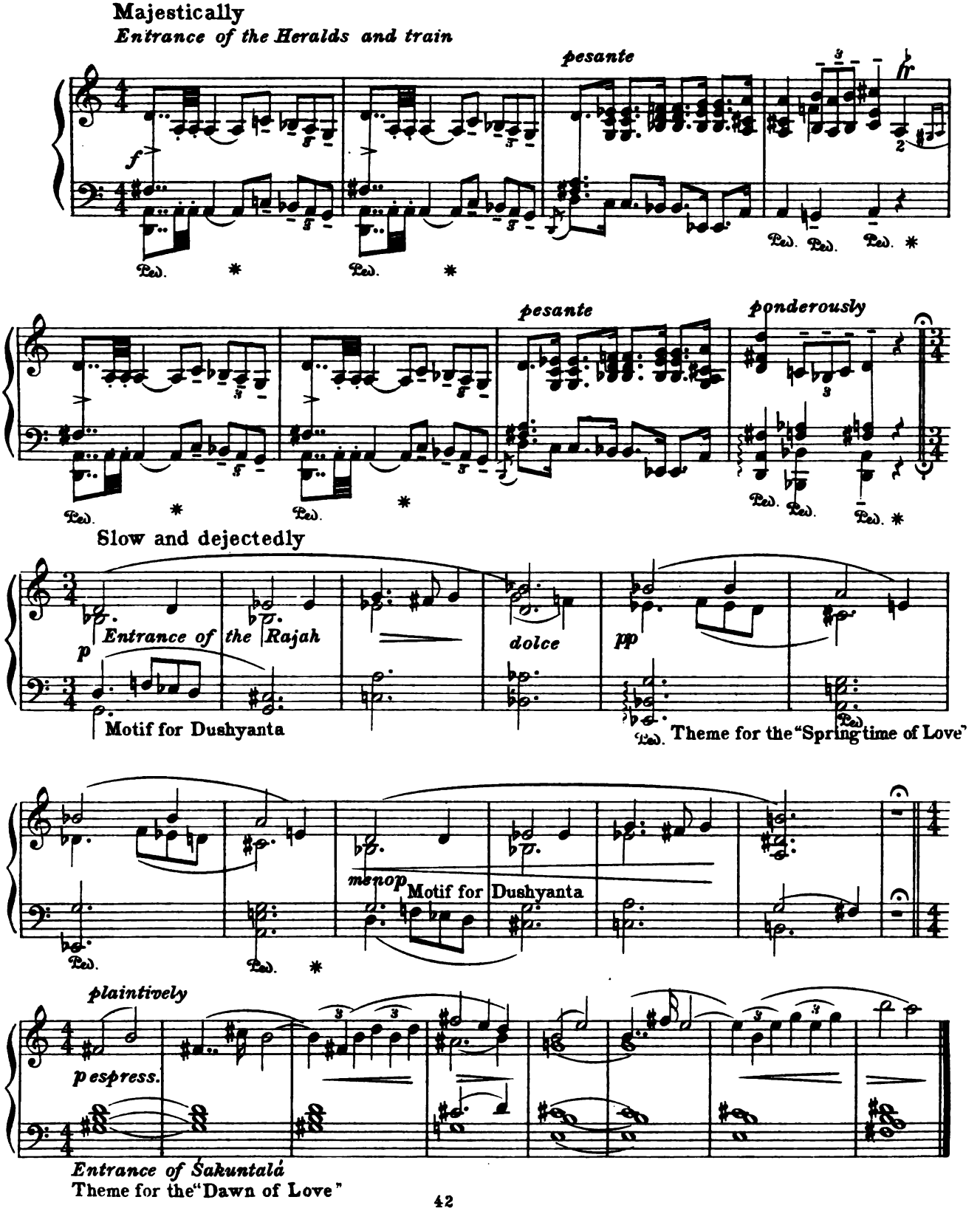
THE FISHERMAN AND THE RING

Boisterously; rather fast



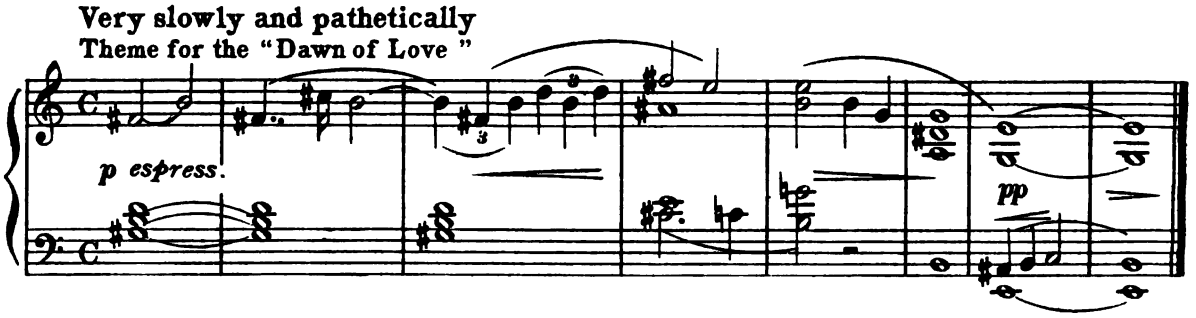
(36) *Fisherman "Your honor surely will not "*
(Page 59)

THE RAJAH GIVES AUDIENCE TO THE HOLY HERMITS



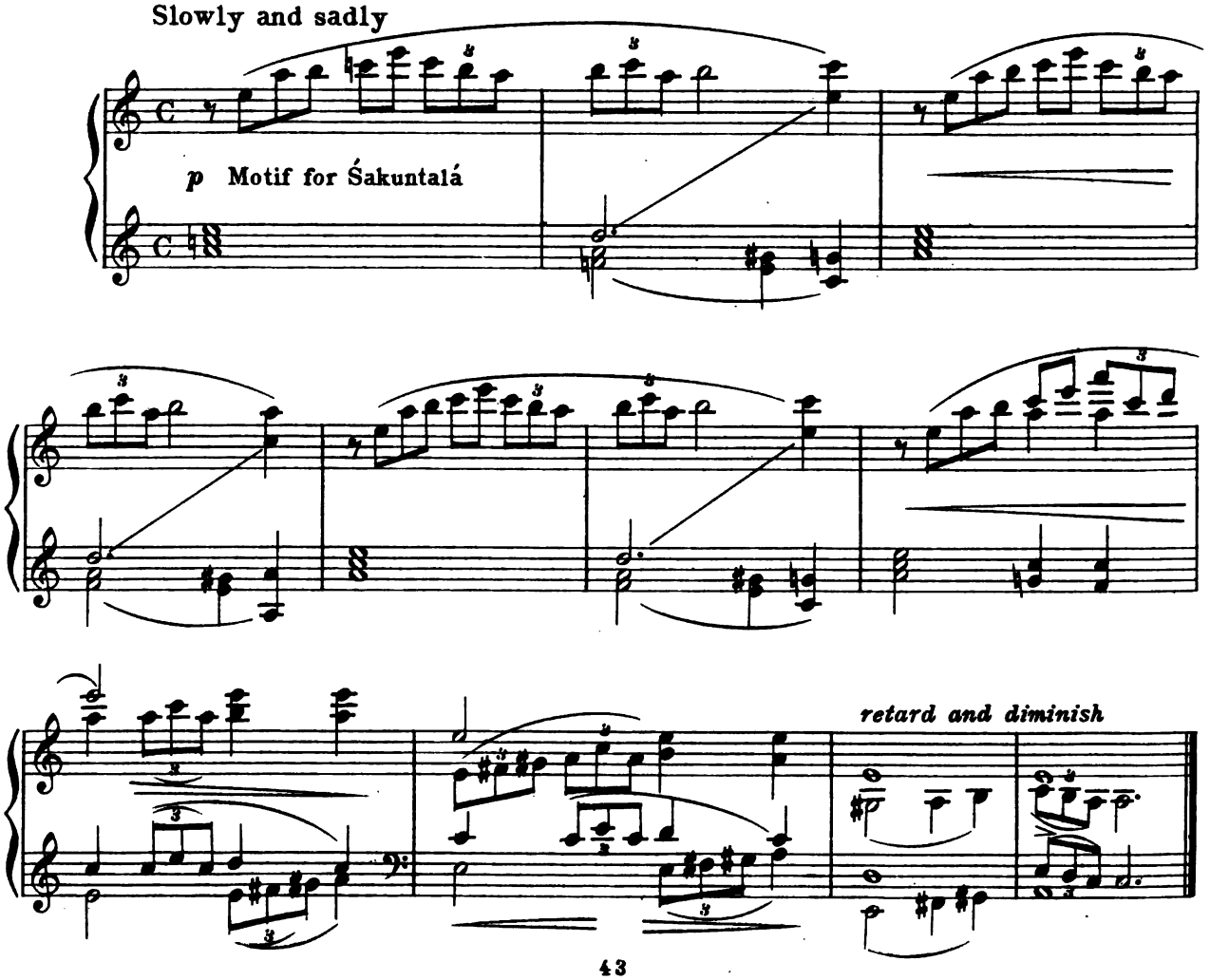
(37) *Vatayana* *"Lady I must escort you hence"*
(Page 64)

THE EXIT OF THE WEEPING ŚAKUNTALÁ



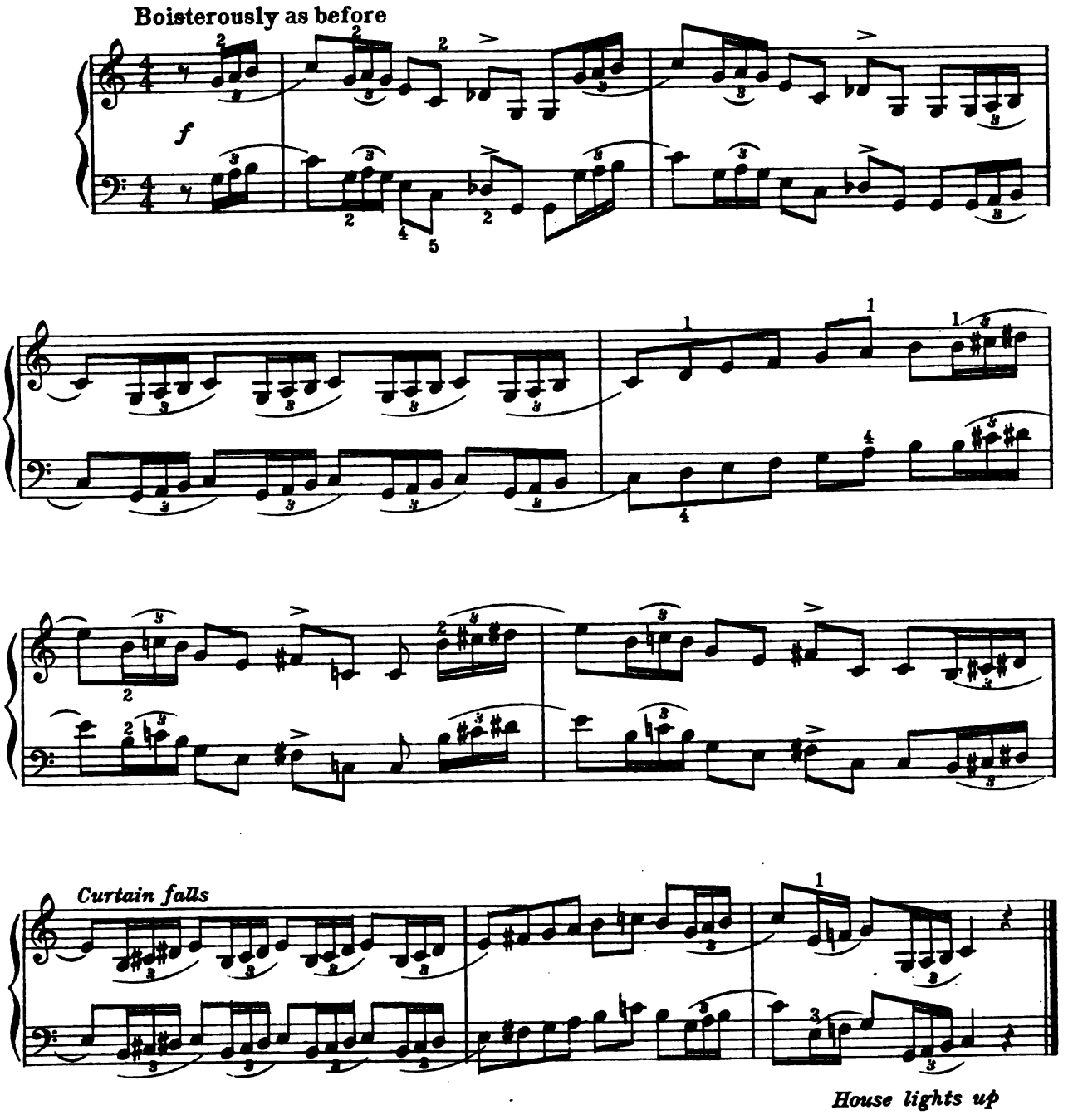
(38) *Dushyanta* *"And I, I sent her away"*
(Page 65)

THE AGED CHAMBERLAIN BEARS AWAY THE WEAKENED KING



(39) *Superintendent "We'll drink your health"*
(Page 66)

THE FISHERMAN



End of Act III

Intermission of at least 10 minutes

Act IV

SCENE I. *THE GARDENS OF THE PALACE*

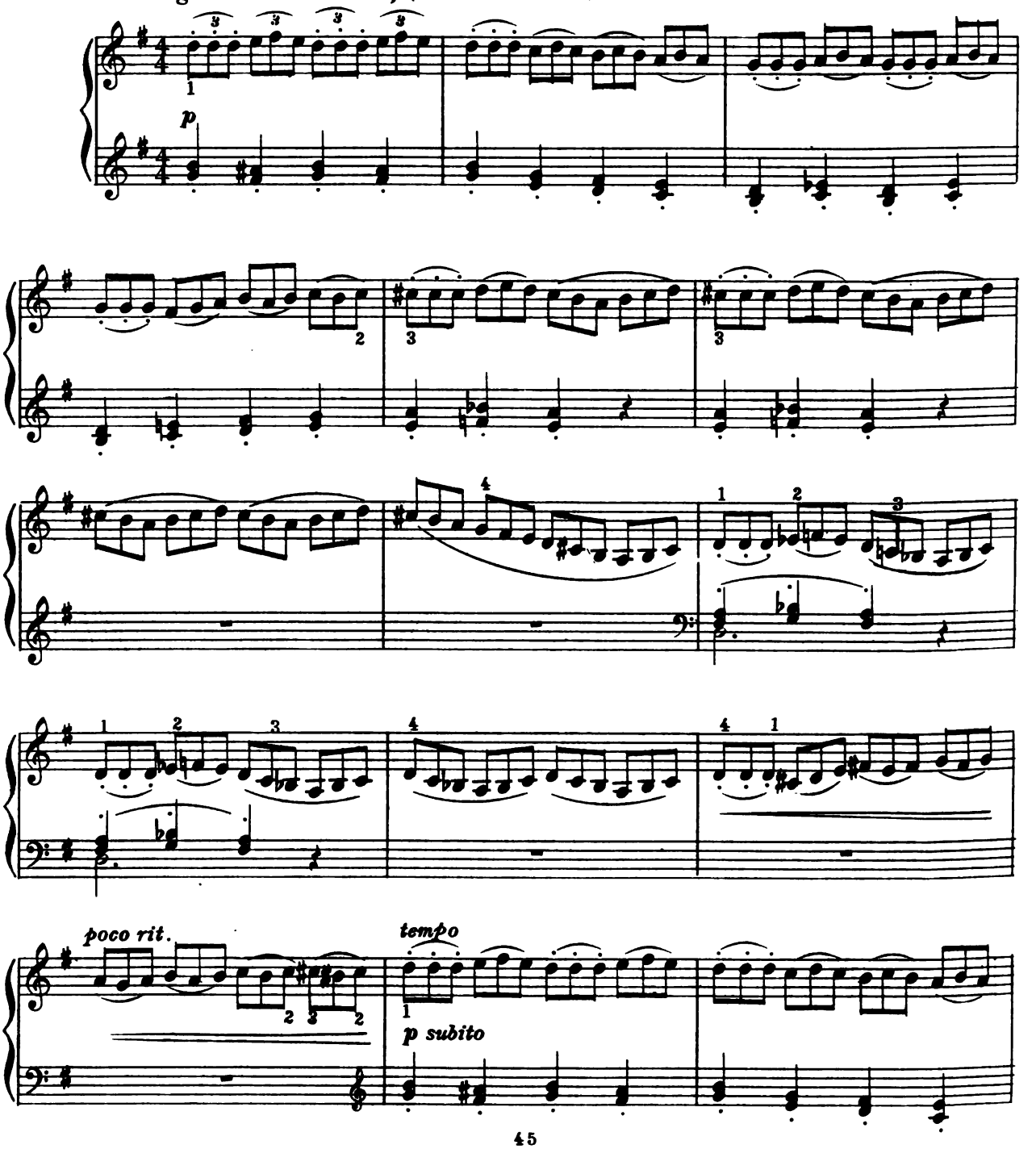
(40) *House lights lowered*
(Page 67)

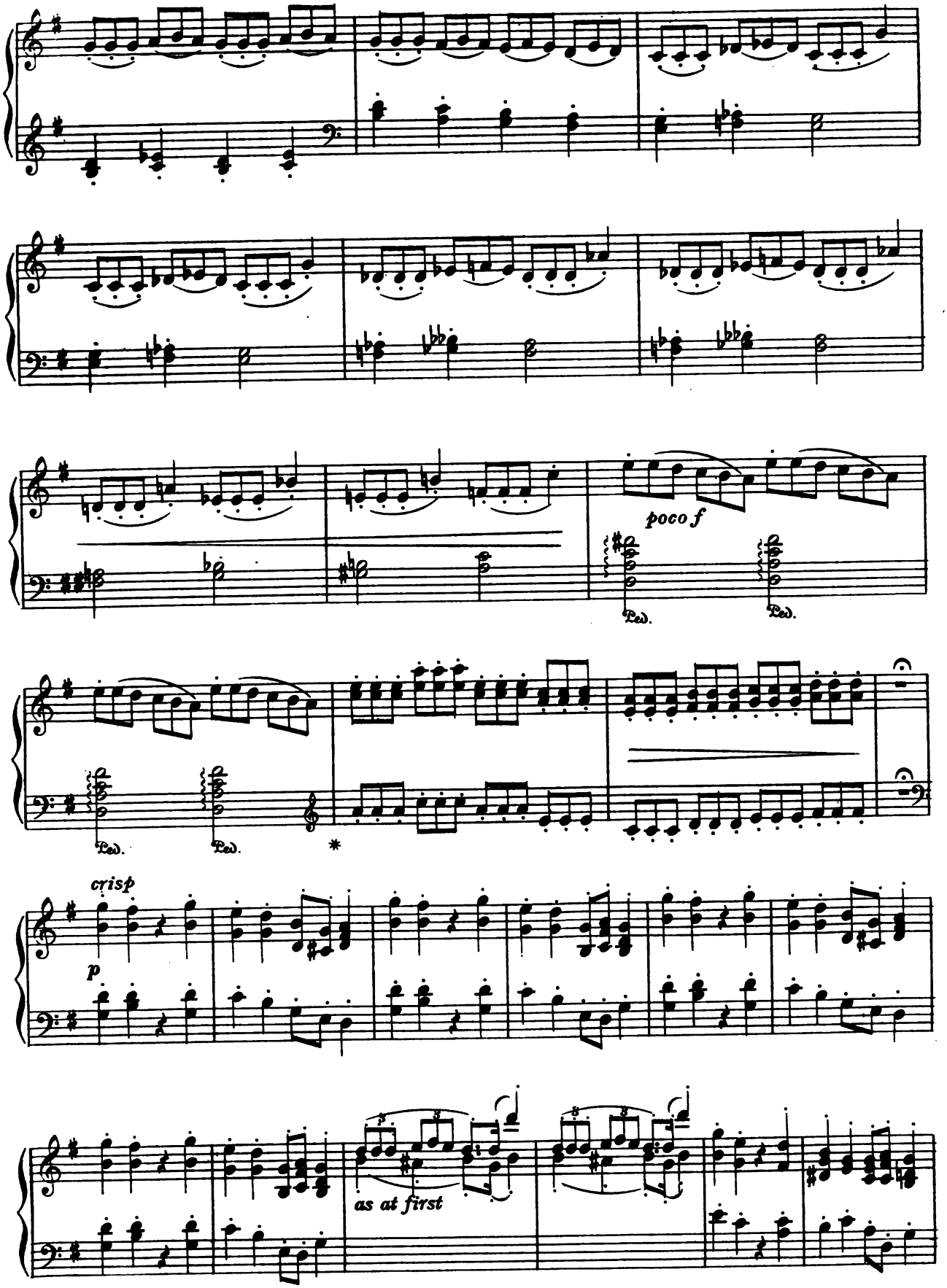
THE DANCE AND SONG OF SPRING

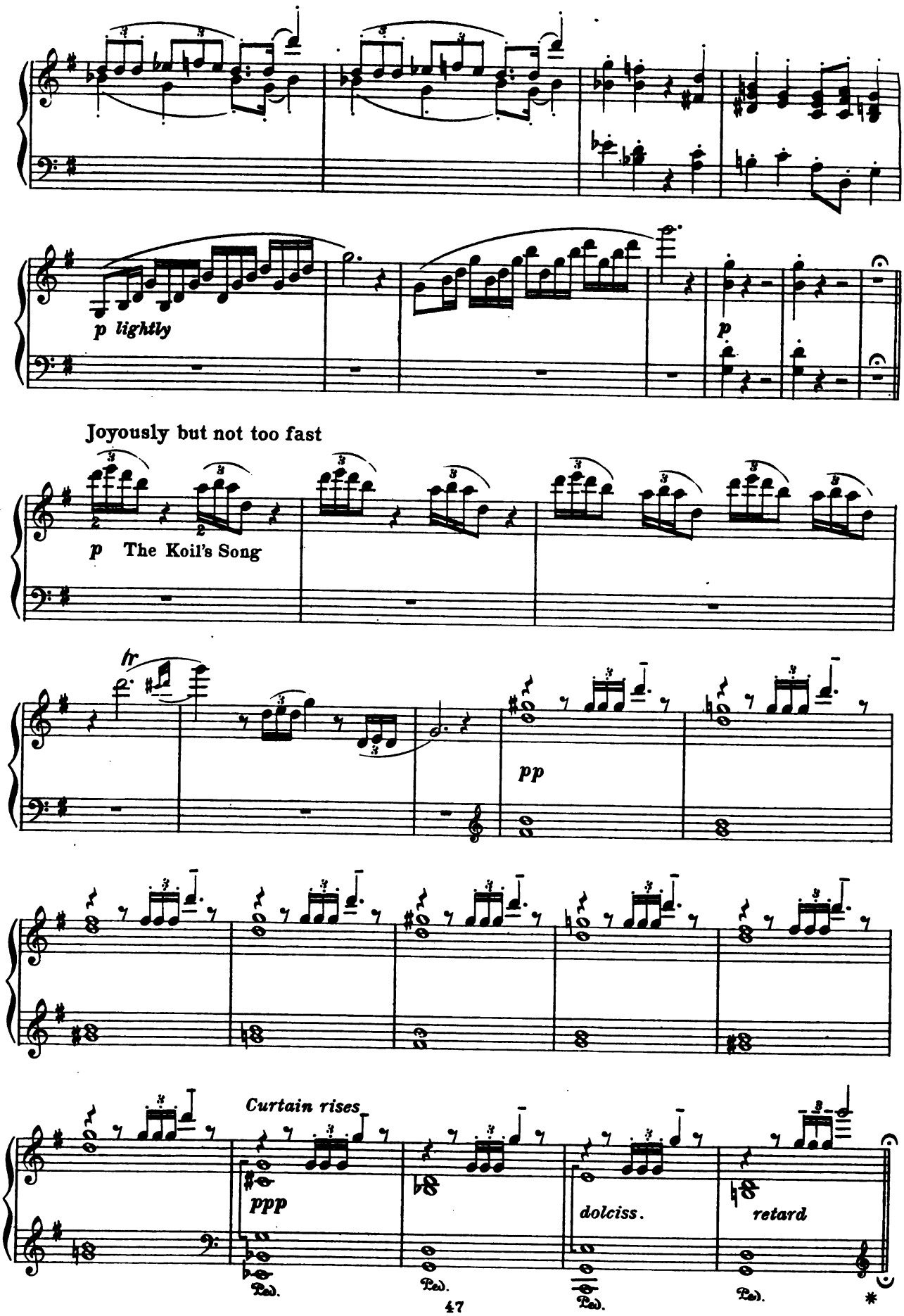
(Soli and Chorus to orchestral accompaniment)

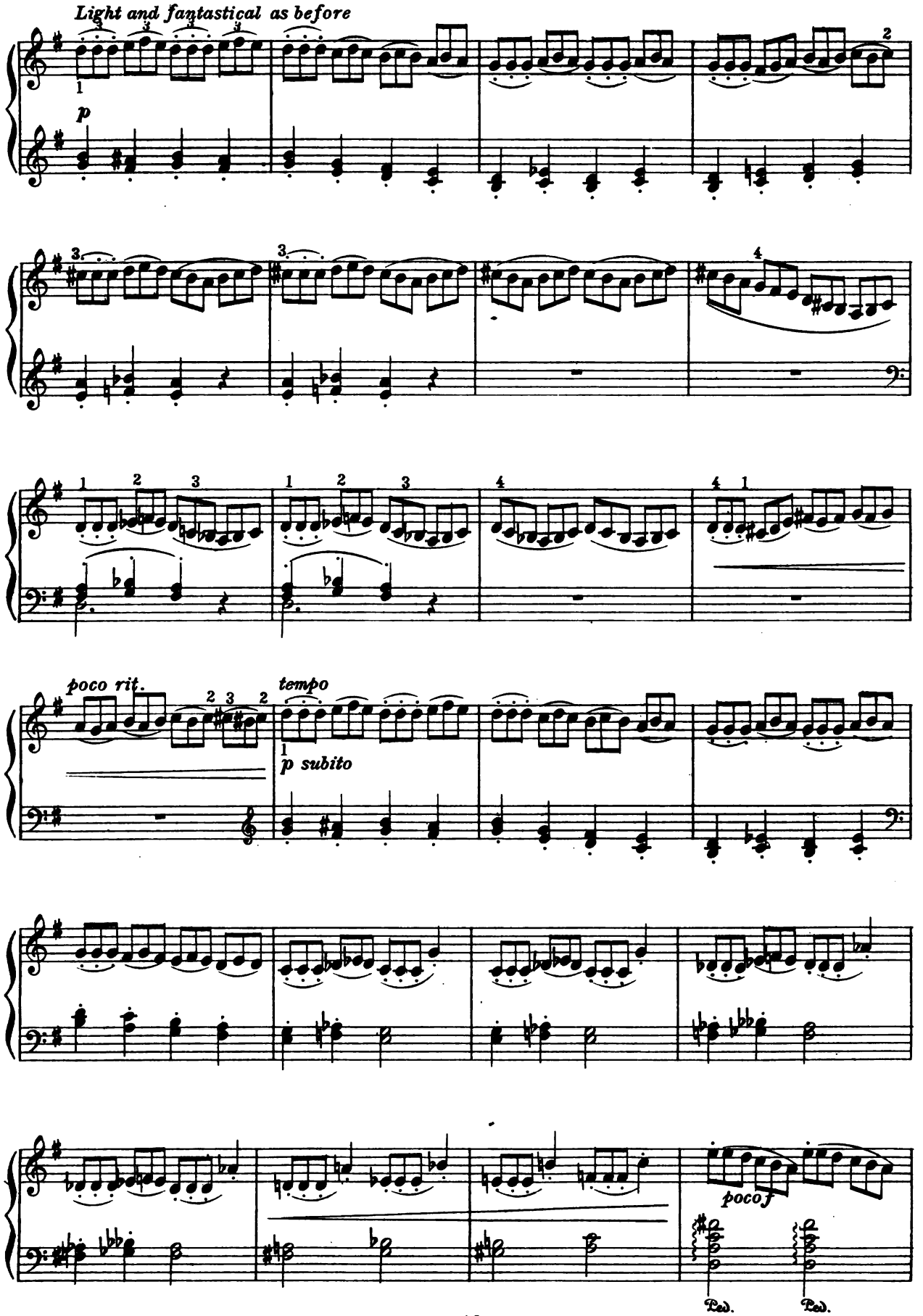
PRELUDE

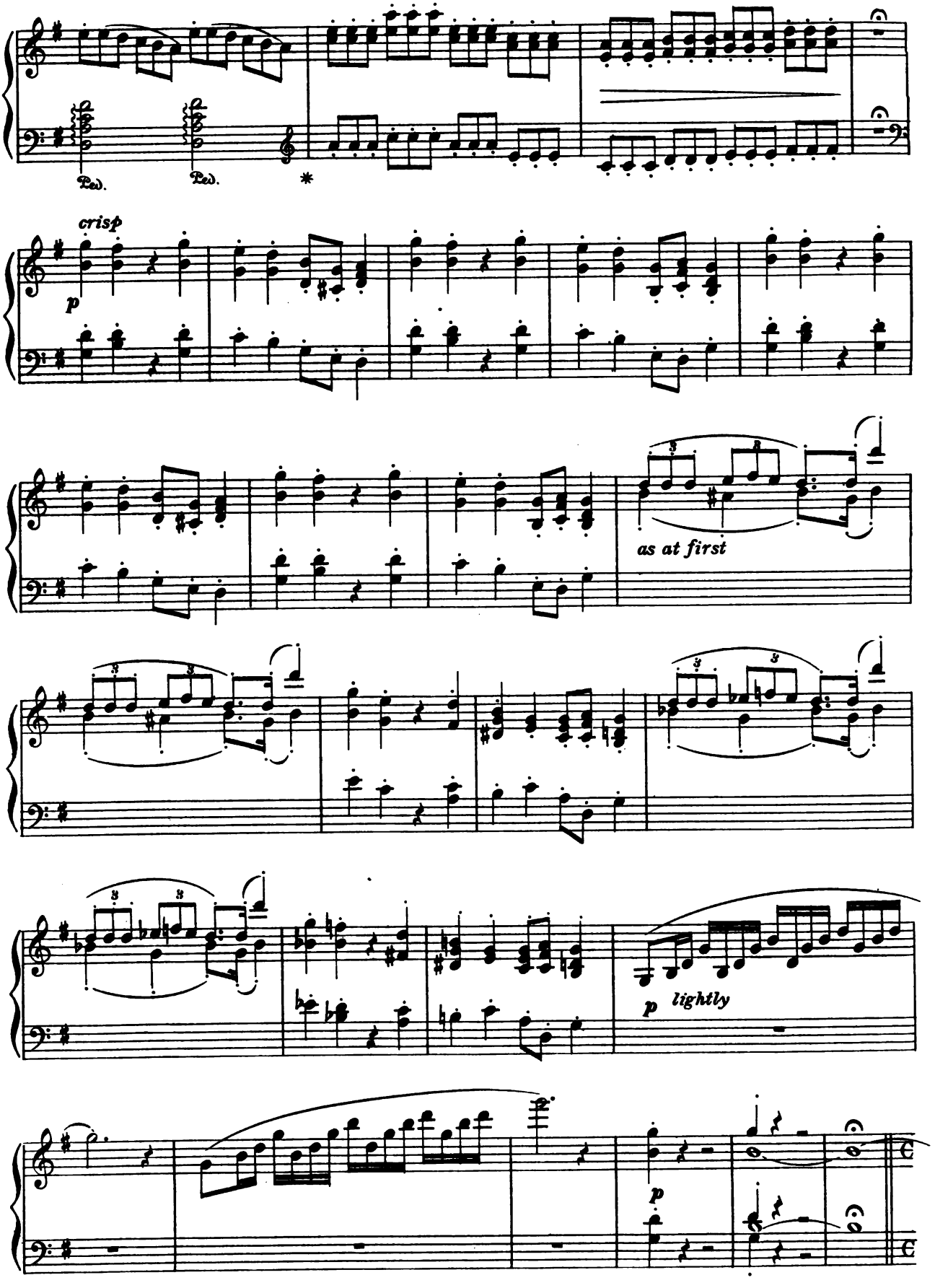
Light and fantastical; (but not too fast)

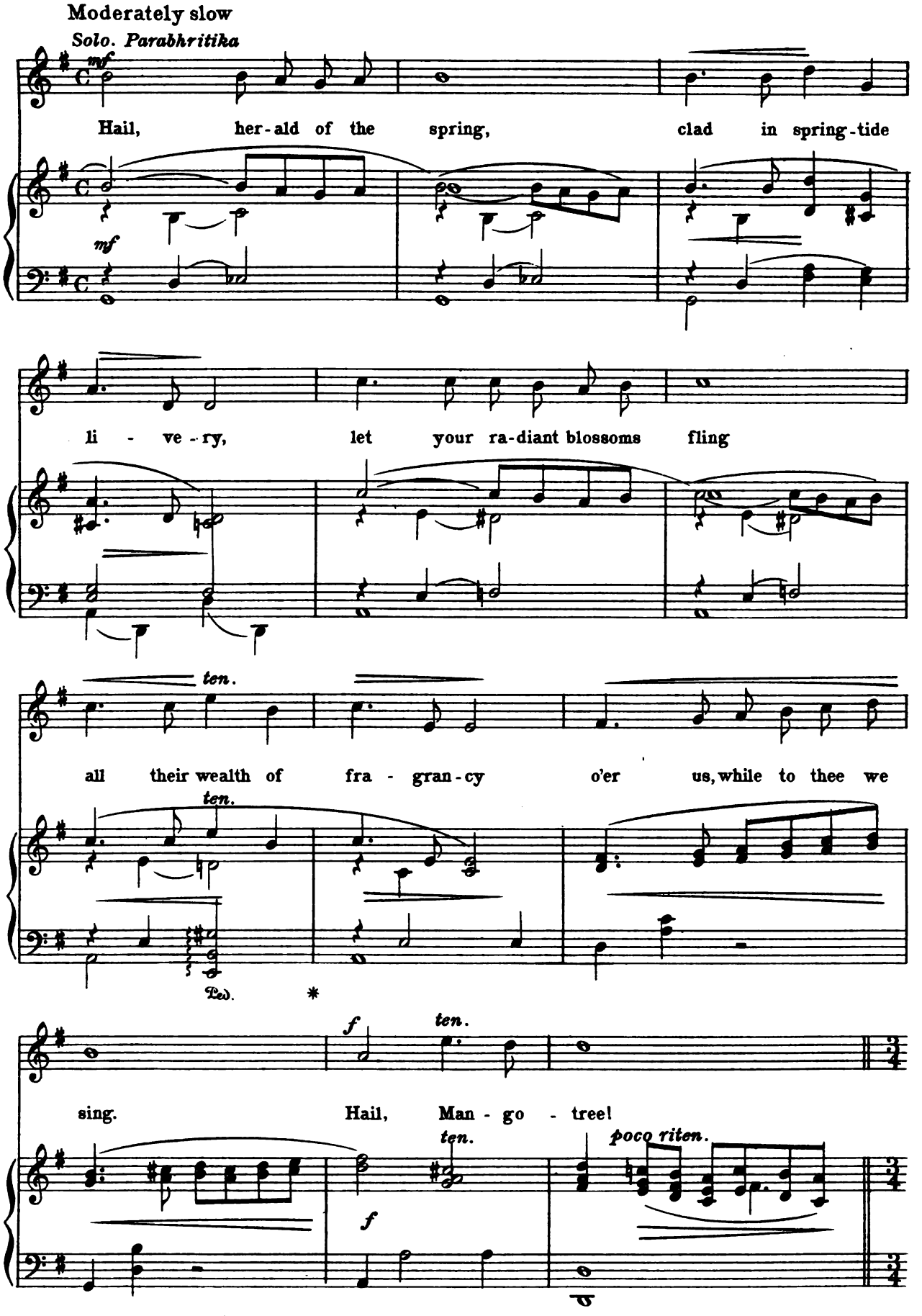


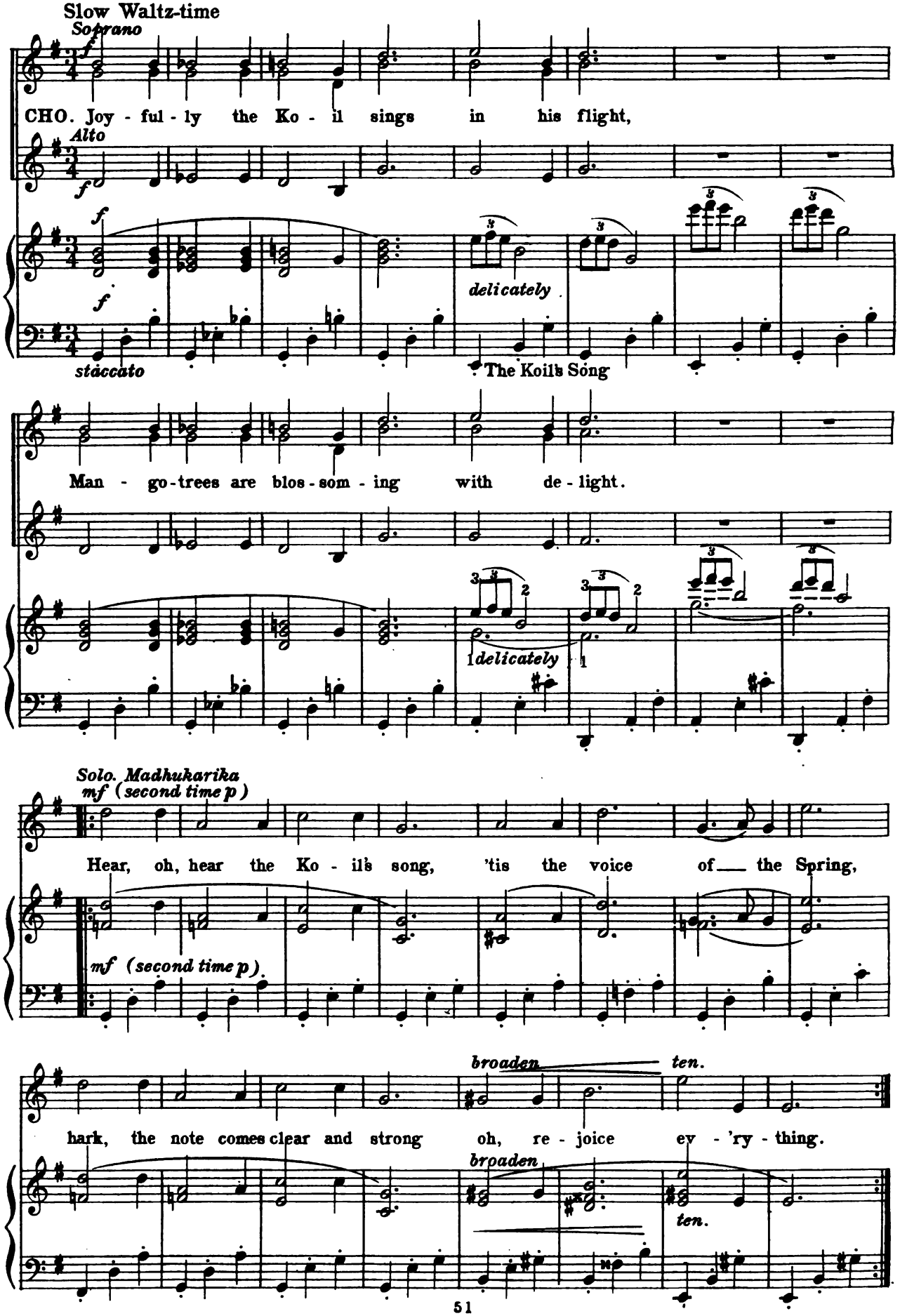

poco f
Ped.
Ped.
Ped.
Ped.
*
crisp
p
as at first

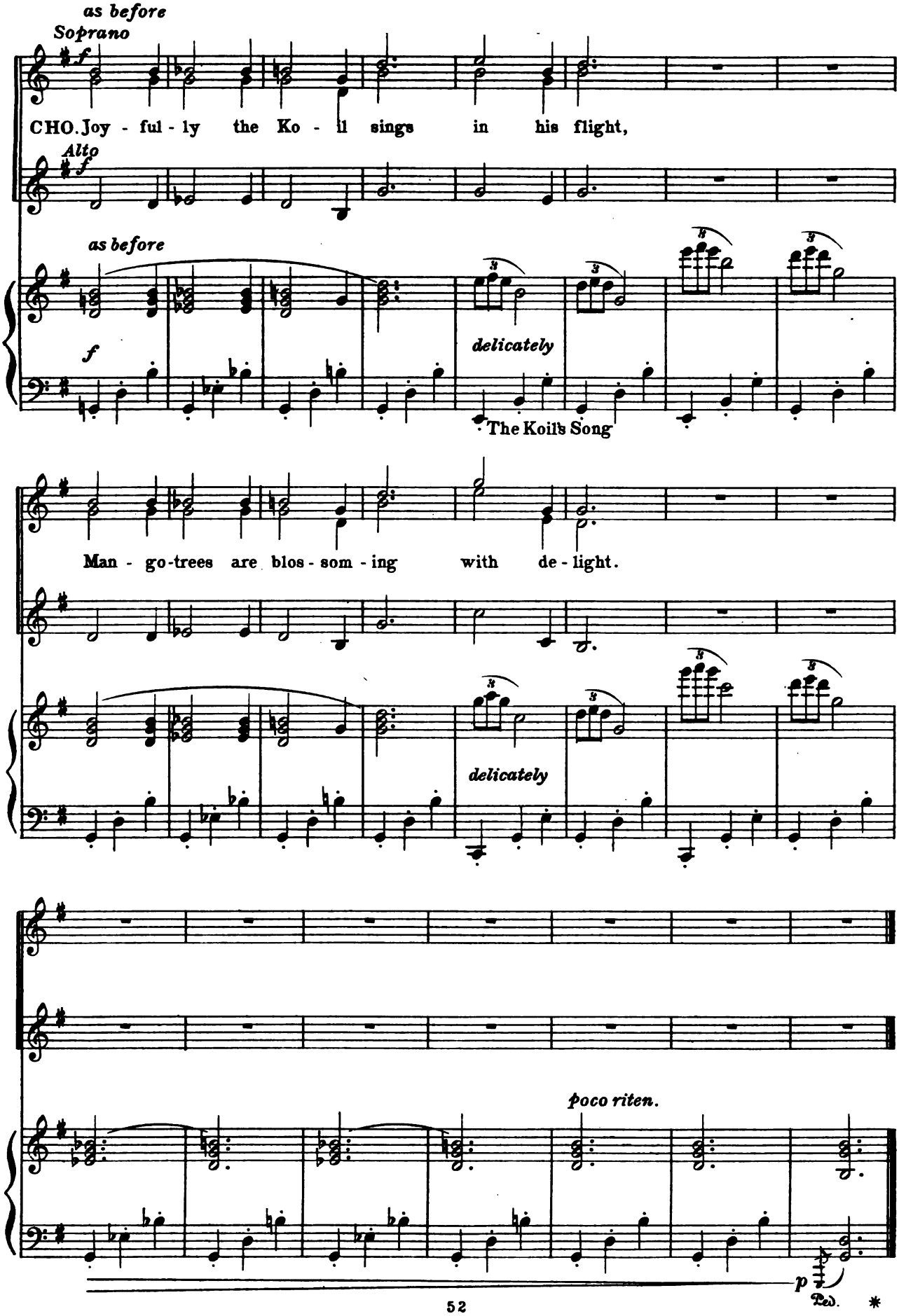

p lightly
p
Joyously but not too fast
p The Koil's Song
tr
pp
Curtain rises
ppp
dolciss.
retard
Ped.
Ped.
Ped.
Ped.
*


Light and fantastical as before
p
poco rit.
tempo
p subito
pocof
Ped.
Ped.


Ped.
Ped.
*
crisp
p
as at first
p
lightly
p


Moderately slow
Solo. Parabhritika
mf
Hail, her-ald of the spring, clad in spring-tide
mf
li - ve-ry, let your ra-diant blossoms fling
ten.
all their wealth of fra - gran-cy o'er us, while to thee we
ten.
Ped. *
f
ten.
sing. Hail, Man - go - tree!
ten.
poco riten.
f


Slow Waltz-time
Soprano
CHO. Joy - ful - ly the Ko - il sings in his flight,
Alto
delicately
staccato
The Koil's Song
Man - go-trees are blos - som - ing with de - light.
delicately
Solo. Madhukarika
mf (second time p)
Hear, oh, hear the Ko - il's song, 'tis the voice of the Spring,
mf (second time p)
broaden
ten.
hark, the note comes clear and strong oh, re - joice ev - 'ry - thing.
broaden
ten.


as before
Soprano
f
CHO. Joy - ful - ly the Ko - il sings in his flight,
Alto
f
as before
f
delicately
The Koil's Song
Man - go-trees are blos - som - ing with de - light.
delicately
poco riten.
p
Ped. *

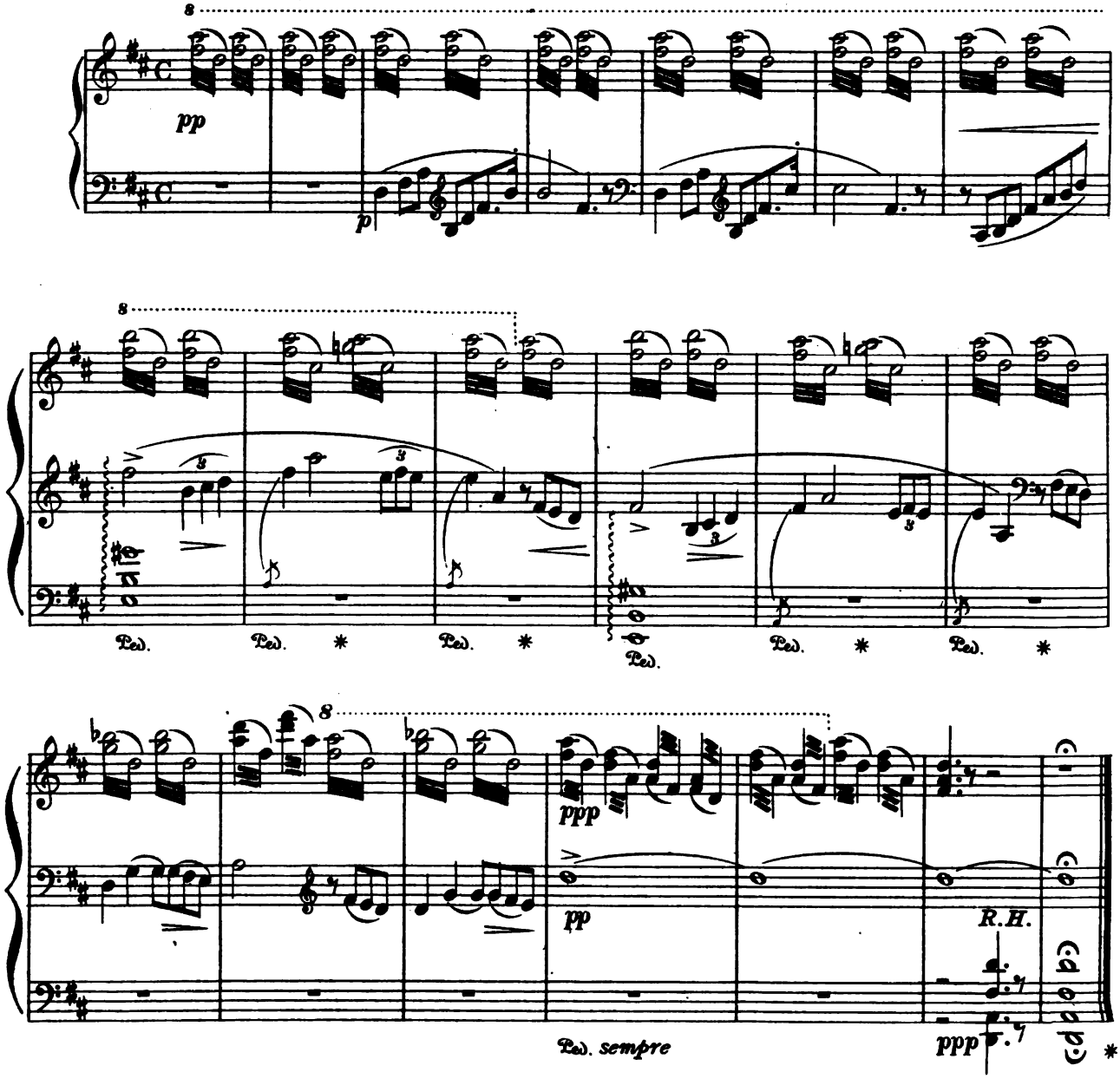
(41) *Madhukarika "Straight to some loving and loyal heart"*
(Page 68)

Repeat last chorus refrain: "Joyfully the Koil sings" piano

(42) *Vatayana "You must begone, both of you"*
(Page 69)

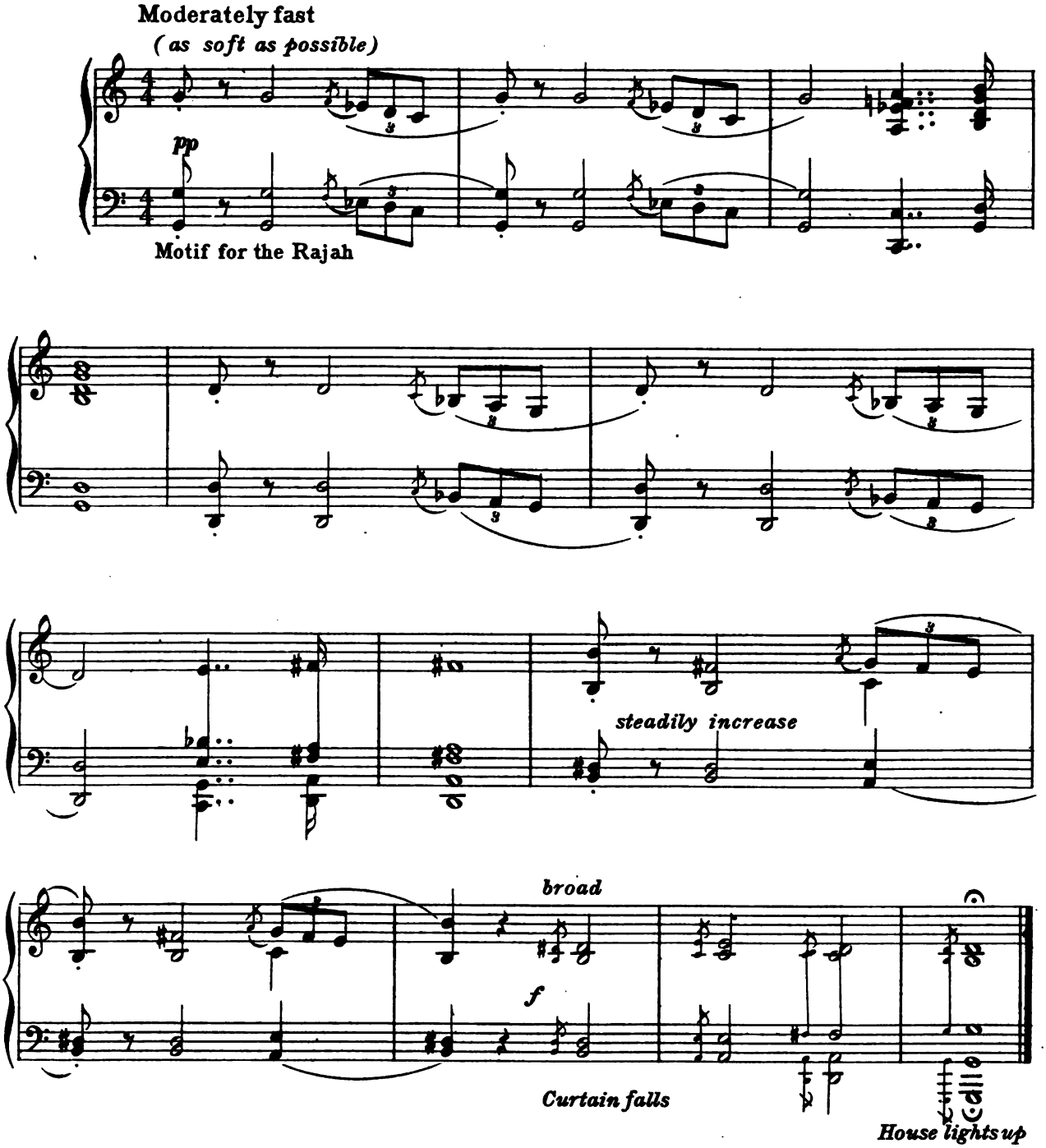
THE RAJAH IN MOURNING

Very slowly and feelingly
(as soft as possible)



(43) *Dushyanta "And say to him from me"*
(Page 77)

THE CALL OF MIGHTY INDRA



End of Act IV

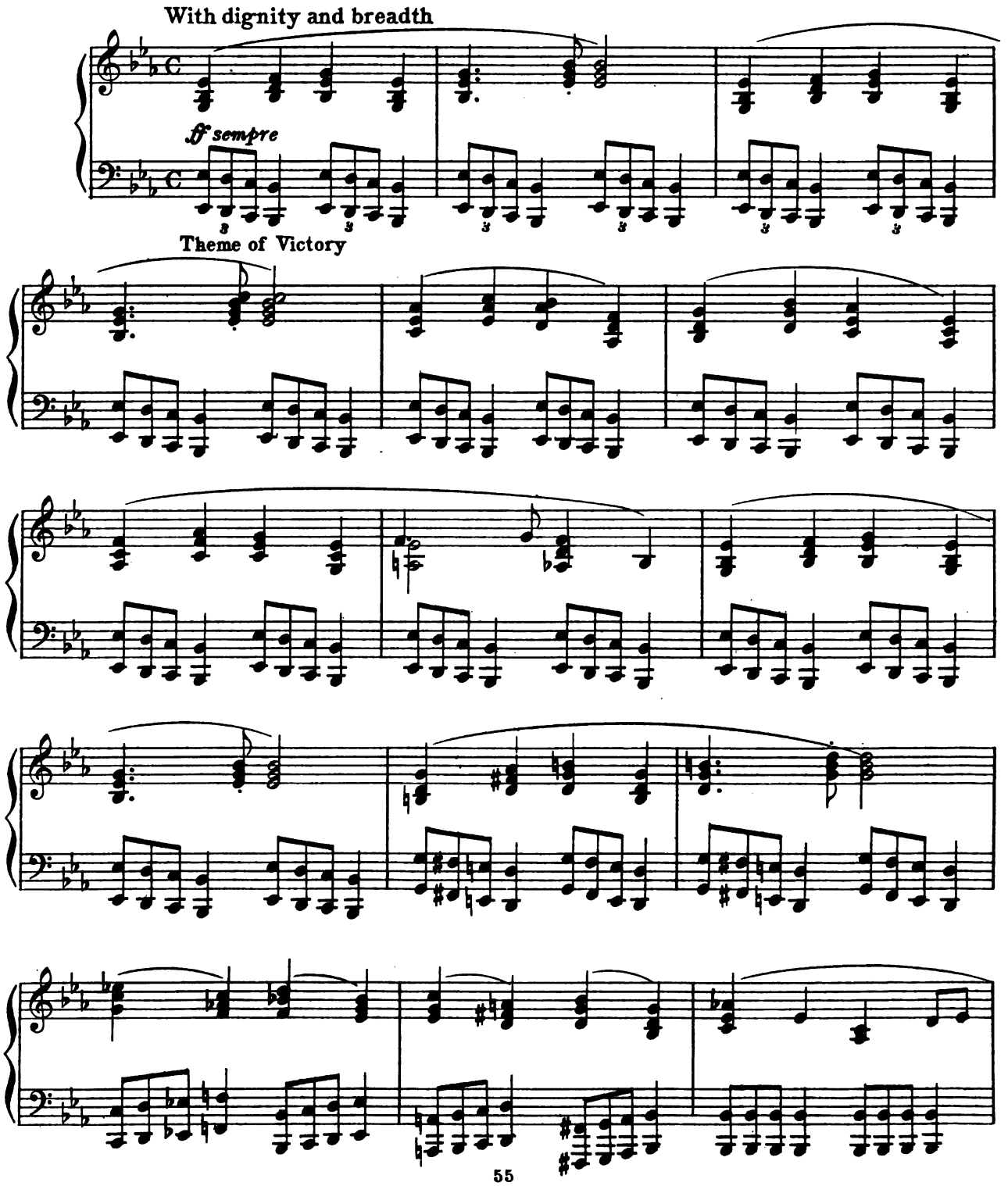
Intermission of 10 minutes

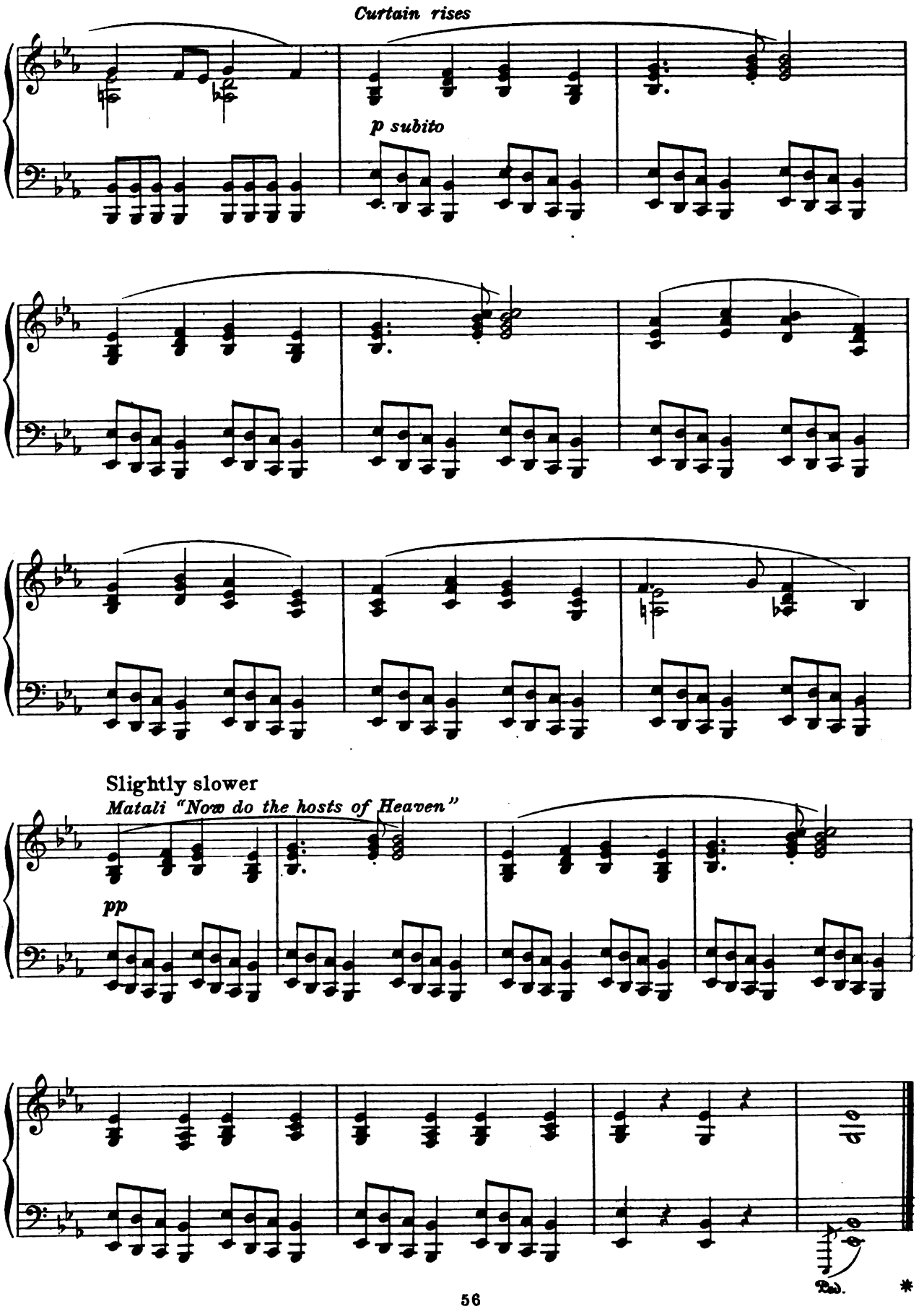
Act V

SCENE I

(44) *House lights lowered*
(Page 78)

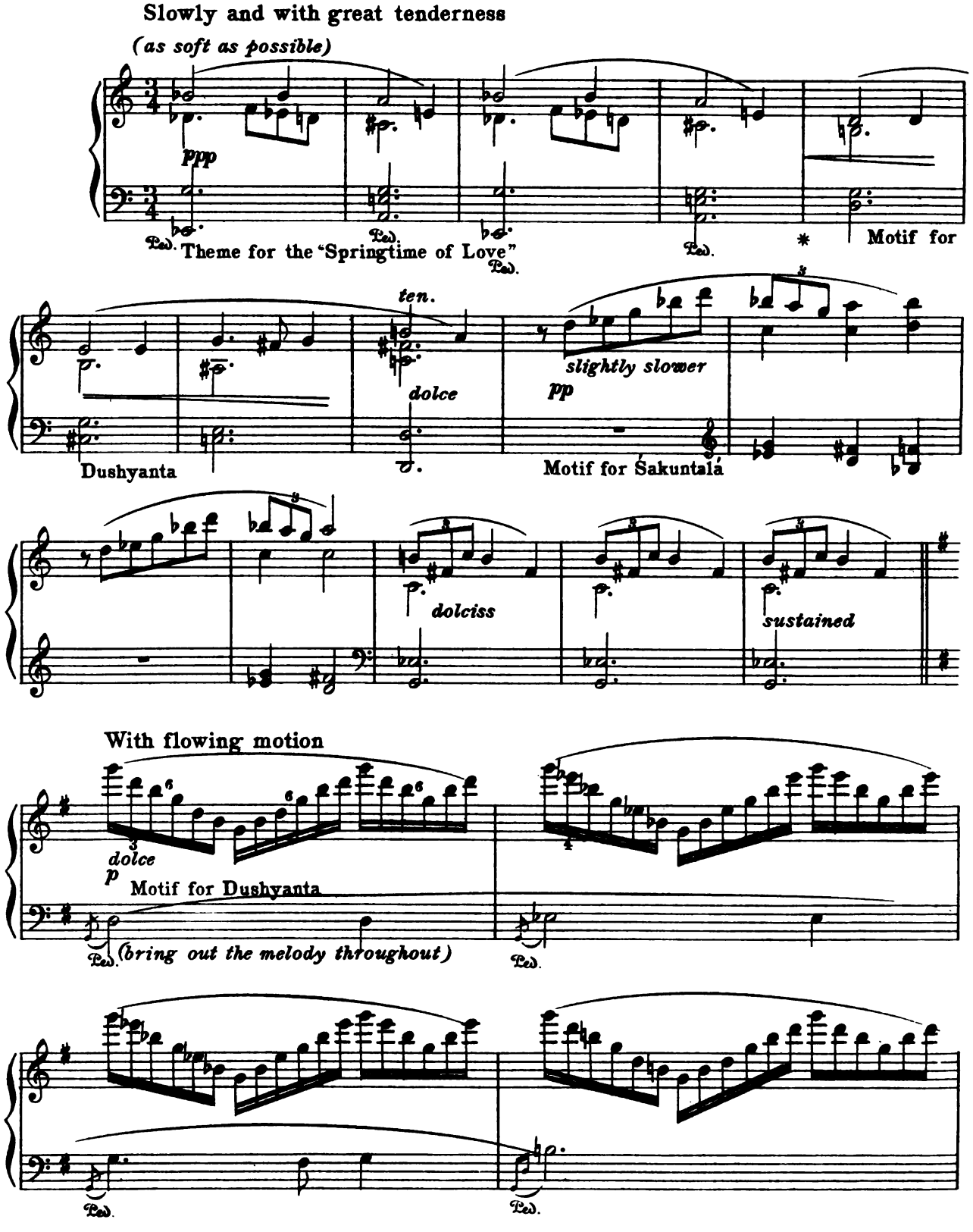
THE VICTORY OVER THE DEMONS

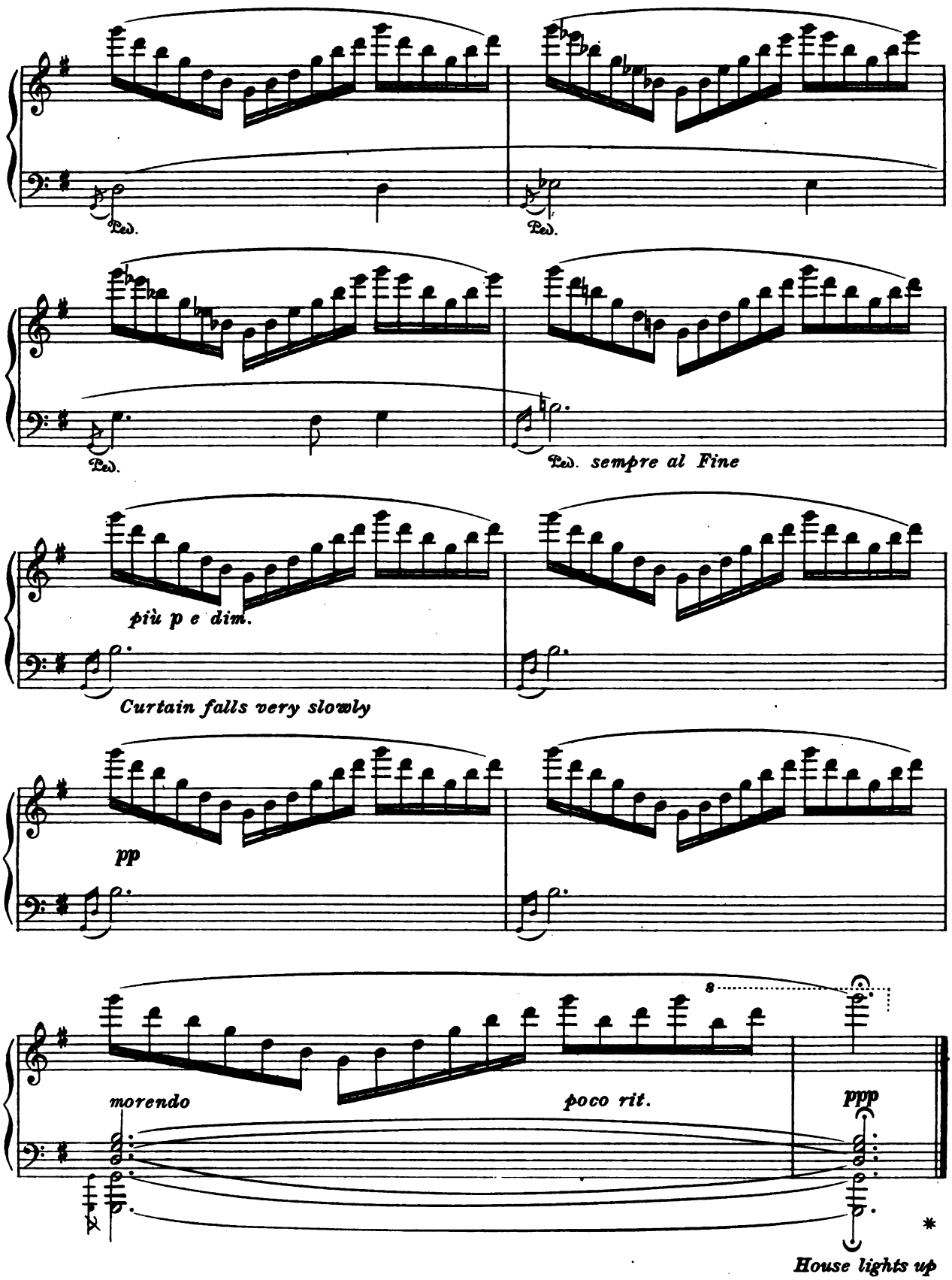



Curtain rises
p subito
Slightly slower
Matali "Now do the hosts of Heaven"
pp
Ped.
*

(45) *Dushyanta "We will go together, my son"*
(Page 84)

DUSHYANTA FINDS HIS CHILD AND WIFE





End of the Drama.

C. F. W. Schlimper, Boston, Mass.

Mus 640 .7 .406
Sakuntala, a melodrama.
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